

# PEONIES • IRIS DAYLILIES

For 1958



SABLE NIGHT (See page 43)



PETITE PINK (See page 3)



KANSAS (See page 17)

*"Flowers*  
*From THE WILDS of MISSOURI"*

ESTABLISHED 1885

**GILBERT H. WILD & SON**  
**Sarcoxie, Missouri**



## Dear Friends:

This is your invitation to armchair adventures in the "Quest for Beautiful Flowers."

Right in the ease and comfort of your own home you will get a close-up view of the newest and latest varieties in Peonies, Irises and Daylilies, as well as some of the old favorites.

Everyone—Mom, Dad and the kids—shares in the pleasure and excitement that comes in shopping from your mail order catalog. Here you have time to plan wisely, to be sure you buy the things you really want.

When you order by mail you have the widest possible choice of items. No retail store could afford to offer so many selections because they can carry profitably only the most popular, fastest-moving varieties. Because we serve so many customers and have facilities for growing and handling stock efficiently, we can economically offer you dozens of varieties including many you'll seldom find elsewhere.

Are you excited about a new plant you've seen announced in the garden magazines or newspapers? Due to the flexible nature and speed of the mail order business, chances are you can buy that new star of the garden by mail today.

Careful, accurate labeling of varieties is highly important to you. To protect you against error, our plants are checked and re-checked to make sure you'll get exactly what you order.

Scientific packaging and shipping techniques have been developed in cooperation with university and industrial laboratories. Extreme tests have been made to make certain that your mail order stock will reach you garden-fresh.

We are tremendously concerned that you receive the hardiest, highest quality plants possible. We not only take justifiable pride in offering you select varieties but we know that if our stock pleases you we can count on your continued patronage for many years to come.

You get specific, simple instructions for planting and plant care with each shipment. They'll help even the most inexperienced gardener to plan and plant like a professional. Remember, we are as eager as you that your garden be both beautiful and successful, with the least possible effort.

Obviously it is more economical to buy plants direct by mail, but there is even a better reason than low cost and this is quality. Most professional growers, who are vitally interested in both expense and results, buy by mail.

It's a thrilling moment when your package of plants arrives. This box represents years of study, experimentation, cultivation and just plain hard work by a countless number of dedicated men who find reward in the satisfying knowledge that they are helping you to make your own part of the world a better and more beautiful place to live.

Sincerely

It's Flower Time in Sarcoxie ★

Allen, Hilde - Jim, Gene

## PEONY INTRODUCTIONS for 1958

### **ALICE WILLIAMS** (Nicholls-Wild & Son, 1958) N-938 Each \$15.00

L. D. Pink. The large orchid-pink petals have a faint silvered edge. The flower is slightly flat and cup-shaped with occasional red markings in the center. Stems are stiff and straight; foliage is good.

### **BETTY MINOR** (Nicholls-Wild & Son, 1958) N-1372 Each \$10.00

L.M. D. White. M.H. A very pleasing paper-white. The petals are large, broad, slightly creped and they recurve as the flower opens giving the appearance of a huge white rose. Stiff stems and good foliage.

### **ELIZABETH PENINGER** (Nicholls-Wild & Son, 1958) Each \$10.00

N-1124. M. D. Pink. Luscious pink bomb type, loosely formed. Outer petals bordered with a definite silver edge. Stems stiff and straight.

### **GERTRUDE ALLEN** (Nicholls-Wild & Son, 1958) N-1378 Each \$10.00

M. J. White. The two rows of white guard petals are of a heavy texture and when in full bloom they flare straight out, making a flat flower 9-10 inches in diameter. Yellow petaloids are lacy and full, pistils pink tipped. Stems stiff and strong, good green foliage.

### **HAZEL LYONS** (Nicholls-Wild & Son, 1958) N-1184 Each \$20.00

L. D. Pink. M.H. A very large, loosely built dark rose-pink Peony. Resembles a large, deep pink rose. This lovely Peony was named for Mrs. M. A. Lyons of Bernice, and Oklahoma City, Oklahoma. Mrs. Lyons, a Peony enthusiast, finds her favorite color in this Peony. Makes a magnificent plant in the garden.

### **LUCY INEZ** (Nicholls-Wild & Son, 1958) N-1305 Each \$7.50

E.M. D. Pink. M.H. Large, globular, medium light pink of good form. A few stamens are intermingled. Good stems. A good stock permits this low introductory price.

### **MATALIE CLAYTON** (Nicholls-Wild & Son, 1958) N-904 Each \$10.00

M. D. Pink. F. A compact bomb type of silvery rose-pink. The guard petals are slightly darker than the center. Nice light fragrance. No stamens. Straight, strong stems.

### **MAXINE PALMER** (Nicholls-Wild & Son, 1958) N-952 Each \$15.00

L. D. White. Perfectly formed rose type, when first opening has a faint tinge of pink. As flower ages it becomes white. Has a pleasing yellow glow at the base of the petaloids. Sepals are red striped. Petals and petaloids are well placed. Foliage dark green.

### **NARCIA LEE** (Nicholls-Wild & Son, 1958) N-969 Each \$15.00

M. D. Pink. A very large, beautiful crown type of apple-blossom-pink when in bud; as it unfolds it becomes a delicate pink except for a heavy row of creamy petaloids at base of bomb which gives the flower a lacy look. Very large guard petals; center is loosely formed with no stamens showing. Stems are stiff and strong; foliage is clean and dark green.

### **PEPPERMINT** (Nicholls-Wild & Son, 1958) N-140 Each \$10.00

L.M. D. Pink. Flat blooms open with a light pink color and fade to white. The red markings are very prominent on some of the petals, which give a striped effect like peppermint candy. Stamens show.

### **ROWENA BROWN** (Nicholls-Wild & Son, 1958) N-415 Each \$10.00

L.M. D. Pink. Very large flower of magenta-rose; a loosely built rose type. The edges of the petals are silvery pink; the color deepens at the base. Stamens give the flower a rich yellow glow. A slight penciling of red on center petals adds to the attractiveness of the blossom. The foliage is dark green and clean.

### **SHIRLEY KENNEDY** (Nicholls-Wild & Son, 1958) N-949 Each \$15.00

L.M. D. White. A white bomb type of huge proportions. Guard petals are large, well rounded and slightly tinged pink. Petaloids are finely cut and lacy and the carpeloids are feathery and well placed; the pistils are red-tipped. The over-all appearance of the flower is similar to Mons. Jules Elie. Has stiff stems and good dark green foliage.

### **TECUMSEH** (White-Wild & Son, 1958) Each \$25.00

E. S. Red. T. This hybrid Peony has a really different color! We can only describe it as a bright cherry-red. This vigorous grower has heavy stems, side buds and cupped flowers. The stamens are yellow, the carpels hairy with white stigmas. Very limited supply for 1958 delivery.

### **TRULY YOURS** (Nicholls-Wild & Son, 1958) N-1173 Each \$15.00

L.M. D. Pink. A large, soft medium pink flower that is well proportioned. Petals are deeply silvered and crinkled on edges with an occasional red marking. Very attractive. Stiff stems and good foliage.

### **VIOLA** (Nicholls-Wild & Son, 1958) N-605 Each \$15.00

M. D. Flesh. A beautiful, loosely built bomb type of flesh-pink. The two rows of guard petals are well formed and flaring. Petaloids are deep flesh; the pistil is a deep rose giving the entire flower a rosy glow. Strong, stiff stems; good green foliage.

### **VIRGINIA NANCE** (Nicholls-Wild & Son, 1958) N-943 Each \$15.00

L.M. D. Pink. Loosely-built, deep lavender-pink, edged with orchid-silver. Buds open cup-shaped; the petals roll back as the flower becomes fully open. Very attractive. Stiff stems and good foliage.

### **WHISTLING SWAN** (Nicholls-Wild & Son, 1958) N-1167 Each \$15.00

L.M. S.D. White. Lovely parchment-white, semi-double. Outer petals have a faint suggestion of pink; the inner petals are crimped, giving them a creped effect. A tuft of petals in the center is surrounded by a full row of bright yellow stamens. The bloom is always cupped and measures 6-8 inches in diameter. Foliage is dark green and clean.



# 1958 Parade of HALL'S DAYLILIES

## ACE OF HEARTS (Hall, 1958) H 54-22

Each \$15.00

32-36 in. M. to L. Dor. A large, full, widespread red Daylily of heavy substance that is sun resistant and remains open into the late evening. The Wilson Color Chart does not give a color to match this velvety, diamond dusted flower; currant-red or cardinal-red are the best. The relatively small yellow throat blends nicely into the red. The 30 and more nicely formed, ruffled flowers are carried on erect, graceful scapes that are well branched. Pictured on page 4.

## AGLOW (Hall, 1958) H 54-59

Each \$15.00

32 in. E.M. to M.L. Dor. A most beautiful melon blend with a lavender midrib, slightly fragrant. Medium large, diamond dusted, extended blooming flowers change under the sun and are even more beautiful at the end of the day. 30 and more full, recurved flowers are carried on medium, amply branched, erect scapes.

## ALLBRIGHT (Hall, 1958) HW-06

Each \$10.00

32-36 in. E.M. Dor. Large, sun resistant, very velvety, cherry-red flower with color concentrated near the throat to give a banded effect. A very bright flower that holds well as it remains open until late evening. The 20 and more full flowers of ruffled, widespread petals and recurved sepals are borne on erect, graceful scapes.

## APPLAUSE (Hall, 1958) H 53-34

Each \$25.00

32-38 in. M. Dor. This heavily subtended, velvety cardinal-red self blending into a very green throat has long been a favorite of many people; it is a special favorite of D. R. McKeithan. The 40 and more ruffled flowers are full, medium large and widespread. The erect, heavy scapes are excellently branched. Pictured at right.

## BONNIE LASS (Hall, 1958) H 53-13

Each \$7.50

32 in. E.M. Dor. A pink Daylily banded deeper pink with greenish yellow throat; sun resistant, of medium substance. Small, diamond dusted flowers have slightly ruffled petals, recurved sepals. Erect, arching, green foliage; erect, graceful scapes; many buds for a long season of bloom; ample branching. Pictured, page 5.

## CADILLAC (Hall, 1958) H 51-15

Each \$15.00

36-38 in. M. Dor. A delightful, diamond dusted pink Daylily (described as shrimp-red 616/2 by Wilson Chart) banded cherry-red just above the yellow-green throat. The medium sized, sun resistant flowers are full with ruffled petals that are widespread and slightly ruffled, slightly deeper toned sepals that are recurved. Good branching on erect, graceful scapes. Pictured at right.

## FANCY FREE (Hall, 1958) H 54-92

Each \$10.00

32-40 in. M. Dor. This large diamond dusted yellow and rose-pink blend changes under the sun and is even more beautiful at 10:00 p.m. The ruffled, heavily subtended flowers are widespread with sepals slightly recurved and are borne on erect scapes of good branching. Stock limited for 1958.

## FOREMAN (Hall, 1958) H 52-20

Each \$12.50

34 in. M. Dor. In 1955, Mr. Hall suggested that this rich deep cardinal-red self with a yellow-green throat be named for our foreman, Mr. Stotts. The large, full, widespread flowers are heavily subtended, sun resistant, ruffled and velvety. The erect, stiff and heavy scape carries 20-30 buds.

## GOLD STREAM (Hall, 1958) H 51-33

Each \$15.00

35 in. M. Dor. Extra large, ruffled, golden yellow self is cadmium-orange 8 by Wilson Chart. Heavily subtended, sun resistant, full, widespread, sepal recurved flowers are carried 30 or more on each erect, graceful scape.

## HEART THROB (Hall, 1958) H 53-90½

Each \$25.00

36-40 in. L. Dor. This coral-pink 0619/1 blend banded a deeper coral-pink has been a favorite here since 1955. The extended blooming flowers are sun resistant, medium large, full, widespread; with ruffled petals and slightly ruffled sepals; 30-40 flowers borne on each erect, medium heavy scape that is well branched.

## LADY THERESE (Hall, 1958) H 51-43

Each \$15.00

34 in. M. Dor. A beautiful raspberry-pink that becomes more beautiful during the day and remains open into the late evening. The 30 or more flowers per scape are ruffled, diamond dusted, full, widespread; of medium size and substance. The scapes are erect, heavy but graceful, and are excellently branched. J.C., 1955.

## MELODY LANE (Hall, 1958) H 54-80

Each \$15.00

32-40 in. M. Dor. A lovely cream, pink and cinnamon blend, with chartreuse throat; sun resistant. The segments are yellow brushed with pink and cinnamon. The large, diamond dusted flowers with ruffled petals are full and widespread with sepals recurring and twisting slightly. Each erect, medium heavy scape carries 30 or more buds. J.C., 1957. Pictured, page 4.

## NORWEGIAN LASS (Hall, 1958) H 53-32

Each \$10.00

34 in. M. Dor. An extended blooming, diamond dusted, pale cream self (primrose-yellow 601/2 by Wilson Color Chart) of medium heavy substance and sun resistant. 30 or more full, medium large flowers are carried on erect, medium heavy scapes that are well branched. NORWEGIAN LASS is a ruffled SWANSDOWN, only shorter, but without the protruding lower petal of SWANSDOWN.

## PETITE PINK (Hall, 1958) H 53-64

Each \$15.00

32-35 in. M. to L. Dor. A beautiful pink (Peach 512/1 by Wilson Color Chart) banded rose, of extended blooming; is sun resistant and of heavy substance. The petals of this full, small, diamond dusted flower are ruffled, while the sepals are slightly ruffled and recurved. Good branching on the erect, medium heavy yet graceful scapes. A very fine addition to your garden. Pictured on front cover.

## PINK IMPERIAL (Hall, 1958) H 53-17

Each \$25.00

32-34 in. E.M. to M. Dor. Beautiful pink (porcelain-rose 620/1 by Wilson Color Chart) Daylily that took the 1957 AHS Convention "by storm." Many have said that PINK IMPERIAL is the first true pink! The large yellow throat has a touch of green and blends into the pink of the segments, giving an eye zone effect. Medium sized and subtended flowers with ruffled petals are full and widespread with segments recurring slightly. The erect, graceful, medium heavy scapes are well branched. Stock limited for 1958. J.C., 1957.

## SPARKLING GEM (Hall, 1958) H 52-43

Each \$7.50

36 in. M. Dor. This cream, pink and rose blend of extended blooming really likes the sun; as the day advances, it becomes a more beautiful pastel with the pink at the throat becoming more pronounced. The 40 or more flowers per scape are heavily diamond dusted; of medium size and substance; full and widespread with sepals recurving slightly. Good branching on erect, graceful scapes.

## STUDENT PRINCE (Hall, 1958) H 53-15

Each \$15.00

36 in. E.M. Dor. A very deep raspberry-pink self (delft-rose 020/2 by Wilson Chart) with a yellow throat; remains open into the late evening. Medium sized and subtended flowers are sun resistant, full, recurved, and borne on slender, erect, well branched scapes. A new color we believe you'll want to add to your garden.



APPLAUSE



CADILLAC

PINAFORE





# Special \$5 Group of

In our 1957 review of Hall seedlings, we found ourselves so abundantly blessed with a large stock of fine Daylilies as to demand an additional classification. Added to the red and pink series and the topnotchers, we now offer, individually described, named clones standardly priced at \$5.00 each. We are confident this innovation will meet with your warm approval.

## **BOUQUET** (Hall, 1958) HW 105-54

**Each \$5.00**

32-40 in. M. Dor. A raspberry-pink blend with yellow throat. The medium sized flower has ruffled petals and slightly ruffled sepals; the color near the throat is a deeper raspberry-pink. The petals have a light midrib. Erect, arching, green foliage; erect, slender, graceful scape; medium, ample branching. Pictured in color on outside back cover.

## **BRIAR ROSE** (Hall, 1958) H 53-73

**Each \$5.00**

32-40 in. E.M. Dor. A banded Daylily of deep pink with a golden throat. Sun resistant; heavy substance. Medium-sized flower is ruffled and diamond dusted. Erect, green foliage; erect, slender scape; medium, ample branching. Pictured in color below.

## **BRIDAL PINK** (Hall, 1958) H 53-57

**Each \$5.00**

30-32 in. M. Dor. A deep pink that fades to a softer pink; with deep yellow throat. Sun resistant. Medium large flower is full and widespread and has slightly ruffled petals. Erect, arching, medium green foliage; erect, graceful scapes that carries 30 or more buds; medium, ample branching. Pictured in color on outside back cover.

## **CHATTER** (Hall, 1958) H 53-36

**Each \$5.00**

32-40 in. E.M. to M.L. Dor. Medium large, diamond dusted flower of salmon-pink color. Erect, arching, green foliage; arching, slender scape; medium, ample branching. Pictured in color on outside back cover.

## **CHINA LADY** (Hall, 1958) H 54-72

**Each \$5.00**

32-36 in. M.L. Dor. A medium to light pink blend with color deepening near throat; sun resistant. The slightly recurved sepals are edged with the color of the ruffled petals. The throat is yellow tinged green. Flower is diamond dusted and of medium size. Pictured in color on outside back cover.

## **COPPERSMITH** (Hall, 1958) HW 204½-54

**Each \$5.00**

32-40 in. M.L. Dor. An apricot-orange blend with faint band at throat; the throat is yellow-green. Sun resistant. The medium large flower is diamond dusted and has ruffled petals and sepals. Erect, arching, green foliage; erect, graceful scape; low multiple, wide branching. Pictured in color on outside back cover.

## **FROSTED PINK** (Hall, 1958) H 53-69

**Each \$5.00**

34 in. M. Dor. Pale pink with a golden yellow throat. The petals are creped on edges and are flaring; the sepals are creped only slightly and are recurved and twisted at ends. Arching, green foliage; erect, slender, stiff scape; medium, ample branching.

## **HEAVENLY BLUSH** (Hall, 1958) HW-02

**Each \$5.00**

36 in. M. Dor. A lovely pastel cream blend, heavily diamond dusted, that comes into bloom in the evening. The full, medium-sized flowers of medium substance are borne on well branched scapes.

## **NIGHTINGALE** (Hall, 1958) HW 218-54

**Each \$5.00**

32-40 in. M. Dor. This raspberry-pink self with yellow-green throat is sun resistant. Medium-sized flower has ruffled petals and slightly ruffled and recurved sepals. Erect, arching, medium green foliage; erect, graceful scape; medium, ample branching. Pictured in color on outside back cover.

**BRIAR ROSE**



**MELODY LANE**

## **ALTA ROSE** (Hall, 1958) H 53-20

**Each \$5.00**

40 in. E.M. Dor. This bitone is sun resistant and of heavy substance. The medium-size flower is a watermelon-rose color; the diamond dusted petals are only slightly recurved while the sepals twist and curl. Good green foliage; stiff, erect scape; low, wide branching.

## **ANGEL WINGS** (Hall, 1958) H 53-86½

**Each \$5.00**

30 in. M. to M.L. Dor. A self of good strong pink that improves under sun. The throat is yellow tinged green. Small flower has ruffled petals. Erect, arching foliage with erect, graceful scape; medium, multiple branching.

## **AMBER DAWN** (Hall, 1958) H 53-83

**Each \$5.00**

40 in. M. to M.L. Dor. A large, golden brown self that is sun resistant and of heavy substance. The diamond dusted, slightly ruffled petals are recurved. Green foliage is erect and arching; graceful, erect scape; medium but ample branching.



**ACE OF HEARTS**





# HALL'S DAYLILIES

## OPALINE (Hall, 1958) HW 129-54

Each \$5.00

36 in. M.L. Dor. A Daylily of cream color with a rose band on petals and greenish yellow throat. Sun resistant; medium heavy substance. Medium flower has ruffled petals. Erect, arching, medium green foliage; erect, graceful, medium heavy scape; medium, ample branching. Pictured in color on outside back cover.

## PASTELLA (Hall, 1958) H 51-54

Each \$5.00

32-40 in. M. Dor. A good bright coral-pink self with yellow throat; is sun resistant. The flower has a diamond dusted finish and petals are slightly ruffled; the sepals recurve. Erect, arching, green foliage; erect, graceful, heavy scapes; medium, multiple branching.

## PEACH CHIFFON (Hall, 1958) H 53-30

Each \$5.00

32-35 in. M. Dor. A pastel peach with greenish yellow throat. Of medium substance, needs afternoon shade. The medium flower is diamond dusted; petals are ruffled and sepals are slightly recurved. Erect, arching, broad, green foliage; erect, graceful, medium heavy scape; medium, ample, multiple branching. Pictured in color on outside back cover.

## PINAFORE (Hall, 1958) H 53-04

Each \$5.00

30 in. M. Dor. A sun resistant, bright rose-pink self with gold throat. Medium, recurved flower has crepe-like texture. Erect, medium green foliage; erect, graceful scape which carries many buds to give a long blooming season; medium, ample, wide branching. Pictured on page 3.

## PINK PARADE (Hall, 1958) H 54-85

Each \$5.00

24-30 in. M.L. Dor. Medium to dark pink color with yellow throat; needs afternoon shade. The medium large, diamond dusted flower has slightly recurved sepals. Erect, arching, medium green foliage; erect, medium heavy scapes with 30 or more buds; medium, ample, multiple branching.

## ROSEMONT (Hall, 1958) H 54-02

Each \$5.00

28-30 in. E.M. Dor. A rose-red blend with yellow throat. ROSEMONT'S new color can best be described as rose-red although the color cannot be found in our color charts. The ruffled petals are darker than the slightly recurved sepals. Of velvety texture and medium substance, the large flower is heavily veined which makes it more attractive. Erect, arching, green foliage; erect, medium heavy scape; medium, multiple branching.

## SALUTATION (Hall, 1958) H 51-35

Each \$5.00

40 in. M. Dor. A bicolor with ruffled rose petals, slightly ruffled yellow sepals and greenish yellow throat. Medium large flower is diamond dusted. Erect, arching, broad, green foliage; erect, graceful scape with 40 or more buds; medium, ample branching. Pictured in color on outside back cover.

## SPRING SERENADE (Hall, 1958) H 54-44

Each \$5.00

32-40 in. M. Dor. A large, diamond dusted yellow self. Widespread sepals recurve and petals are ruffled. Erect, arching foliage; slender, graceful scape; low, wide, multiple branching.

## SWEET TALK (Hall, 1958) H 53-54

Each \$5.00

32 in. E.M. to M.L. Dor. A self of yellow brushed rose-cinnamon with a yellow-green throat. Sun resistant. Large, diamond dusted flower has ruffled petals and slightly ruffled sepals. Erect, arching, green foliage; graceful, heavy scape; low, wide, multiple branching.



BONNIE LASS

ALSO—SEE THE SPECIAL HALL  
DAYLILY OFFERS ON PINKS,  
REDS AND YELLOWS ON PAGE 62

## 1958 DAYLILY INTRODUCTIONS from OTHER HYBRIDIZERS

### BLAZE OF GLORY (Kenneth Smith, 1958)

Each \$10.00

36 in. M. Dor. This very beautiful Daylily is medium red with a touch of blue in it. The segments are of the same red coloring with a definite yellow edging on the petals and sepals. The full, medium large flowers of medium heavy substance are sun resistant, diamond dusted, velvety, with ruffled petals and slightly ruffled sepals. The erect, slender and graceful scapes are well branched.

### FAIRY TALE (Kenneth Smith, 1958)

Each \$7.50

27 in. M. to M.L. Dor. A very lovely rose-pink with the color becoming stronger at the yellow throat. A most sun resistant Daylily that has an exceptionally long season of bloom. The medium sized and substance flowers are full and widespread with the segments recurving slightly. The erect scapes are well branched.

### MORE AND MORE (Fay, 1958)

Each \$5.00

32 in. E.M. Dor. A delightful rose-pink Daylily with a golden yellow throat that is liked more and more each year that we grow it. To describe it, we would like to state that in our opinion it is a much better EVELYN CLAAR. The full flowers are sun resistant, of medium size and substance, ruffled, crepe-like; has a long blooming season. The stiff and slender scapes are well branched.

### SCARF DANCE (H. A. Fischer, 1958) No. 317

Each \$10.00

30 in. L. Dor. A very graceful and delightful reverse bicolor in Spanish orange with a yellow-green throat. The slightly ruffled petals are lighter than the sepals and are light at the edges. The medium large flowers are of medium heavy substance, sun resistant and are star-like in appearance. The erect, graceful scapes are well branched.

### SPANISH GOLD (Kenneth Smith, 1958)

Each \$7.50

40-48 in. M. to M.L. Dor. A very heavily diamond dusted gold self of excellent branching that would be a very beautiful addition to your garden. The sun resistant, medium sized flowers are ruffled, full and widespread. Forty or more buds are carried on erect scapes



BLAZE OF GLORY



# Easy Chair Shopping for PEONIES

"From the Wilds of Missouri"



AUGUSTE DESSERT

COURTESY, THE AMERICAN HOME MAGAZINE CORP.

**A. B. C. NICHOLLS** (*Nicholls, 1937*) Each \$2.00  
L. D. White. F. White with a hint of pink and a decided orange glow at the base of petals. Will be eagerly sought after when better known.

**A. B. FRANKLIN** (*Franklin, 1928*) Each \$1.00  
L. D. Blush. F. A very bright blush when first opening, fading white. Very lovely flower of beautiful form that has a place with the finest Peonies produced. A Gold Medal winner and very worthy of that distinction. A very fine one but doubt it doing well in the South.

**ADELE SAWYER** (*Nicholls-Wild & Son, 1957*) N-1177 Each \$15.00  
M. D. F. A large rose-pink with deeply cut petals. The mature blossom measures nine inches in diameter. Center petals are marked occasionally with red. The flowers are borne on stiff stems with foliage better than average. Attracts the eye in the garden.

**AERIE** (*Bigger, 1948*) Each \$1.50  
E.M. S.D. White. 30 inches. Cup-shaped, very light pink to white. Almost every flower has an eagle's nest of petals built in the center and with a collar of yellow stamens surrounding it. Very good substance and medium green foliage. Outstanding.

**A. G. PERRY** (*Brand, 1933*) Each \$2.00  
M. S.D. Blush. Light pink to blush. A delightfully formed and colored flower. Very nice.

**ALESIA** (*Lemoine, 1927*) Each \$3.00  
L. D. White. M.H. M.F. Full double flower of large size, creamy white deepening to the center, perfect form, good stems, fine foliage. Quite dependable. One of the most beautiful of all Peonies.

**ALICE HARDING** (*Lemoine, 1922*) Each \$1.50  
M. D. White. V.F. Very imposing appearance. Even rounded guard petals of delicate flesh-pink, flushed darker on the reverse, surrounding a cupped center of long, irregular petals of creamy white. Stems and foliage good. Fine French origination.

**ALMA HANSEN** (*Cooper, 1946*) Each \$5.00  
L. D. Pink. T. Full rose type, petals large and evenly placed. Strong stems. Flower has a flesh center fading to white at edges.



ALBUQUERQUE

**ALBUQUERQUE** (*Wild, 1955*) Each \$3.00  
M. S.D. Red. M.H. M.F. A lovely, semi-double dark red of grace and charm, with three rows of deep rich red petals surrounding a center of yellow stamens. We think ALBUQUERQUE is a very desirable Peony for the garden, with its good foliage and strong stems.

**AUGUSTE DESSERT** (*Dessert, 1920*) Each \$1.00  
L.M. D. Pink. Each petal edged with narrow, light border. Flower lightens in color from dark pink to a much lighter shade. Attractive.

**ANN COUSINS** (*Cousins, 1946*) Each \$20.00  
L.M. D. White. M.H. R.F. Full double white with rose fragrance. Flower medium to large in size. The open flower needs some support. The foliage is large. The plant is a vigorous and healthy grower and a dependable bloomer. The quality of the bloom is excellent. Blooms from 2-year-old divisions won the best flower of the Greater Kansas City, Missouri, Iris and Peony Show; and won first place in the Amateur Specimen Division of the National Peony Show at Lake Mohawk, New Jersey, 1952. Won the Grand Champion Award at the National Peony Show at Minneapolis, Minn., 1954.

**ANNE BIGGER** (*Bigger, 1945*) Each \$3.00  
L.M. D. Pink. This very large medium pink flower is very smooth in color and always opens. Medium dark green foliage and strong stems.

**ANNISQUAM** (*ThurLOW & Stranger, 1951*) Each \$5.00  
M. D. Pink. F. Large globular blooms of tender pink which retain their coloring until the petals fall. The petals are broad and rounded forming a cupped-shaped flower of smooth, attractive appearance.

**ARMISTICE** (*Kelsey, 1933*) Each \$1.50  
L.M. D. Pink. T. N.F. Large rose-pink. Strong stems; rose formation; very good variety.

**AUTEN'S PRIDE** (*Auten, 1933*) Each \$1.00  
L. D. Pink. M.H. R.F. Light pink with lavender shades. Extra large bloom on stiff stems. Very free and sure bloomer. Fine substance. Just about as near perfection as it is possible for a Peony to be.

**BARONESS SCHROEDER** (*Kelway, 1889*) Each \$1.00  
L.M. D. White. T. F. A double white tinted flesh-pink. This pink will disappear as flower opens, leaving it a pure white. Strong stems and one of the best cut flowers we have. Much in demand.

**BERT SHAYLOR** (*Shaylor Seedling*) Each \$1.00  
L.M. D. Pink. Good sized flowers, fine stems. Good medium pink. Vigorous.

**BERYL CROCKETT** (*Nicholls-Wild & Son, 1957*) Each \$10.00  
L.M. D. A beautiful, well formed, white bomb type flower with the bomb being unusually large. A hint of yellow shows at base of bomb petals. Guard petals are large and flaring. Stems are strong and straight. Foliage is a good dark green.

**BETTER TIMES** (*Franklin, 1941*) Each \$3.00  
L.M. D. Pink. T. Deep rose-pink of rose form, straight, strong stems, floriferous. Very showy. Good cut flower.

**BIG BEN** (*Auten, 1943*) Each \$3.00  
E. D. Red. T. Medium dark red bomb; opens well, large bloom on stiff stems. Continues to give promise as a most valuable addition to the list of commercial cut-flower reds. Especially good in the South.

**BLACK WARRIOR** (*Nicholls, 1941*) Each \$2.00  
M. D. Red. M.H. Red-black in color; no stamens show; medium size and height. This is a very fine dark red. One of the best.

## Peonies Descriptive Abbreviations

FRAGRANCE	HEIGHT	SEASON	TYPE
F.—fragrant	M.H.—medium	E.—early	D.—double
M.F.—mild fragrance	height	E.M.—early midseason	J.—Japanese
N.F.—normal fragrance		L.—late	S.—single
No F.—no fragrance	S.—short	L.M.—late midseason	S.D.—semi-double
R.F.—rose fragrance	T.—tall	M.—midseason	
V.F.—very fragrant	V.T.—very tall	V.E.—very early	
		V.L.—very late	



## Planting Instructions Included With Each Shipment

If you wish these instructions before ordering, please write for them. Correct planting season for Peonies, Iris and Daylilies stated on back of order blank.

**BLANCHE ELIE** (*Dr. F. G. Brethour, 1934*) **Each \$1.00**  
M. D. White. F. Bomb type. Guard petals pale pink, other petals white with slight yellow cast, occasional red markings. Similar in form to Mons. Jules Elie.

**BLUSH** (*Nicholls, 1941*) **Each \$2.00**  
M. D. Blush. Here is a Peony that is unusually attractive and appealing to the eye. The delicate blush coloring greatly adds to its effectiveness when used in flower arrangements. Flower medium size, held stiff and erect on wiry stems. A very lovely Peony that appeals to all.

**CAPITULATION** (*Brethour, 1938*) **Each \$1.00**  
M. S.D. White-yellow. M.H. Full double globular bloom similar to Primevere. Wide guard petals of blush-white, with a collar of golden yellow smaller petals which hold their color well. Stems excellent. One of the best of the so-called yellows.

**CAPTAIN KIDD** (*Auten, 1934*) **Each \$1.00**  
M. S.D. Red. T. Dark red semi-double, rich with purple. Large, nearly full double. Color holds except in extreme heat.

**CATHERINE CRAIN** (*Nicholls, 1948*) **Each \$7.50**  
E.M. D. Pink. T. V.F. Glowing light pink of exquisite tint fading white. Wide petals, perfect rose shape. Very large blooms of lasting substance. Robust and floriferous. Strong stems.

**CHARLENE** (*Kelsey, 1938*) **Each \$1.00**  
M.D. White. M.H. Loose full double creamy white with strong stems and good foliage. This is one of the loveliest of all Mr. Kelsey's best originations and stands up well in any company.

**CHEROKEE** (*Franklin, 1931*) **Each \$1.00**  
L. D. White. Though having no stamens this flower opens more like a semi-double, being very large and flat with flowers blush-white resembling the well known rose of the same name. It is an excellent garden flower.

**CHERRY HILL** (*Thurlow, 1915*) **Each \$1.50**  
E. D. Red. Deep garnet. Large flowers with a beautiful sheen. Stamens are very showy in blooms not fully developed. Awarded Silver Medal by Massachusetts Horticultural Society. Excellent.

**CHIPPEWA** (*Murawska, 1943*) **Each \$2.00**  
M. D. Red. T. A semi-double dark red of most outstanding color; good size, and a fine grower. Very floriferous. Does not burn in the sun.

**CORAL ISLE** (*Kelsey, 1939*) **Each \$1.00**  
L. S.D. Pink. Real coral color. Makes a striking color splash. Nothing like it in the garden. A real break in Peony color that everyone admires.

**DAISY B.** (*Nicholls-Wild & Son, 1957*) *N-920* **Each \$20.00**  
L. D. White. R.F. A beautifully formed rose type, large petaled white, blending to a flesh-white center. Has the appearance of a huge white rose. The sepals are frequently edged in rose-pink and have green markings which are especially noticed in the buds. The petals are slightly recurved. Stems extremely stiff and foliage good. The over-all appearance is very pleasing to the eye.

**DR. J. H. NEELEY** (*Good & Reese, 1930*) **Each \$2.00**  
M. D. White. F. White with a blush tint. Strong grower and a splendid variety for any collection.

DR. J. H. NEELEY



ELLA CHRISTIANSEN

**ELLA CHRISTIANSEN** (*Brand, 1925*) **Each \$2.00**  
L.M. D. Pink. F. The color is a pleasing dark pink, not as deep as Blanche King. Petals are long, narrow and heavily serrated on the edges. Flower first opens cup-shaped and then assumes a flat posture.

**DIADEM** (*Franklin, 1931*) **Each \$1.00**  
L. D. Pink. 32 inches. F. Large cup shape, dark pink. Stiff stems with foliage to the ground. H.M., A. P. S., Duluth, 1930. Silver Medal, St. Paul, 1934.

**DIXIE** (*Franklin, 1931*) **Each \$2.00**  
L. D. Red. 34 in. Very dark red bomb type, large, good stems, vigorous. Color of Philippe Rivoire. A very good red.

**DONALD** (*Kelsey, 1936*) **Each \$1.00**  
L.M. D. Pink. 54 inches. F. Rose-pink; light green foliage. Stems very wiry, carrying medium size flowers. Broad, incurved outer petals around closely packed row of shorter petals. Faint tinge of yellow deep in petals. Very attractive bloom.

**DORIS COOPER** (*Cooper, 1946*) **Each \$10.00**  
L. D. Pink. T. Very light pink. Good stems. Beautiful form and coloring. This no doubt is one of the top Peonies ever offered as it has won: best flower in the show, American Home Achievement Medal and Gold Medal of the A.P.S. and other high honors.

**DRESDEN PINK** (*Wild & Son, 1957*) **Each \$10.00**  
L. D. Pink. A smooth, well formed flower of a very pleasing shade of medium pink. When it is open it is edged over with a crinkled edge of silver. Flower not too large but very well formed. Petals are symmetrical and frilled. Stems stiff and strong. Foliage good. This one is a honey.

**EDITH E. GUMM** (*Gumm, 1930*) **Each \$2.00**  
M. D. Pink. An immense flower of medium light pink on extra strong stems. Very large foliage.

**EDITH M. SNOOK** (*Snook, 1931*) **Each \$1.50**  
M. D. Pink. Soft ivory delicately tinted pink, some yellow and green tints. Distinctive flower. Tall petals slightly cupped.

**EDULIS SUPERBA** (*Lemon, 1824*) **Each \$1.00**  
E. D. Pink. V.F. Bright pink. Fine flower, full high-tufted center. Good grower; good cut-flower variety.

**ELIZABETH PRICE** (*Nicholls-Wild & Son, 1957*) *N-892* **Each \$15.00**  
L.M. D. A beautiful rose type flower of orchid-pink throughout. Outer petals are broad and deeply ruffled. Each petal is edged with silver. The center petals are crimped and deeply folded, giving the flower a very frilly effect. Some of the petals are edged with red. Stems are stiff and foliage is good.

**ELLA LEWIS** (*Lewis, 1925*) **Each \$2.00**  
M. D. Pink. F. Light pink variety producing good, sturdy stems which hold the flowers erect. Very desirable.

**ELSA SASS** (*H. P. Sass, 1930*) **Each \$2.00**  
L.M. D. White. S. A lovely white, veiled pink. Stems stiff and strong, holding the beautiful large bloom erect under all conditions. A true rose form with large petals throughout. Does well everywhere, and is an outstanding favorite with all who grow it and a consistent winner at shows. Another "must have."

**EUGENE BIGOT** (*Dessert, 1894*) **Each \$1.00**  
L.M. D. Red. M.H. A very fine, brilliant crimson which does not fade.

**EVENING STAR** (*Sass, 1937*) **Each \$1.00**  
L. D. White. T. Huge white with a faint edging of flame-red on center petals. Stands up on strong stems and does not wilt under the hot sun.

**PLANTING INSTRUCTIONS Will Be  
Sent Along With Your Shipment.**



**EXOTIC** (*Kelsey, 1936*)**Each \$1.50**

M. S.D. Pink. Rose-pink petals shading lighter toward tips. Flowers very unusual and attractive. The semi-double flat flowers look Oriental. It is different, and instantly catches the roving eye.

**EXQUISITE** (*Kelway, 1912*)**Each \$1.00**

M. S.D. Pink. F. Beautiful cherry-rose, showing golden anthers in the center. Petals tipped with white. Very large flowers.

**FANNY CROSBY** (*Brand, 1907*)**Each \$1.50**

E. D. Yellow-pink. An early yellow Peony with pink guard petals. The plant is strong and thrifty and very floriferous. If cut when first opening the flowers will hold the yellow color; otherwise they fade.

**FASCINATION** (*Brethour, 1936*)**Each \$1.00**

M. D. White. T. F. Creamy white double, medium size flowers. Rather fluffy. Excellent stems and foliage, making a fine plant.

**FLORENCE ELLIS****FRANCES WILLARD****FRANCES WILLARD** (*Brand, 1907*)**Each \$1.00, 3 for \$2.50**

L.M. D. White. Opens blush-white, changing to pure white. Has occasional carmine touch. Large, perfectly formed flower. Semi-rose type. Strong grower and free bloomer.

**FESTIVA MAXIMA** (*Mieliez, 1851*)**Each \$1.00, 3 for \$2.50**

E. D. White. T. The old reliable white. A massive white with crimson markings. One of the most generally planted Peonies in cultivation. Its sterling qualities of growth and blooming make it most desirable.

**FLORENCE NICHOLLS** (*Nicholls, 1938*)**Each \$2.00**

L.M. D. White. T. A lovely white with a pinkish center, general effect blush. Proving to be tops as a cut flower.

**FRANKIE CURTIS** (*Vories, 1924*)**Each \$1.50**

M. D. White. F. A large delicate white. Very free flowering. Stiff stems and known as the "White Mons. Jules Elie."

**GENE WILD Cooper No. 6** (*Dr. H. C. Cooper, 1956*)**Each \$15.00**

M. D. M.H. N.F. Dr. Cooper describes his seedling as: "Medium pink over white, or medium to lighter pink, occasionally marked crimson. Midseason. Good stems; thrifty; buds open well. You will love this Peony." And love this Peony, I do! For 3 years I have watched it, and especially its fine performance on the show table. Blooms have remained on display for almost 2 weeks before they had to be replaced. When Dr. Cooper visited us in May, 1955, I was telling him of the fine qualities of this seedling, and found myself honored by his naming it for me.

**FLORENCE ELLIS** (*Nicholls, 1948*)**Each \$10.00**

M. D. Pink. T. N.F. Clear medium pink of beautiful tone. Wide petals, perfect rose shape. Very large. Lasting substance. Strong stems. It is a true lively pink.

**FELIX CROUSSE** (*Crousse, 1881*)**Each \$1.00**

M. D. Red. M.H. A dependable, attractive red that has given satisfaction for many years. A variety that will stand the test of time for as many years as Felix Crousse has, surely must be good. Color is brilliant crimson of even tone and silky luster.

**FELIX CROUSSE****GENE WILD**



# TIME OF SHIPMENT

**Iris** Last week in June to Oct. 15th (July, August and September are ideal months to plant Iris).

**Peonies** From August 15 to following March 1 (August 15 to Nov. 15 is ideal time to plant Peonies).

## Heemerocallis or Daylilies

Heemerocallis or Daylilies, shipped any time except winter months (ideal time to plant Daylilies is July, August and September).

When sending a combination order, if the Iris, Peonies, or Heemerocallis do not total \$5.00 individually the entire order will be shipped at a later date.

We schedule your shipment as near the time you wish, otherwise the orders will be filled in sequence as received.

We reserve the right to substitute on Collections when we are out of a variety selected, if you do not enclose a list of your second choice. Any substitutions will be of equal or greater value.

NOTICE: Practically all descriptions used in this catalog are from the originator, although many have been cut down.

FOLD ON THIS LINE

HANDBOOK OF THE PEONY: A pamphlet which has been prepared by the American Peony Society on the care and culture of Peonies, including care and culture for the Peonies in special regions. Price per copy 30c.

CATALOG: Free to all customers of record over a two-year period, otherwise copies may be obtained for 25c.

## "Daylilies"

### AND HOW TO GROW THEM

by Ben Arthur Davis

Published March 15, 1954, by Tupper and Love, Inc., Atlanta, Ga.

A book we have long been awaiting on the Daylily; giving us much detail and information on growing, use as garden flowers, value in indoor arrangements, hybridizing, history of the genus, propagation, culture and a coverage of the Daylily in five regions by leading Daylily authorities of the country. The book consists of 149 pages, measures 5½x8¾ inches, and is richly illustrated, including a frontispiece in full color. All this for only \$3.50. Order from us today.

Many of our Iris, Peonies and Daylilies are included in the sets of 35 mm color slides available for rent for your club programs from Philip G. Corliss, P. O. Box 68 W., Somerton, Arizona. We suggest that you send him 10c for his illustrated catalog of 120 different slide sets.

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## INFORMATION ON ORDERING

TERMS: Cash with order; checks, drafts or money orders. Please do not send currency or stamps. **No. C.O.D.'s** as this adds cost to you and to us.

POSTAGE: On all retail orders of \$5.00 or more, we pay postage in U.S.A. Minimum order \$5.00; on smaller orders, add 50c service charge to defray postage and packing.

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We make only air parcel post or air freight shipments outside of the U. S. A. with the exception of Canada and Mexico. Please include shipping charges with your order so shipment will not be delayed.

### TO OUR CUSTOMERS IN CANADA

We ship many orders to Canada every year. There is a simple procedure which all Canadians must follow, however, in order to import plant material. Make out the list of firm you are ordering from and send it to the Plant Import Division of your Department of Agriculture at Ottawa. They in turn will send you a permit number and labels. Then you send your order, including the permit label, to us in the usual way. Please remit only by Canadian Postal Money Orders. We do not prepay to Canada; all shipments are f.o.b. Sarcoxie, Missouri. Postage 45c for first pound, 22c for each additional pound.

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**FRANKLIN'S PRIDE** (*Franklin, 1931*)**Each \$2.00**

L. D. Pink. 38 inches. F. Very large full rose type, even pink, stiff stems, vigorous with leathery foliage, good bloomer.

**GALENA** (*Auten, 1948*)**Each \$1.00**

L. D. Pink. T. No. F. An entirely new shade, mulberry, or maybe very deep rose. Bomb type, on stiff stems, with low foliage; a perfect plant for commercial cut flowers, much admired by many people. Has exceptional substance. Recommended for the North only.

**GEORGE W. PEYTON**

COURTESY, THE AMERICAN HOME MAGAZINE CORP.

**GEORGE W. PEYTON** (*Nicholls, 1938*)**Each \$1.00, 3 for \$2.50**

L.M. D. White. M.H. A flesh colored Peony of outstanding merit. We have grown this fine Peony for the past few years and have been much impressed by it. We think you will like it sufficiently well to add it to your collection. There is a pinkish blush tone in the flower that adds to its beauty; fades white with age.

**GEORGE J. NICHOLLS** (*Nicholls, 1948*)**Each \$10.00**

L. D. White. Cream-white with strong amber underglow, deepest at center. Color similar to that of Solange and George W. Peyton. Wide petals. Perfect rose shape. Huge refined blooms. Very tall, strong stems. Robust and floriferous. Waxy substance.

**GIGANTEA** (*Calot, 1860*)**Each \$1.50**

E.M. D. Pink. T. F. Very large. Clear rose-pink, fading to light old rose with silver tipped petals.

**GILBERT H. WILD** (*Nicholls-Wild & Son, 1957*) N-392**Each \$20.00**

L.M. D. Pink. A large two-toned rose-pink. The petals are slightly recurved and have the appearance of grained wood with lighter edging, giving the effect of a two-toned flower. Petals are very long, wide and are uniform in size and shape. Buds are large and round. Stems stiff and foliage good.

**GLEAM OF GOLD** (*Sass, 1937*)**Each \$1.50**

M. D. White. White with a broad yellow collar, creating an exquisite combination of gold and white.

**GOLDEN DAWN** (*Gumm, 1923*)**Each \$1.00**

L.M. D. White and yellow. White guards and bright yellow center. Stems excellent. One of the best "near yellows." Anemone type.

**GRACE BATSON** (*Sass, 1927*)**Each \$1.00**

M. D. Pink. A medium pink variety that has met with most favorable acclaim by Peony fanciers. Good strong stems that hold flowers erect.

**GRACE GEDGE** (*Kelsey, 1934*)**Each \$1.50**

L. D. White. Cream-white flush with a delicate shade of pink. A flower of exquisite refinement.

**GUIDON****GUIDON** (*Nicholls, 1941*)**Each \$1.00**

M. D. Pink. A lilac-pink of good depth. We like this one.

**GRACE KELSEY** (*Kelsey, 1940*)**Each \$2.00**

M. D. Pink. Large, brilliant pink double. Coloring resembles Mrs. Livingston Farrand. Strong stems, vigorous grower.

**HARRY F. LITTLE** (*Nicholls, 1933*)**Each \$1.00, 3 for \$2.50**

L. D. White. Very large white with a faint blush of pink in the inner petals. When at its best a faultless flower. Awarded the Gold Medal.

**HARRY L. BURDEN** (*Neeley, 1930*)**Each \$1.00**

M. D. Pink. Light rose-pink that is much admired in our planting. Very good form with good strong stems, with the added inherent quality of being a free bloomer.

**HAZEL KINNEY** (*A. M. Brand, 1925*)**Each \$1.50**

L.M. D. Pink. M.H. F. A great show flower when displayed alongside the very best. True rose type. Color a delicate clear hydrangea-pink. Clean, light green foliage.

**HANSINA BRAND** (*Brand, 1925*)**Each \$1.50, 3 for \$4.00**

L. D. Pink. F. A lovely, glistening flesh-pink with a salmon reflex shading toward the base of the petals. This variety has been a consistent winner at national and local Peony exhibitions and is most dependable. It never fails to produce fine flowers.

**HANSINA BRAND**

## We Send Quality Roots

Standard 3- to 5-eye Peony divisions, which is the best size to plant, fresh dug to order, grown in rich Ozark soil. Every precaution is taken to grow healthy, vigorous stock. This means that our minimum price cannot be as low as some growers make, but our roots are worth the prices asked, and our average price for all varieties is much lower than many dealers ask.

NOTE: We grow more than 500 other Peony varieties not listed in this catalog. If you have any special wants, please write us, we may be able to supply you.

NOTICE: Prices quoted in our list on Peonies are for 3- to 5-eye divisions. Should you want larger plants, we can supply plants of 6 to 10 eyes at double the printed price.





HANS P. SASS

**HANS P. SASS** (*H. P. Sass, 1939*) Each \$1.00, 3 for \$2.50

L. D. White. Mr. Sass has brought out some outstanding Peonies, and when he selected one to bear his name it is quite evident it must have been desirable in every way. A very large, rich satin blush-white, suffused shell-pink, illuminated with an inner glow that is indescribable with words. Must be seen to fully appreciate its beauty and refinement.

**INSPECTEUR LAVERGNE** (*Doriat, 1924*) Each \$1.50

M. D. Red. T. Here is a flower with much appeal. Globular crimson flower with frilled petals in the center. Stems are long and straight. A very pleasing addition to our list of reds.

**IRVING FLINT** (*Kelsey, 1935*) Each \$1.00

L.M. D. Pink. V.F. Resembles Le Cygne in form. Medium sized bloom. Light green foliage. Holds form and color remarkably well. Rich in color.

**J. BEENEY** (*Nicholls-Wild & Son, 1957*) N-1374 Each \$7.50

L.M. D. White. F. A clear paper-white flower with ivory-cream at base. An occasional red penciling in center petals. Petals are wide and interspersed with fluffy petaloids throughout. Stems are extremely strong and foliage good.

**J. C. NICHOLLS** (*Nicholls, 1948*) Each \$15.00

E.M. D. White. T. F. White with glowing pink center, lighted by strong greenish yellow underglow. Huge but chaste and refined. Lasting substance. Very strong stems. Robust grower and free bloomer.

**JEAN HARLOW** (*Wright, 1938*) Each \$1.50

E.M. D. White. T. Large pure white with golden reflex. Distinct in form.

**HENRY SASS** (*Inter-State, 1948*) Each \$2.00

L.M. D. White. T. Large pure white, high built, perfect form; truly magnificent. Strong stems, healthy grower, and a free dependable bloomer every year.

HENRY SASS



HERMIONE

**HERMIONE** (*Sass, 1932*)

Each \$1.50

L. D. Pink. T. Apple-blossom-pink, strong stems. Excellent every year. Similar to Sarah Bernhardt but flowers are larger and a brighter color. Truly a beautiful flower.

**JOSEPH CHRISTIE** (*Rosenfeld, 1939*)

Each \$2.00

L. D. White. M.H. White with faint yellow glow upon first opening. Perfect rose type of unusual refinement and great charm. Strong stems and clean healthy foliage well distributed on stems.

**JUDGE SNOOK** (*Good & Reese, 1930*)

Each \$1.50

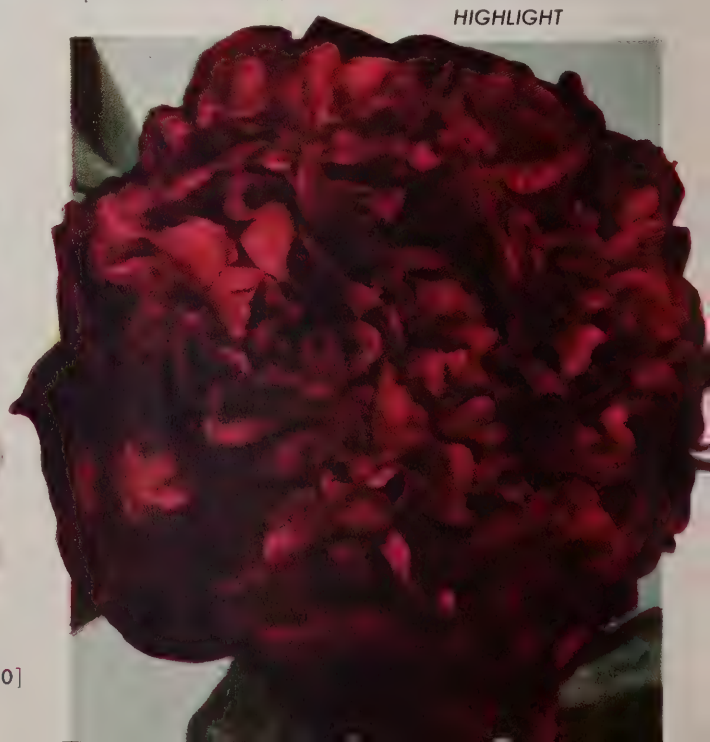
L.M. D. Pink. A pale light pink to white variety that is one of the worth-while originations. The bloom is large and by some it is listed as cream-white; this is the result of fading of the true color when first opening.

**HIGHLIGHT** (*Auten-Wild & Son, 1952*)

Each \$3.00

L.M. D. Red. H.M. A new dark red of pleasing color, form and substance. We have tested this for a number of years and can find no fault in this lovely red flower. Good stem. No stamens showing, large flower. When this flower blooms it surely is a highlight in the garden. Keeps well as a cut flower.

HIGHLIGHT







**J. C. LEGG**

**J. C. LEGG** (*Wild & Son, 1950*) **Each \$1.50**  
M. D. Yellow-white. M.H. Large bomb type flower with a lovely yellow cast when first open. The flower reminds one of a large mum with every other petal in the bomb, yellow in color when first open. As the flower ages, we are sorry to say, the yellow fades into white. It is a heavy bloomer and has attracted considerable attention. Collar around the bomb is white.

**JUDY BECKER** (*Sass, 1941*) **Each \$2.00**  
M.L. D. Red. 30 in. Double, rose type. Very rich dark red Peony of good size and substance.

**JUNE BRIDE** (*Glasscock, 1939*) **Each \$2.00**  
V.L. D. White. F. Pure white bloom, faint pink blush when opened in storage. Form of buds, round; stems long and stiff. Medium size, rose type bloom. Foliage broad, dark green.

**JUNE DAY** (*Franklin, 1920*) **Each \$1.00, 3 for \$2.50**  
M. D. Pink. M.H. F. A pleasing shade of light pink with lavender shadings on edges of center petals. The flower is large, and rose type. The plant is free flowering, good stems and foliage. A striking show flower.

**KANSAS** (*Bigger, 1941*) (*Pictured Front Cover*) **Each \$5.00**  
E. D. Red. T. Bright red held high on one of the strongest stems in the field. The foliage is clean and dark green and the plant has always been healthy. The flower is full double with a few well hidden stamens. Kansas makes a very good show flower as well as a good cut flower. Won best flower of 1950 National Peony Show.

**KARL ROSENFELD** (*Rosenfield, 1908*) **Each \$1.00**  
L.M. D. Red. T. M.F. A brilliant and striking variety. Flowers very large, semi-rose type. Desirable as a cut flower, a garden variety, and a show flower.



**JESSIE GIST**

**JESSIE GIST** (*Nicholls-Wild & Son, 1953*) **Each \$20.00**  
M. D. Pink. M.H. N.F. Nicholls seedling No. 424. Cross between Marie Crousse and Spring Beauty. Lightly marked. A very lovely medium pink, fully double with nice form. Mrs. Byron Gist of Amarillo, Texas, selected this as the nicest of all our seedlings to carry her name.



**JOHN L. CRENSHAW**

**JOHN L. CRENSHAW** (*Brand, 1936*) **Each \$2.50**  
L. D. Red. M.H. This is a bright crimson-red unlike in color to either Longfellow or Mary Brand. When the buds just begin to open, they might pass for a rich red rose. The three or four outer rows of petals are very large, broad and symmetrically arranged. The stems are strong and erect, the foliage narrow and dark green.

**KAW VALLEY** (*Bigger, 1944*) **Each \$3.00**  
D. Red. Very dark red that holds its color. Very large blooms; stiff stems.

**KELWAY'S GLORIOUS** (*Kelway, 1909*) **Each \$2.00**  
E.M. D. White. R.F. There is a creamy diffusion in the depth of the flower, and occasionally there will be a few crimson edges on center petals. Free flowering with strong stems. Much sought after.

**LADY OF THE SNOWS** (*Brethour, 1938*) **Each \$2.00**  
M. D. White. T. From Canada comes this one with tall white guards and yellow collar. A grand Peony. Stems and foliage excellent.

**LA LORRAINE** (*Lemoine, 1901*) **Each \$2.00**  
M. D. White. One of the finest whites we have for the show table or garden planting. Cream-white when first opening, with a faint touch of salmon-pink. A very fine flower of excellent form on strong stems. A very free bloomer and always ranks among the best.

**LAURA ELLEN** (*Kelsey, 1936*) **Each \$2.00**  
E.M. D. Rose. Dwarf. Informal light rose double. 8-inch blooms; rather dwarf grower. Good stems; very large flowers.

**LADY KATE** (*Vories, 1924*) **Each \$1.00, 3 for \$2.50**  
V.L. D. Pink. T. Unquestionably one of the best late ones. The flowers are graceful, rose type, on straight stems. The color is a sparkling Paul-Neyron-pink and is much admired by all.

**LADY KATE**







LE CYGNE COURTESY, THE AMERICAN HOME MAGAZINE CORP.



LOREN FRANKLIN

- LE CYGNE** (*Lemoine, 1907*) **Each \$3.00**  
E. D. White. M.H. F. A very large white, tinged ivory, becoming pure white without markings as it develops. Foliage large, dark green.
- LAURA TREMAN** (*Nicholls, 1943*) **Each \$2.00**  
M. D. Blush. M.H. Large blush with fine form. This is a new one, little known. We recommend it very highly.
- LETTIE** (*Nicholls-Wild & Son, 1957*) *N-940* **Each \$15.00**  
M. D. Pink. A beautiful peach-pink bomb. The collar petals are large and flaring. The petals of the bomb are of same size giving it a smooth look. The petaloids are interspersed throughout giving bomb a soft lacy appearance.
- LOIS KELSEY** (*Kelsey, 1934*) **Each \$1.50**  
M. D. White. A flat flower with long, narrow, deeply cut petals extending from the center line like rays of sun. Something out of the ordinary if you prefer odd Peonies, as it is distinctly unusual.
- LONGFELLOW** (*Brand, 1907*) **Each \$2.00**  
M. D. Red. M.H. No F. A bright crimson, intensified by golden yellow stamens near center. Does not fade and is most satisfactory for cutting as well as garden decoration. Free bloomer.
- LILLIAN WILD** (*Sarcoxis Nur., 1920*) **Each \$2.00**  
L. D. White. Lovely white with a flesh-pink cast, very large. Compact rose type. Mr. Peyton said of Lillian Wild, "long hidden down in the 'Wilds' of Missouri this very beautiful blush delighted all who saw it." Won First Class Certificate here at the 1950 National Show.

LILLIAN WILD



- LOREN FRANKLIN** (*Franklin, 1931*) **Each \$3.00**  
L. D. Pink. A deep pink Peony of more than ordinary merit. Much in demand. Very large, full rose type with stiff stems and foliage to the ground. Believe us, this is a beautiful dark pink.
- LOUISE LOSSING** (*Mrs. Evelyn Lossing, 1943*) **Each \$1.00**  
L.M. D. White. Immense white with faint yellow and rose tints in the depth of the flower. Very deep. Often has small rosettes around the guard petals. A very promising flower.
- LOUIS JOLIET** (*Auten, 1929*) **Each \$1.50**  
E.M. D. Red. M.H. A fine free-flowering, non-fading deep red. Stamens hidden, stiff stems, a strong grower and a free bloomer.
- LULU LITTLE** (*Little, 1938*) **Each \$1.00**  
L.M. D. Pink. Light in color. Mr. Little, who originated this variety was a noted judge of Peonies, selected this variety from his seedlings and gave it his daughter's name; possesses real merit.
- MABEL L. GORE** (*Vories, 1937*) **Each \$2.00**  
L.M. D. Red-pink. M.H. Very brilliant flower of a very dark pink, or, as some insist, a light red. Medium size on stems standing up well. A garden flower of the best. Very scarce.
- MAJESTIC** (*Andrews, 1932*) **Each \$1.50**  
L. D. Pink. F. Very large, rather flat flower with large rose-like petals. Rose-pink of an even tone.
- MAMMOTH ROSE** (*Franklin, 1940*) **Each \$3.00**  
M. D. Pink. T. Gigantic rose type, large long petals of deep rose-pink cupped about shorter center petals.
- MANDALEEN** (*Lins, 1942*) **Each \$5.00**  
M. D. Pink. M.H. F. Very large and full even light pink with excellent stems and foliage. One of the best of all Peonies for garden and exhibition. Scarce.
- MARIAN PFEIFFER** (*Pfeiffer, 1925*) **Each \$1.50**  
L.M. D. Red. Color a very brilliant red. Good strong stems. This is one of the purest reds we have.
- MARIE JACQUIN** (*Verdier*) **Each \$1.50**  
M. D. White. M.H. Loose, large variety. Guard petals are broad and white, enclosing an almost perfect white waterlily center that is very attractive and appealing. Delightful.
- MARIETTA SISSON** (*Sass, 1933*) **Each \$1.50**  
E.M. D. Light pink. Large flowers on medium to tall stems.
- MARILLA BEAUTY** (*Kelsey, 1940*) **Each \$1.50**  
L.M. D. White. A large blush-white of bewitching loveliness. The blush coloring is more pronounced toward the center of bloom, radiating to a lighter shade. One of those varieties you feel that you must have in the garden. A wonderful show bloom that will hold its own with the elite of the Peony world. The broad petals have wonderful substance.
- MARTHA BULLOCH** (*Brand, 1907*) **Each \$1.50**  
L.M. D. Pink. V.T. F. One of the greatest of all pink Peonies. The color is a bright old-rose-pink. The flower is cupped rose type and often measures from 9 to 12 inches in diameter. The stems are strong and hold the heavy flowers well above the foliage. A constant prize winner.



**MARTHA SHARP** (*Nicholls, 1949*) **Each \$5.00**  
M. D. Pink. M.H. A large lavender-rose flower blending to white on outer edges. The flower has a flat appearance with a carmine edged, crisp petal appearing occasionally near the center which adds to its attractiveness. Stems are stiff, and the foliage is of good color.

**MARY AUTEN** (*Auten, 1933*) **Each \$1.50**  
L. D. White. M.H. F. This is a flesh-white Peony of much merit. Mr. Auten considers this one of the best of his many originations and named it in honor of his daughter. Fine stems; sure opener.

**MARY E. NICHOLLS** (*Nicholls, 1941*) **Each \$2.00**  
L.M. D. White. A grand white Peony similar to Kelway's Glorious and any Peony that can achieve that distinction has really gone places. You will be fortunate if you get one for your collection.

**MATILDA LEWIS** (*Saunders, 1921*) **Each \$2.50**  
M. D. Red. T. Loosely formed blooms of dark maroon. Upright, vigorous growth; stiff stems. Foliage dark green.

**MATTIE LAFUZE** (*Johnson, 1942*) **Each \$10.00**  
L.M. D. White. M.H. F. Has faint tinge of pink when first opening. Very large bloom; strong, stiff stems.

**MAY MORN** (*Nicholls, 1952*) **Each \$1.00, 3 for \$2.50**  
M. D. Pink. T. Large, shapely bloom. Opens delicately tinted salmon-pink which fades to white in full sun. Robust grower, prolific bloomer. Sister seedling of Peony "Florence Nicholls." Is of good habit, nice foliage, strong stems. No recorded fault. Always opens well.



MINUET

**MINUET** (*Franklin, 1931*) **Each \$2.00**  
L.M. D. Pink. V.T. Very large, full rose type. Color, a most pleasing light pink. Stiff stems, strong grower, with foliage to the ground. A grand cut flower, as it has splendid keeping qualities. Has received numerous awards and has outstanding merit.

**MOONGLOW** (*Rosenfield, 1939*) **Each \$2.00**  
L.M. D. General color is white with a pale glow of moonlight spreading over the entire flower. Wide petals of beautiful form. Plant very neat in appearance. A flower of exquisite refinement.

**MOTHER'S DAY** (*Kelsey, 1936*) **Each \$1.00, 3 for \$2.50**  
M. D. White. V.T. This is an exceptionally fine Peony and one of the best we have seen. It is impossible to view this Peony without being greatly impressed with its beauty and stateliness. Long wiry stems and clear white charmingly shaped blooms make this an ideal cut flower.

**MR. L. VAN LEEUWEN** (*Nieuwenhuyzen, 1916*) **Each \$2.00**  
L.M. D. Red. F. Outer petals very large, cupped at first but relaxing later, center petals graduate to a fine rosebud center, pure light crimson; abundant bloomer. The largest red Peony.

**MONS. JULES ELIE** (*Crousse, 1888*) **Each \$1.00, 3 for \$2.50**  
E.M. D. Pink. T. Very large, light rose-pink. Broad, smooth guard petals. Center incurved and silvered with light grayish pink. Excellent.



MONS. JULES ELIE

**MARY BRAND** (*Brand, 1907*) **Each \$2.00**  
M. D. Red. A large rose type bloom of dark, clear crimson showing a very brilliant sheen with very few yellow stamens buried in the collar.

**MEL GEDGE** (*Kelsey, 1937*) **Each \$1.50**  
E.M. D. White. For those who like bigness, this flower satisfies. A huge, milk-white double that unfolds into a charming globe of loveliness. Rarely do you see such size and beauty so skillfully combined.

**MINERVA** (*Sass, 1930*) **Each \$1.00**  
L. D. White. M.H. Large, symmetrically formed flowers of white with a hint of pink. Stems good. A very good Peony.

**MINNIE SHAYLOR** (*Shaylor, 1919*) **Each \$1.00**  
M. S.D. White. M.H. This is a charming flower with several rows of fluffy crepe-like petals of clear light pink, fading to white. Stamens very prominent. Anthers golden yellow with paler filaments. A very lovely flower that is simply stunning in the garden and landscape.

**MME. DE VERNEVILLE** (*Crousse, 1885*) **Each \$1.00, 3 for \$2.50**  
E. D. White. T. M.F. The flowers are large and full, pure white with some of the center petals edged red. Strong stems, ideal for cutting. Very profuse bloomer.

**MME. EMILE DEBATENE** (*Doriat, 1927*) **Each \$1.50**  
M. D. Pink. T. One of the brightest and most brilliant of all pink Peonies. The plant has stiff stems that hold the flowers erect. It holds its color well; no one will be disappointed in this excellent variety.

**MME. JULES DESSERT** (*Dessert, 1909*) **Each \$1.00**  
L.M. D. White. Large and beautiful flower of exquisite coloring, very difficult to describe. Petals are white but shaded with buff and salmon tints. One of the most beautiful Peonies.





MRS. A. M. BRAND

**MRS. A. M. BRAND** (*Brand, 1925*) **Each \$2.00**  
L. D. White. M.H. F. Its very large flowers are pure white of full rose type; exquisite form and grace; in plant habit it is excellent, having strong stems, good foliage, and vigorous growth.

**MRS. A. B. FRANKLIN** (*Franklin, 1928*) **Each \$2.00**  
L. D. White. F. White tinted pink.

**MRS. EDWARD HARDING** (*Shaylor, 1918*) **Each \$1.00, 3 for \$2.50**  
M. D. White. M.H. Illuminated by many golden stamens hidden under the petals. Free flowering with many stiff stems and excellent foliage.

**MRS. F. A. GOODRICH** (*Brand, 1925*) **Each \$1.00**  
D. Pink. Deep bright pink with long, narrow petals of good substance.

**MRS. FERN LOUGH** (*Gumm, 1930*) **Each \$2.00**  
M. D. Pink. Delicate pink. Color is similar to Tourangelle. Good foliage and stiff, strong stems holding the flowers erect. This variety possesses charm of high order. We surely like this one.

MRS. FERN LOUGH



**MRS. FRANK BEACH** (*Brand, 1925*) **Each \$1.50**  
L. D. White. Rather dwarf. Large. A creamy white flower which somewhat resembles Jubilee, but has strong stem.

**MRS. FRANKLIN D. ROOSEVELT** (*Franklin, 1933*) **Each \$3.00**  
E. D. Pink. T. V.F. This very fine pink is a lovely flower and we think it is one of the very best varieties originated by Mr. Franklin. It is a deep Therese-pink with extremely long, overlapping, cupped petals which enfold a real rosebud center. It has good substance.

**MRS. HARRIET GENTRY** (*Brand, 1925*) **Each \$1.00**  
L. D. White. Pure white, with a greenish tinge at base of petals. Strong grower; free bloomer. Award of Merit, American Peony Society Show at St. Paul in 1925. Scarce and little known.

**MRS. HARRY F. LITTLE** (*Little, 1936*) **Each \$1.50**  
L. D. Pink. T. F. A flesh-pink that is very enticing and most desirable for any good planting of Peonies.

**MRS. J. H. NEELEY** (*Neeley, 1931*) **Each \$1.00**  
L. D. White. A blush-white with a greenish reflex at the base of petals. Center petals enlivened with yellowish pink or salmon tones that are attractively different.

**MRS. JOHN M. KLEITSCH** (*A. M. Brand, 1925*) **Each \$1.00**  
L. D. Pink. T. F. A deep pink with exceedingly strong, heavy stems and large green foliage. The petals are long, broad, pointed, and of great substance. A flower of true rose type. When you think the Peony season is over, Mrs. John M. Kleitsch comes along to top off the season.

**MRS. J. V. EDLUND** (*J. V. Edlund, 1929*) **Each \$1.50**  
L. D. White. F. A wonderful show flower, large pure white of perfect form. A hard one to beat on the show table and a runner-up at annual Peony shows for highest honors. As a show flower it is unsurpassed.



MYRTLE GENTRY

**MYRTLE GENTRY** (*Brand, 1926*) **Each \$2.00, 3 for \$5.00**  
L. D. Pink. T. R.F. A beautiful light pink that fades to nearly pure white with age. Delightful tea rose fragrance that is enticing. A perfect rose form flower with great, broad, nicely rounded petals of wonderful substance. Tints of flesh and salmon show throughout the petals.

**MRS. LIVINGSTON FARRAND** (*Nicholls, 1935*) **Each \$3.00**  
L.M. D. Pink. We consider this one of the most outstanding originations, as far as color is concerned, that has been introduced in many years. Large well formed flowers of the purest pink yet seen in chinensis Peonies. A really sensational flower that is outstanding in the show room or home garden.

**MRS. R. M. BACHELLER** (*Vories, 1930*) **Each \$1.50**  
M. D. Pink. F. Blush-pink; very large cup-shaped bloom. If grown well makes a most attractive flower.

**MRS. ROMAINE B. WARE** (*Brand, 1925*) **Each \$1.00**  
M. D. Pink. M.H. R.F. A light pink. Flower is medium large rose type. Plant has strong, slender stems that hold the flowers well erect. Fine.

**MRS. W. C. OTIS** (*Otis, 1939*) **Each \$1.50**  
L.M. D. Pink. Large, light pink. Fine formed flower that received an Honorable Mention Certificate of the A.P.S. One of two varieties introduced by the late W. C. Otis. Stock limited.





**NANCY NICHOLLS**

**NANCY NICHOLLS** (*Nicholls, 1941*) Each \$2.00, 3 for \$5.00  
 L.M. D. White. T. A grand white with a pink suffusion at the center of bloom that is most artistic. This is one of the new, fine Peonies. Watch for it at the shows and you will be impressed with its beauty, which is very appealing. Won best flower of the show at the 1952 National Peony Show.

**NEW ERA** (*Franklin, 1939*) Each \$1.50  
 M. D. White. A pure white Mons. Jules Elie. On the broad rounded guards rests a giant white mum. Guards are prominent as the flower opens but the central bomb heightens and expands to form a perfect Elie in glistening white.

**NICK SHAYLOR** (*Allison, 1931*) Each \$2.00  
 L. D. Pink. M.H. A most outstanding beauty and one much sought after. Blush or light pink, with occasional red markings. Very fine form, good plant growth and does well in all sections of the country. No fine collection complete without it.

**NOEL** (*Kelsey, 1935*) Each \$2.00  
 M. D. Red. V.T. Very large 7-inch blooms, perfectly finished. This is a red as good as many and better than most. Color clear but intense.

**OFFICINALIS RUBRA** (*Species*) Each \$2.00  
 V.E. D. Red. Vivid crimson; large round bloom.

**NIMBUS** (*Andrews, 1923*) Each \$1.00  
 L. D. White. T. Full deep flower of palest rose fading to white. A very distinguished flower. A fine addition to any Peony planting.

**NIMBUS**



**PHILIPPE RIVOIRE**

**PHILIPPE RIVOIRE** (*Riviere, 1911*) Each \$2.00  
 L.M. D. Red. M.H. M.F. A very bright rich crimson. The beautiful form of this flower and its uniform soft rich color make it a flower loved by all who see it. This is a fine show flower and is absolutely void of stamens. Although the flower is not huge, it ranks among the top notch reds. Wiry stems that hold the fine bloom erect.

**OZARK BEAUTY** (*Sarcoxie Nur., 1950*) Each \$1.00  
 L. D. Pink. This received Honorable Mention here at the 1950 National Show. It is an exquisite radiant dark pink in compact rose type. Free bloomer on heavy stems.

**PAULINE HENRY** (*Nicholls-Wild & Son, 1957*) N-436 Each \$15.00  
 L.M. D. White. A smooth, open blush-white with a suggestion of yellow at base of petals. A penciling of red around petals near center. Petals broad with good substance. Holds well when cut. Stems very straight and strong. Foliage good.

**PINK FORMAL** (*Nicholls-Wild & Son, 1953*) Each \$15.00  
 L.M. D. Pink. M.H. Seedling No. 877. A beautiful soft mauve-pink that attracts the eye immediately. Very large, excellent shape. Heavy, strong stems. Nice foliage.

**PINK FORMAL**







RUTH CLAY

**RUTH CLAY** (*Kelsey, 1935*) **Each \$2.00**  
E.M. D. Red. A rich living red that is different. Watch for this variety at the shows. It is a truly outstanding red that should be in every choice collection of Peonies. No matter how many red Peonies you have, you will find Ruth Clay different.

**PFEIFFER'S RED TRIUMPH** (*Pfeiffer, 1947*) **Each \$2.00**  
E. D. Red. T. F. Rose type, deep crimson. Buds large, very dark, like Philippe Rivoire before opening. Strong, stiff stems.

**PHOEBE CARY** (*Brand, 1907*) **Each \$1.00**  
L. D. Pink, V.T. V.F. Soft lavender-pink; center several shades darker. Large flat flower, rose type. Strong grower and free bloomer. A lovely flower of distinct shade.

**RUTH ELIZABETH** (*Brand, 1936*) **Each \$5.00**  
L. D. Red. Rather dwarf. Dark red of a rich hue. Perfect exhibition form. Hard to beat in any way.

RUTH ELIZABETH



SARAH BERNHARDT

**SARAH BERNHARDT** (*Lemoine, 1906*) **Each \$1.00, 3 for \$2.50**  
L.M. D. Pink. T. The rose-pink color, with petals edged a trifle lighter, gives an attractive appearance. This variety won the "Popularity Queen" vote in Sarcoxie at the National Show in 1950.

**PIERRE DESSERT** (*Dessert & Mechin, 1890*) **Each \$1.00**  
E. D. Red. Large, medium compact semi-rose type; dark crimson. We like this one very well.

**PINK WONDER** (*Bigger, 1950*) **Each \$5.00**  
L.M. D. Pink. 30 inches. Large, bright pink. The base of the petals is slightly darker giving the flower an added brightness. Strong stems; foliage medium dark green.

**PRAIRIE KING** (*Rosenfield, 1908*) **Each \$1.00**  
E. D. Red. T. F. Brilliant light crimson, shaded purple. Large globular flowers. Strong and erect.

**PRES. F. D. ROOSEVELT** (*Franklin, 1933*) **Each \$2.00**  
L. D. Pink. T. Deep pink variety that is taking its place among the elite in Peonydom. A splendid, sturdy grower, and flowers are borne on strong, stiff stems. Recommended for northern U. S. A. only.

**PRIMEVERE** (*Lemoine, 1907*) **Each \$2.00**  
M. D. Yellow-white. M.H. V.F. One of the best of the yellow varieties. Guard petals are a creamy white enclosing a central ball of sulphur-yellow. The flower is medium large, bomb type. If the flower is cut in the bud and developed inside, you get the true color.

**RAPTURE** (*Thurlow & Stranger, 1937*) **Each \$2.00**  
M. D. White. M.F. Very large, the outer petals broad and rounded, center petals shorter, giving the blooms a cupped effect. Pure white suffused with a soft creamy light.

**RARE CHINA** (*Kelsey, 1935*) **Each \$2.00**  
M. S.D. Lovely flower of blush-white with five or six rows of guard petals surrounding a large center of yellow stamens, charmingly arranged like a beautiful china plate with a touch of red and gold in the middle. Seems to grow more beautiful daily as the flower opens.

**REINE HORTENSE** (*Calot, 1857*) **Each \$1.50**  
M. D. Pink. T. V.F. Very large, uniform hydrangea-pink, with guard and center petals marked crimson. This is a variety that gives universal satisfaction and is both a show and garden variety. Stiff stems.

**REVEREND H. N. TRAGITT** (*Brand, 1928*) **Each \$1.00**  
L.M. D. White. S. Very large, of true rose type. Great blooms of the most perfect form resemble large balls of snow. The dwarf plants with strong stems hold the great blooms erect. Very sturdy.

**RICHARD CARVEL** (*Brand, 1913*) **Each \$2.00, 3 for \$5.00**  
E. D. Red. T. V.F. Very large, globular bloom of a brilliant crimson. Free bloomer. Fine.

**RIVER MIST** (*Kelsey, 1936*) **Each \$2.00**  
L.M. D. White. T. F. Medium-sized ivory-white with center petal edges marked with carmine.

**ROSANNA SHRADER** (*Mrs. Charles Shrader, 1940*) **Each \$3.00**  
M. D. Pink. 48 inches. N.F. Blend of rose-pink. Double rose type showing yellow stamens. Vigorous grower with strong stems. Dark green foliage.

**ROSE SHAYLOR** (*Shaylor, 1920*) **Each \$1.00**  
M. D. Pink. T. M.F. Very large. Pale flesh-pink, tinted with rose-pink, lighter at the edges and shading to creamy yellow at the base of the petals; center petals strongly marked at the edges with crimson. Flat flower which opens hollow in the center, displaying creamy flesh-pink surrounded by a band of similar richly colored petals; strong, free-flowering, stiff stems. Good foliage.

**RUBIO** (*Nicholls, 1941*) **Each \$2.00**  
M. D. Red. T. Fully double with wide petals. Large, deep red. Grows and blooms well. Produces lovely flowers in Sarcoxie.





SHAWNEE CHIEF

- SHAWNEE CHIEF** (*Bigger, 1940*) Each \$1.50  
M. D. Red. 30 inches. Dark, brilliant red. An excellent cut flower. It opens well in the field and has excellent keeping qualities if placed in storage. On well established plants you may expect from 15 to 30 flowers. In the bud this fine red resembles a rose.
- S. F. WOOD** (*Wood, 1948*) Each \$10.00  
D. White with delicate tints of pink.
- SILOAM** (*Auten, 1933*) Each \$1.00  
L. D. White. Flat, incurved, dwarf. Refined bloom, exquisite finish.
- SNOWBALL** (*Franklin, 1935*) Each \$1.00  
L.M. D. White. A perfect ball of white. Very dependable and desirable.
- SNOW MOUNTAIN** (*Bigger, 1946*) Each \$5.00  
M. D. White. T. Bomb type, opening light creamy pink, fading white. The bloom grows into a high mountain of snow-white petals. Foliage medium dark green, clean and healthy. Strong stems. Buds open well. Plant and flower similar to that of Mons. Jules Elie with the exception of color.
- SOLANGE** (*Lemoine, 1907*) Each \$1.00  
L. D. White. Here is a beauty that takes a long time to make its appearance from the opening bud. Color creamy white with a suffusion of buff and pale salmon-pink.
- SPLENDOR** (*Sass, 1932*) Each \$5.00  
L. D. Red. A very brilliant dark red of full rose type. Stems straight and upright.
- SWEET REFRAIN** (*Nicholls-Wild & Son, 1957*) N-1003 Each \$15.00  
M. D. Pink. A very large soft appearing blush-pink. Has occasional flecks of carmine in center of petals giving a candy striped effect. Flower has appearance of a large, softly formed rose and remains blush until gone. Stems are very stiff with good dark green foliage.
- TAR BABY** (*Auten, 1931*) Each \$2.00  
M. S.D. Red. M.H. Very dark red; so dark the purple in it shows. Medium size. Very much in demand.
- T. E. CARPENTER** (*Brand, 1942*) Each \$1.50  
L. D. Ivory. Pure ivory, heavily shaded yellow with sometimes a hint of blush. Rounded petals arranged in perfect circles. Color very similar to that of Solange. Looks like a real hind. Stock extremely limited.
- TEMPEST** (*Auten, 1931*) Each \$2.00  
L.M. S.D. Red. T. One of the best reds. Only a few stamens and they are well hidden. Brilliant clear dark red; the color holds. Won first at 1941 National Show. Very lovely.
- THE FLEECE** (*Kelsey, 1936*) Each \$1.00  
M. D. White. M.H. F. A big, full petaled, fleecy white with green-gold at base of petals. Flowers are very large. Stamens strong with light green foliage. A strong contender for first honors among the whites.
- THURA HIRES** (*Nicholls, 1938*) Each \$1.50  
L.M. D. White. Large petaled white with a heavy overlay of lemon-yellow. When first opening the yellow is decidedly apparent. A very lovely creation to add to your collection.
- TITANIA** (*Kelsey, 1936*) Each \$1.00  
L.M. S.D. White. Very large glistening white with yellow stamens. Some full double.



THE MIGHTY MO

**THE MIGHTY MO** (*Wild & Son, 1950*) Each \$1.50, 3 for \$4.00  
M. D. Red. T. Fully double with a rich, lively, velvety red color. The flower grows on long stems and is a wonderful keeper. In our display here it has held up better than any other variety. It is full of yellow stamens which, to many people, adds to its beauty. Winner of the American Home Achievement Medal at the 1950 National Show.

**TO KALON** (*Kelsey, 1936*) Each \$1.00  
L.M. D. White. S. A pure white of real exhibition quality. Mr. Kelsey's description follows: "Gold overlaid with silver and wrought into a perfect arrangement of petals; that's To Kalon. It is distinctive on account of the golden tones coming from the depth of the flower. Bloom, large rose formation, good strong stems with dense foliage to the ground."

**TRANQUILITY** (*Nicholls-Wild & Son, 1957*) N-960 Each \$15.00  
M. D. White. F. A pure white bomb of huge proportions. Collar petals large and flaring. Petals in bomb are loosely placed, large, and well spaced. Petaloids are fine and feathery. A faint suggestion of yellow at base of petals gives the bomb a glow. Stems are stiff and foliage a good green.

**TRUMPETER** (*Sass, 1949*) Each \$2.00  
M. D. Red. M.H. Bright medium to dark red. Flower large, of good form, somewhat resembling Le Cygne. Cupped and globular with narrow inner petals. Brilliant color.

**UNCLE TOM** (*Auten, 1951*) Each \$2.50  
L. S.D. Red. T. Very high built black-red. Needs cool weather to be at its best; very striking and fine. We think it is a nice red.

UNCLE TOM



Join Us

AMERICAN PEONY SOCIETY—Geo. W. Peyton, Sec.  
Rapidan, Va.—Annual Dues \$5.00



## CERTIFICATE of INSPECTION With Each Order

We exercise the greatest care to keep our plants true to name and are willing at any time to replace, on proper proof, all stock that may prove untrue. We ship healthy, thrifty roots freshly dug from our fields and gardens. Anyone not entirely satisfied should return stock immediately and proper adjustment will be made. We CANNOT assume responsibility after safe delivery. Of course, you would not expect us to replace stock lost due to freezing, bad drainage, drought, heat, carelessness, neglect, or lack of experience on the part of the planter. The above mentioned conditions are entirely beyond our control and we cannot be held responsible for stock when lost because of them. No complaints can be entertained more than one month after delivery.

### VICTORY (Thompson, 1945)

Each \$2.00

L.M. D. White. 42 inches. Exquisitely formed flower of pure white with no markings. Opens a deep ivory, deepening to pink tones toward the center of bloom. Good, stiff, strong stems and remarkable substance.

### VICTORY CHATEAU THIERRY (Brand, 1925)

Each \$1.50

M. D. Pink. S. M.F. A very large, bright, clear pink. Strong, erect stems, rather dwarf. The blooms are exceptionally large under ordinary cultivation and make an outstanding display in the show room. The petals are rather loosely formed; opens freely.

### WHITE ROSE (Shrader, 1942)

Each \$5.00

L.M. D. White. M.H. F. Pure white, rose type, with some yellow stamens. Vigorous grower with dark green foliage. Broad leaves. Good type for landscape as stems are sturdy. A symmetrical plant all summer.

### W. L. GUMM (Gumm, 1929)

Each \$1.00, 3 for \$2.50

M. D. White. M.H. Beautiful white. Petals have heavy texture and the bloom is excellently formed. Center shows an ivory-white sheen that adds to the beauty of the flower. Very refined and greatly admired.

### WM. F. TURNER (Shaylor, 1916)

Each \$1.00

E.M. D. Red. T. Very dark crimson petals with a blackish sheen mingled with yellow stamens. Free-flowering, strong stems. Dark foliage. A loose, big petaled flower of value for garden decoration because of the excellent habit of the plant.

### W. W. BLACK (Nicholls-Wild & Son, 1957) N-924

Each \$7.50

L.M. D. Pink. A beautiful fuchsia-pink, no red showing. Flower has appearance of being slightly flat, but when fully open it is definitely globular shape. Petals are slightly ruffled and edged lightly with silver. Both stem and foliage good.

### YOSEMITE (R. Rosenfield, 1941)

Each \$2.00

L. D. White. V.T. Large, full white with yellow base. Excellent plant and beautiful flower. Very stiff stems, which hold the flowers erect.

### ZUS BRAUN (Van der Meer, 1928)

Each \$5.00

L. D. White. T. Very large ivory-white, tinged lilac and carmine. Distinctive.

## The 105 Most Popular PEONIES of 1957

This list was compiled from lists of the 25 Best Peonies of all kinds.

- |                               |                                     |                               |
|-------------------------------|-------------------------------------|-------------------------------|
| 1. Nick Shaylor               | 36. Charm                           | 71. Hari-oi-nin               |
| 2. Kansas                     | 37. Chocolate Soldier               | 72. John Harvard              |
| 3. Mons. Jules Elie           | 38. Frances Willard                 | 73. Judy Becker               |
| 4. Mrs. Franklin D. Roosevelt | 39. Longfellow                      | 74. Loren Franklin            |
| 5. Elsa Sass                  | 40. Martha Bulloch                  | 75. Mikado                    |
| 6. Kelway's Glorious          | 41. Dolorodell                      | 76. Miss America              |
| 7. Festiva Maxima             | 42. Dorothy J.                      | 77. Tamate Boku               |
| 8. Philippe Rivoire           | 43. Felix Crousse                   | 78. Ann Cousins               |
| 9. Le Cygne                   | 44. Laura Magnuson                  | 79. Ave Maria                 |
| 10. Therese                   | 45. Richard Carvel                  | 80. Bonanza                   |
| 11. Red Charm                 | 46. Alesia                          | 81. Dignity                   |
| 12. Sarah Bernhardt           | 47. Arcturus                        | 82. Dixie                     |
| 13. Blanche King              | 48. Auten's Pride                   | 83. Doris Cooper              |
| 14. Karl Rosenfield           | 49. Florence Nicholls               | 84. Dr. J. H. Neeley          |
| 15. Myrtle Gentry             | 50. Lady Alexandra Duff             | 85. Edulis Superba            |
| 16. Hansina Brand             | 51. Mrs. A. M. Brand                | 86. Ethel Mars                |
| 17. Sea Shell                 | 52. President Lincoln               | 87. Evening Star              |
| 18. Kinkled White             | 53. Avalanche                       | 88. Florence Ellis            |
| 19. Minuet                    | 54. Le Jour                         | 89. Gardenia                  |
| 20. Victory                   | 55. Lotus Queen                     | 90. Hans P. Sass              |
| 21. Mrs. Livingston Farrand   | 56. Matilda Lewis                   | 91. Kate Smith                |
| 22. Walter Faxon              | 57. Mattie Lafuze                   | 92. King Midas                |
| 23. Mrs. J. V. Edlund         | 58. Mme. Emile Debatene             | 93. La Lorraine               |
| 24. Ama-No-Sode               | 59. Mons. Martin Cahuzac            | 94. Mandaleen                 |
| 25. Isani-Gidui               | 60. Nancy Nicholls                  | 95. Margaret Lough            |
| 26. Moonstone                 | 61. Nippon Beauty                   | 96. Marilla Beauty            |
| 27. Solange                   | 62. Nippon Brilliant                | 97. Moon of Nippon            |
| 28. Tempest                   | 63. President Franklin D. Roosevelt | 98. Mother's Choice           |
| 29. Ruth Elizabeth            | 64. Souvenir de Louis Bigot         | 99. Mme. Jules Dessert        |
| 30. Alice Harding             | 65. Westerner                       | 100. Mrs. Wilder Bancroft     |
| 31. Baroness Schroeder        | 66. A. B. Franklin                  | 101. Prairie Afire            |
| 32. Pico                      | 67. Alexander Woolcott              | 102. Souvenir de Maxime Cornu |
| 33. Mary Brand                | 68. Ella Christiansen               | 103. Spring Beauty            |
| 34. Minnie Shaylor            | 69. Frankie Curtis                  | 104. The Mighty Mo            |
| 35. Reine Hortense            | 70. Golden Glow                     | 105. Tourangelle              |

## THE MILLIONAIRES COLLECTION

Ann Cousins	\$20.00
Daisy B	20.00
Doris Cooper	10.00
Gene Wild	15.00
Gilbert H. Wild	20.00

Catalog Value \$85.00

All Labeled and Pre-paid in U.S.A. for

**\$60.00**

### UNCLE REMUS (Auten, 1931)

Each \$2.00

M. S.D. Red. V.T. Very rich velvety "black"-red, medium size bloom on stiff stems. Color holds. Possibly darker than Mons. Martin Cahuzac.

### UNCLE REMUS



### WALTER FAXON (Richardson, 1904)

Each \$1.00

M. D. Rose. Uniform bright rose, deepening toward center. Delicate and distinct color. Medium size, globular semi-rose type. Extra fine. You will admire this outstanding shade of pink.

### WALTER FAXON





# Shopping for SINGLE PEONIES

Single Peonies are the answer to the Peony problem of the South with the exception of Florida and the immediate Gulf area. They are hardy in every state in the Union (all of Canada), and open more freely over the double flowering Peonies in the South. When you plant a Peony, you plant it to last a lifetime.

- ANGELUS** (*Auten, 1933*) **Each \$2.00**  
M. S. Pink. M.H. White opening creamy flesh. Large bloom of exceptional refinement and beauty. Stiff stems. Generally considered the best light pink single.
- ARCTURUS** (*Auten, 1933*) **Each \$2.50**  
V.E. S. Red. T. Extremely rich, clear dark red single, color holds. Stiff stems. One of the earliest. Took first at 1941 National Show over President Lincoln. Top notch in every way.
- CYGNET** (*Nicholls-Wild & Son, 1951*) **Each \$2.50**  
E. S. White. M.H. Large, pure white. Coral stigmas. Bright golden stamens. Good stiff stems with excellent foliage. A fine garden plant.
- DANCING NYMPH** (*Auten, 1933*) **Each \$1.50**  
L. S. Pink. Pearly light pink, almost white. Fine substance and stem. Crinkled petals. Color stays good as it fades lighter. Stem and carriage extra good.
- FORTUNE TELLER** (*Auten, 1936*) **Each \$1.00**  
E. S. Red. Light red. Large bloom carried with distinction. For those who like the American Beauty shade. One of the best.
- GOPHER BEAUTY** (*Franklin, 1933*) **Each \$1.50**  
E. S. Red. Very bright red. A very attractive color that is most pleasing. Mr. Franklin devoted most of his attention to doubles, but did bring out a few outstanding singles to his credit. This is one of them.
- KEWANEE** (*Auten, 1930*) **Each \$1.00**  
E.M. S. Red. Dark red, brilliant and unfading. Has proved itself in many places. Fine plant.
- KICKAPOO** (*Auten, 1931*) **Each \$1.00**  
L. S. Red. T. Dark red on stiff stems. Large bloom. As fine as Arcturus, clear and unfading.
- KRINKLED WHITE** (*Brand, 1928*) **Each \$3.00**  
L.M. S. White. A large flower with great broad, pure white petals, like crinkled crepe paper. Stems straight, slender but strong, clean light green. In 1949 at the National Peony Show held in Milwaukee, Wis., Krinkled White won four first prizes, three second prizes, a Bronze Medal for the best single type Peony in the Show, and was also the best white single in the show. Especially fine for cutting.
- LUCKY DAY** (*Auten, 1934*) **Each \$1.00**  
E. S. Pink. Deep pink single, opening rather violaceous, but soon changing to a pleasing cast. Valuable for landscape because it lasts longer than most singles.
- SEA SHELL** (*Sass, 1937*) **Each \$2.50**  
M. S. Pink. T. This pink single was always one of the most admired exhibits at our Peony shows. Large flowers of a bright lively pink with a full center of yellow stamens on strong stems. A center of attraction in the garden and simply beautiful as a cut flower. One of the best.

SEA SHELL



MISCHIEF

- MISCHIEF** (*Auten, 1925*) **Each \$1.00, 3 for \$2.50**  
L. S. Pink. The finest late single pink; keeps exceptionally well as a cut flower. Gracefully carried. Very vigorous.
- MAN O' WAR** (*Brand, 1936*) **Each \$1.50**  
E. S. Red. Very large, bright red. Strong stems. Very showy. Makes a splendid showing in the garden planting. Feathers slightly.
- OPHA** (*Wild & Son, 1950*) **Each \$2.00**  
E. S. White. Large, pure white. Stems strong. Medium tall.
- PICO** (*Freeborn, 1934*) **Each \$7.50**  
E. S. White. M.H. Very large pure white with white stigmas. Exceptionally strong stems and large foliage. May be the best white single yet introduced.
- WATCHMAN** (*Auten, 1933*) **Each \$1.50**  
L. S. White. T. Trim bloom, usually one row of petals, nicely cupped. Valuable for its lateness as a single. Fine substance.

## SINGLE PEONY COLLECTION for 1958

Angelus	\$2.00	Fortune Teller	\$1.00	Man O' War	\$1.50
Dancing Nymph	1.50	Kickapoo	1.00	Mischief	1.00

Value \$8.00 **All 6 for \$5** Labeled and Prepaid in the U. S. A.

## HYBRID PEONIES

This new race of early bloomers is of surprising beauty, giving entirely new shades, and reds more brilliant than any regular red variety. They start blooming about ten days before the common Peonies, and the latest of them bloom with the first common kinds. They should be represented in every garden.

- ANGELO COBB FREEBORN** (*Freeborn, 1943*) **Each \$7.50**  
M. D. Coral. T. Unusual coral-red carried on tall stems with clean foliage. Lasts a long time, giving vivid color to the garden.
- CHOCOLATE SOLDIER** (*Auten, 1939*) **Each \$4.00**  
V.E. J. Red. Black-red Jappy bomb type with some yellow dots on center petals. Color is unusually rich and free from purple suggestions. Honorable Mention. You will like it. Popular with our garden visitors.
- GOLDEN GLOW** (*Glasscock, 1935*) **Each \$7.50**  
V.E. S. Red. T. A hybrid Peony of rare charm and distinction that is outstanding in any collection of Peonies. Blooms are cup-shaped, brilliant, orange-scarlet-red, enclosing a mass of pure golden stamens. Extremely heavy and sturdy stems. Foliage rather coarse, but of a beautiful, colorful green that is attractive.
- JOHN HARVARD** (*Auten, 1939*) **Each \$6.00**  
E. S. Red. T. A magnificent very dark red single, sometimes almost double. Color is clear and does not fade. Strong grower with stiff stems.
- RED CHARM** (*Glasscock, 1944*) **Each \$20.00**  
E. D. Red. Double, bomb shaped, rich red. Large bloom with tall, stiff stems. (This was the variety that won a place in the Court of Honor at the Chicago Regional Show in 1943).





DRAGON'S NEST

## From the "Wilds of Missouri" JAP PEONIES

- AMA-NO-SODE** (*Japan*) Each \$2.00  
M. J. Pink. M.H. Guard petals bright rose-pink. Center yellow at base with upper half chamois-yellow edged with gold and faced with pink of the same tone as the guards.
- AUREOLIN** (*Shaylor, 1917*) Each \$1.00  
M. J. Pink. A light rose-pink which is paler at the edges. Center composed of narrow bright canary-yellow petaloids, with yellow carpels, giving a fine yellow effect.
- CHINA MAID** (*Murawska, 1943*) Each \$3.00  
M. J. Pink. Medium pink with a great deal of appeal.
- DEPARTING SUN** (*Origin unknown*) Each \$2.00  
M. J. Pink. 30 to 36 in. Dark rose-pink or light crimson, touched with lilac at the tips and edges, lighter at the base of the petals; compact center of crowded petaloids dark rose on one side and lighter on the other, curling and twisting so that both colors commingle. Tips yellow; carpels pale greenish yellow-white at the base and pink at the tips; growth strong, free-blooming. Foliage good dark green.
- DOREEN** (*Sass, 1949*) Each \$2.50  
M. J. Pink. M.H. Guards well rounded, large, medium light rose-pink. Staminodes yellow suffused with color of the guards. Foliage light green, medium sized. Strong stems. A distinctive flower of several shades of pink.
- DRAGON'S NEST** (*Auten, 1933*) Each \$2.50  
M. J. Red. M.H. Medium red, except that many blooms have a large tuft in the center. Very brilliant for garden effect.
- ELMA** (*Kelsey, 1936*) Each \$1.50  
V.E. J. Pink-white. Pale pink changing to white. Guards very shapely, cupped and crinkled. Staminodes long and yellow. The striking characteristic of this variety is the cup-shaped guard petals which retain their shape until the bloom fades and the petals fall.

## HYBRID PEONIES

Continued from Preceding Page

- RED DANDY** (*Auten, 1951*) Each \$10.00  
E. D. Red. Very large dark red bomb, like a round ball. No other kind like it. Full petaled, opens easily. Very outstanding.
- STARLIGHT** (*Saunders, 1949*) Each \$10.00  
S. Ivory-yellow. 5-6 inches wide, sometimes faintly flushed. Small creamy center.
- MASSASOIT** (*White-Wild & Son, 1954*) Each \$12.50  
V.E. S. Red. 30 in. A brilliant dark red Officialis hybrid from the cross of Richard Carvel x Officialis Anemoneflora Aurea Ligulata. The blooms are cupped; the habit and vigor of the plant are especially good. MASSASOIT is similar to Prof. Saunders' Challenger group in that the anthers are yellow with red stripes on the sides giving a unique appearance to the bloom. The foliage is particularly lovely when immature. The stems are very adequate to carry the blooms.
- VERITAS** (*Auten, 1939*) Each \$2.00  
E. D. Red. Hybrid. Unusual type of bloom, narrow pointed center petals with yellow stamens fastened to the edges of some, and some stamens forming a collar. A very brilliant dark red glistening and enduring, like varnished mahogany. Strong grower.
- CLAIRE DE LUNE** (*White-Wild & Son, 1954*) Each \$25.00  
V.E. S. Yellow. 28 in. A ten petaled single hybrid, pale yellow, crinkled and rounded at the petal edges. Stems are thin, but very stiff. The foliage is pink in the spring, similar to MLOKOSIEWITSCHI; leaflets midway between the two parents, Mons. Jules Elie and Mloko-se-witschi. A very exquisite and elegant Peony to add to your garden.

CLAIRE DE LUNE



MASSASOIT





Japanese Peonies are most artistic for floral arrangements, and they last as long or longer than the full double types. The open flowers are extra wide spread with two or more layers of broad guard petals which act as a cup to the mounted center. They produce an enormous amount of flowers, creating a riot of color in the garden. Because of their strong stems you never see them in the mud after a rain.

**GALLANT RED** (*Auten, 1950*)

M. J. Red. Richly colored red guards, staminodes long and narrow, same color, with faint white tips and stripings. Carpels tipped white.

Each \$1.00

**GLOWING EMBERS** (*Kelsey, 1936*)

E.M. J. Rose. Rose color guards, lighter on edges. Self staminodes with a tiny spark of white on the tips. All one color except the tips of white. Guards crimped and cupped.

Each \$1.50

**GOBLIN** (*Auten, 1931*)

M. J. Red. T. Bright red, center petaloids tipped and streaked lighter. A free bloomer; stiff stems.

Each \$1.00

**GODDESS** (*Kelway, 1922*)

M. J. Pink. Deep pink, with center of yellow staminodes suffused pink. One of the best of its color. A very good Peony and one that will please.

Each \$2.00

**GOLDEN ARROW** (*Nicholls, 1941*)

M. J. Pink. Petals and staminodes of fairly deep red, the latter tipped with yellow arrow-heads. The carpels harmonize in color. Overlapping petals. Distinct.

Each \$1.00

**ISANI-GIDUI** (*Origin Unknown*)

M. J. White. M.H. The most beautiful white Japanese Peony. Large. Two rows of petals of pure white with center of rich buff.

Each \$4.00

**IWO** (*Nicholls, 1946*)

M. J. Pink. Guards medium rose-pink, staminodes yellow suffused with pink and carpels tipped white. A good Jap that is interesting and pleasing. Admired by all who see it.

Each \$2.00

**KATE BARRY** (*Nicholls, 1938*)

L.M. J. Pink. T. Soft mauve-pink of a most pleasing shade, with orange staminodes. The flowers are held erect on good stems.

Each \$2.00

**KATHALO** (*Kelsey, 1934*)

M. J. Pink. V.T. The Orchid of Peonies. An exotic blending of shades of pink and yellow, rather difficult to adequately describe. Vigorous.

Each \$1.50

**LARGO** (*Vories, 1929*)

M. J. Pink. T. Medium pink. Large and rounded soft pink guards with white staminodes suffused pink, tipped and edged yellow. Carpels tipped pink. Undoubtedly one of the finest Japs we have seen. Excellent stems and plant.

Each \$2.00

**LETO** (*Neeley, 1930*)

M. J. White. T. Large flowers with white guards, rather broad staminodes, yellow fading white deeply notched and fringed. Excellent.

Each \$2.00

**MME. BUTTERFLY** (*Franklin, 1932*)

M. J. Pink. Rose-pink. Very profuse and lasting. Good upright grower.

Each \$1.50

**MIKADO** (*Origin Unknown*)

M. J. Red. One of the best reds of the Japanese type. A magnificent landscape variety. The crimson guards surround a center of chamois, faced crimson.

Each \$1.50

**MOON OF NIPPON** (*Robert W. Auten, 1936*)

J. White. T. A very large white Jap with fine yellow center. Tall stems, very stiff.

Each \$5.00

**MRS. WILDER BANCROFT** (*Nicholls, 1935*)

E. J. Red. T. Very brilliant dark red with red staminodes tipped with yellow. One of the best red Japs. A dandy, and don't forget it.

Each \$2.00, 3 for \$5.00

**NEON** (*Nicholls, 1941*)

M. J. Pink. Large, wide rose-pink guards and staminodes tipped and edged gold. Very bright and interesting.

Each \$1.50

**NIPPON BEAUTY** (*Auten, 1927*)

L. J. Red. T. Rich deep red with some yellow edges on center petaloids. At the top in clarity and refinement of color. Blooms stay good in hottest weather. Strong grower, free bloomer, stiff stems.

Each \$1.50

**NIPPON CHIEF** (*Auten, 1931*)

V.L. J. Red. Very rich dark red, large bloom, fine plant. An outstanding dark red at a lower price, rivaling Nippon Beauty in quality.

Each \$1.50

**NIPPON GOLD** (*Auten, 1929*)

L. J. Pink. Purest golden yellow center of narrow crinkled petals. Guards pink. Extra fine for cutting. A very strong grower.

Each \$2.00

**NIPPON MAID** (*Auten, 1931*)

L. J. Red. S. A rich dark red. Of distinctive form. Red carpels. Occasional tufts.

Each \$1.00

**NIPPON PARADE** (*Auten, 1935*)

M. J. Red. Deep red, bright and cheerful, quite distinct. Center flushed lighter. A free bloomer and strong grower. Admired.

Each \$1.50

**NIPPON SPLENDOR** (*Auten, 1931*)

M. J. Red. T. Dark red, extra fine, yellow edges on center petaloids. Stiff stems.

Each \$2.00



NIPPON BEAUTY



IWO



MRS. WILDER BANCROFT

## NIPPON Collection

Nippon Beauty	\$1.50	Nippon Maid	\$1.00
Nippon Chief	1.50	Nippon Parade	1.50
Nippon Warrior	\$1.50		

These 5, Total

Catalog Value \$7.00

Labeled and Prepaid in U.S.A.

All 5 for \$5





RED STAR

**RED STAR** (*Nicholls, 1941*) Each \$1.50, 3 for \$4.00

M. J. Red. T. Petals and staminodes are deep, brilliant, carrying vermillion, the staminodes tipped with gold. Carpels deep vermillion. Overlapping petals. Strong and free bloomer.

**NIPPON WARRIOR** (*Auten, 1933*) Each \$1.50

M. J. Red. Another distinct red Jap, center petaloids tipped yellow. Very bright. Stiff stems.

**OPAL HAMILTON** (*Nicholls-Wild & Son, 1957*) N-1355 Each \$20.00

M. J. Pink. A luscious flower with orchid-pink guards and the same color staminodes. The carpels and base of staminodes are yellow giving the flower a heavenly glow. The blossom opens well and has good stem and foliage. It attracted much attention on our show tables.

**PLAINSMAN** (*Bigger, 1949*) Each \$3.00

M. J. Flesh. Very light flesh to white with yellow staminodes and white carpels. Heavy medium green foliage; good substance.

**POLAR STAR** (*Sass, 1932*) Each \$2.00

M. J. White. T. Strong stemmed, white guards with pink flush. Yellow staminodes and carpels tipped pink. A very imposing and lovely flower.

**PRAIRIE AFIRE** (*Brand, 1932*) Each \$1.50

M. J. Pink. F. Deep pink guards with brilliant red petaloids. A group of this variety when in bloom and viewed at a distance creates the impression that the name implies. Very showy.

**PRIDE OF BLASDELL** (*Kelsey, 1934*) Each \$1.00

M. J. Pink. Dark rose-pink guard petals. Yellow tipped pink staminodes. Green seed pods, rose tipped. A variety with increasing appeal.

**RED EMPEROR** (*Auten, 1931*) Each \$1.50

M. J. Red. Very large bright red like Mikado, but with fuller center. Fades at last, but is much admired. A mature planting making fine effect.

**ROBERTA** (*Auten, 1936*) Each \$2.00

L. J. White. Very tall, pure white; yellow staminodes.

**SALUTE** (*Kelsey, 1936*) Each \$2.50

M. J. Pink. Very large, pink guard petals with light yellow staminodes to a deep yellow at base.

**SENTINEL** (*Auten, 1931*) Each \$1.00

M. J. Red. T. All red in American Beauty shade, with small yellow dots on the narrow red central petaloids. A strong grower.

**RASHOOMON** (*Japanese Origin*) Each \$2.00

M. J. Rose-red. Glowing rose-red guard petals. Center of narrow petaloids edged yellow and pinkish. A very good Peony.

RASHOOMON



WESTERNER

**WESTERNER** (*Bigger, 1942*) Each \$3.00

M. J. Pink. The guard petals are very large, of a beautiful shade of light pink. The center is filled with yellow staminodes that are extremely firm and erect. The real charm of this variety lies in the cup-shaped form of the flower and the sturdy, recurved petals so gracefully poised and held so rigidly erect.

**SILVER PLUME** (*Andrews, 1932*) Each \$1.50

E. J. M.H. F. Very light silvery pink guards with yellow staminodes and often pink feather in center. It makes a distinct flower and is one of the best light pink Japs. 7-inch blooms. Good as a cut flower.

**SNOW WHEEL** (*Origin Unknown*) Each \$4.00

M. J. White. Medium sized. Regular cupped guard petals of pure white, slightly fluted at the base. Small, yellow center; staminodes shaded golden buff. Carpels a pale yellow-green. Flowers are handsome and make fine arrangement material.

**SWORD DANCE** (*Auten, 1939*) Each \$3.00

L.M. J. Red. Medium dark red, very brilliant and showy. Completely outclasses the old Some-Ganoko. Fine plant; stands heat well.

**TOKIO** (*Japanese Origin*) Each \$2.00

M. J. Pink. T. A large rosy pink with broad rounded guard petals. The center is composed of loose staminodes, broad and crinkled, faced light pink. Dark broad foliage. Excellent.

**YELLOW KING** (*Origin Unknown*) Each \$3.00

E. J. Pink. The beautiful center is of filamental petaloids of yellow surrounded by very lovely soft pink guard petals.

## Your JAPANESE BEAUTIES Selection for 1958

Select 1  
\$1.00 Group

Aureolin  
Gallant Red  
Goblin  
Golden Arrow  
Nippon Maid  
Pride of Blasdel  
Sentinel  
The Baron

Select 3  
\$1.50 Group

Madame Butterfly  
Mikado  
Neon  
Nippon Beauty  
Nippon Chief  
Nippon Parade  
Nippon Warrior  
Prairie Afire  
Red Emperor  
Red Star  
Silver Plume

Select 1  
\$2.00 Group

Ama-No-Sode  
Iwa  
Leto  
Mrs. Wilder Bancroft  
Nippon Splendor  
Polar Star

Select 5 as indicated  
to be labeled  
and prepaid in U.S.A.  
(Catalog Value \$7.50)

All 5 for \$5



# Special Listing of Well Known PEONIES

Supply Limited. Please list varieties of your second choice. We reserve the right to substitute if second choice is not given.

ALBERTA KELSEY, E.M. D. Light rose-pink.  
AUGUSTIN D' HOUR, M. D. Carmine.  
BALL O' COTTON, L.M. D. F. Large white.  
BEATRICE CARTWRIGHT, M. D. M.H. Light pink.  
BLUSHING HAWK, E. S. M.H. Dark red.  
BLUSHING BEAUTY, L. D. M.H. Pale pink.  
CLAUDE BARROW, JR. M. D. Large pink.  
CORAL QUEEN, L. D. S. Blush-pink.  
CORNELIA SHAYLOR, L. D. T. Light pink, fading almost pure white.  
DAISY SHERK, M. D. Flesh-pink.  
DEPARTING SUN, M. S. Dark red.  
DIADEM, M. J. Red.  
DIANA, L. D. T. Pure white.  
DR. JEKYLL, L. J. T. Brilliant dark red.  
DR. O. M. SKINNER, L.M. D. Shell-pink.  
DRESS PARADE, E.M. J. Light red.  
ELIZABETH HUNTINGTON, E. D. T. Pale pink.  
FAIRLEIGH, M. D. Blush-pink.  
FANNY LEE, M. D. Red.  
FIRE CHIEF, M. J. T. Deep red.  
FLORENCE LE BARON, M. D. S. Brilliant pink.  
FRANCES HERNDON, M. D. M.H. F. Deep rose.  
FRANCOIS ORTEGAT, L.M. D. Red.  
FRANK E. GOOD, L. D. Pale flesh-pink.  
FRED W. PRATT, E.M. D. M.H. White.  
GARDEN PRINCESS, M. S.D. Light pink fading white.  
HENRY AVERY, L. D. M.H. Pink.  
HESPANOLA, L.M. D. F. Shell-pink.  
IDEAL, L. D. Large dark pink.  
INSTITUTEUR DORLAT, M. J. Red.  
IVORY WHITE, L. D. T. White.  
JOHN C. DUGAR, L. D. T. Deep rose-pink.  
KAGAWA, J. Dark rose-pink.  
KATHERINE HAVEMEYER, L. D. M.H. F. Rose-pink.  
KELWAY'S QUEEN, L.M. D. M.H. Rose-pink.  
LADY ALEXANDRA DUFF, E.M. D. F. Blush-pink, fading white.  
LA FRANCE, V.L. D. F. Apple-blossom-pink, crimson splashed.  
LAKE O' SILVER, M. D. Light pink, silver tipped.  
LA PERLE, M. D. M.H. Pink.  
LAST ROSE, L. D. Good pink.  
LAVERNE CHRISTMAN, D. T. Deep pink.  
LILLIAN GUMM, L.M. D. F. Apple-blossom-pink.  
LOUIS BARTHELOT, D. Sulphur-white.  
MANDARIN, D. Dark red.  
MARIE CROUSSE, M. D. F. Delicate shell-pink.  
MARIE ELIZABETH, M. D. Red.  
MARION LANGE, M. D. Medium light pink.  
MAUD L. RICHARDSON, V.L. D. Light rose-pink.  
MAY CORBIN, M. D. T. Deep pink.  
MEISSONIER, M.D. Brilliant red.  
METEOR, M. J. Good red.  
MOLLY PITCHER, L. M. D. Pale flesh.  
MONS. DUPONT, L.M. D. T. White.  
MONTEREY, M. J. T. Light salmon.  
MOROCCO, E. D. Dark red.  
MOTHER ROSS, M. D. Delicate pink outer petals, pink center.  
MOUNT EVEREST, L. D. White.  
MRS. DEANE FUNK, E.M. S.D. Large rose-petaled, pure pink.  
MRS. JOHN M. GOOD, L.M. D. T. Pure white.  
NANCY BONNER, L.M. D. F. Light pink.  
NANCY DOLMAN, L. D. T. Large, pale rose-pink.  
NANNETTE, M. D. M.H. Pale pink, fades white.  
NAUGHTON, M. J. Blush.  
NEBRASKA, L. D. T. Pure white.  
NINA SECOR, M. D. T. Pure white.  
NYMPHAEA, M. S.D. Delicate creamy white.  
ODILE, L.M. D. Large white sphere with lilac-tinted center.  
OLD SIWASH, L.M. D. T. Large bluish-white.  
PATHFINDER, L.M. D. Medium pink.  
PEERLESS, L. D. M.H. White.  
PFEIFFER'S PRIDE, L. D. M.H. F. Pink.  
PHYLLIS KELWAYI, M. S.D. M.H. Pink.  
PIERRE DUCHARTRE, L. D. M.H. Old-rose-pink.  
PINK CHARM, E. D. F. Soft flesh-pink.  
PRISCILLA ALDEN, E. D. Warm white, fine form.  
PURPUREA SUPERBA, M. D. V.T. Bright crimson.  
QUEEN OF HAMBURG, M. D. T. Large gleaming pink.  
RARE CARVING, M. S.D. T. Pink, yellow stamens.  
RARE ETCHING, L.M. D. White.  
REINE DES FLEURS, M. D. M.H. Deep pink.  
RESPLENDENT, L.M. D. White.  
ROSABEL, M. D. Large red.  
ROSA BONNEUR, M. D. S. Soft flesh-pink.  
ROSALIE, M. S.D. S. Red.  
ROSE FLUFF, L.M. D. Pink.  
ROSE QUEEN, M. D. T. Deep pink.  
RUTH MARKLE, L. D. T. Light pink.  
SLEEPY HOLLOW, E. S. T. White.  
SUMMER GLORY, M. D. M.H. Large pink.  
THE BARON, M. J. Red, with some yellow in center.  
THE BISHOP, M. D. M.H. White guard petals, yellow center.  
THE DISC, L.M. D. T. Pink-red.  
THISBE, M. D. Light pink.  
WARD WELCH, L. D. Ivory-white.  
WESTHILL, E. D. Large light pink.  
WHITE SHRINE, E. D. White with dashes of red.  
WHITE WATER, M. D. White.  
WILLISTON, L.M. D. Large white.  
ZIP COON, M. S.D. Rich dark red.

**\$1 EACH** or Select Any **7** for **\$5**

All 99 Labeled and Prepaid in U.S.A. for \$67.50.

The New Hardy  
Evergreen Wonder Plant!

## LIRIOPE

### Grows in Full Sun or Deep Shade

We are happy to offer LIRIOPE to our customers this season, as it seems to be the answer to the gardener's quest for a colorful and easily grown border plant.

LIRIOPE is a fine evergreen herbaceous perennial forming a compact plant that does not send out runners or otherwise spread beyond its allotted place in the garden. It grows 12 to 15 inches tall and has disease-proof foliage of the darkest green, grass-like in appearance. The double blooms of LIRIOPE are produced in spikes of a soft shade of lilac-purple, that stand up above the foliage. The spikes are covered with flowers for six or more inches of their length. Each plant makes a sturdy clump and when used for edging creates a most pleasing effect.

It has proven hardy in both the North and South. In the South it comes into bloom in July and blooms for two months. In the middle section of the country it begins blooming the middle of August and in the North a little later. It can be grown in either acid or alkaline soil.

LIRIOPE makes lovely floral arrangements alone, or combined with other blooms. The spikes may be pulled from the crown of the plant without being cut. They slip out easily and are several inches longer when picked this way. The blooms last 10 or more days in the house.

Shipments June 1st Through Oct. 1st

**Stock is Limited This Season**

## ORDER EARLY

<b>6</b>	<b>PLANTS</b>	<b>\$4.50</b>
<b>12</b>	<b>PLANTS</b>	<b>\$7.00</b>
<b>25</b>	<b>PLANTS</b>	<b>\$12.00</b>
<b>100</b>	<b>PLANTS</b>	<b>\$35.00</b>

WE CANNOT SHIP LESS THAN 6 PLANTS

100 plants make a border 100 feet long



# "OZARK" Peony Selections FOR 1958

**\$1.00  
Group  
Select 4**

A. B. Franklin  
Auten's Pride  
Baroness Schroeder  
Blanche Elie  
Charlene  
Coral Isle  
Donald  
Eugene Bigot  
Exquisite  
Fascination  
Festiva Maxima  
Frances Willard  
Francois Ortegat  
Galena  
George W. Peyton

Guidon  
Hans P. Sass  
Harry F. Little  
Harry L. Burden  
Irving Flint  
June Day  
Lady Kate  
Last Rose  
Lulu Little  
Marie Crousse  
May Morn  
Minnie Shaylor  
Mme. de Verneville  
Mme. Jules Dessert  
Mother's Day

Mrs. Edward Harding  
Mrs. John M. Kleitsch  
Mrs. Romaine B. Ware  
Nimbus  
Old Siwash  
Phoebe Cary  
Rose Shaylor  
Sarah Bernhardt  
Siloam  
Snowball  
Solange  
To Kalon  
Walter Faxon  
William F. Turner  
W. L. Gumm

**\$1.50  
Group  
Select 1**

Aerie  
Edith M. Snook  
Exotic  
Fanny Crosby  
Hansina Brand  
J. C. Legg

Jean Harlow  
Judge Snook  
Marian Pfeiffer  
Marilla Beauty  
Martha Bulloch  
Mary Auten

Mme. Emile Debatene  
Mrs. Harry F. Little  
Mrs. J. V. Edlund  
New Era  
The Mighty Mo  
Thura Hires

**\$2.00  
Group  
Select 1**

A. G. Perry  
Black Warrior  
Chippewa  
Dixie  
Dr. J. H. Neeley  
Elsa Sass  
Florence Nicholls

Lady of the Snows  
La Lorraine  
Minuet  
Mrs. A. M. Brand  
Myrtle Gentry  
Nancy Nicholls

Pfeiffer's Red Triumph  
Philippe Rivoire  
Pres. F. D. Roosevelt  
Ruth Clay  
Victory  
Yosemite

Select 6 as indicated to be  
labeled and prepaid in the  
U. S. A. (catalog value \$7.50)

**6 for \$5.00**

## BOUQUETS from Our Friends

Groton, Mass.  
"Last fall I purchased from your company 3 Peony roots. Never before have I been so delighted with the results of the first year's growth. The plants all had 5-6 strong, wiry stems. Each bloomed well but Festiva Maxima put on an especially good show. I can only hope that the Iris I ordered from you this spring are half as good as your Peonies."  
M. L. M.

Memphis, Tenn.  
"I'm well pleased with my recent order of Peonies, thank you. With the Peonies I ordered you were kind enough to include an "extra" and I thank for it."  
L. M.

Higginsville, Mo.  
"Please accept my thanks for the wonderful Peony roots I received from you. All divisions were in perfect condition."  
Mr. H. R.

Paris, Ill.  
"Peonies arrived in excellent condition. Followed your instructions for planting. Thank you for your generous extra."  
MRS. F.

Braymer, Mo.  
"I received my Peony order today in fine shape. Thank you for the gift root."  
MRS. J. G.

Marysville, Calif.  
"Received my Peony roots yesterday. I just had to write and tell you how surprised and pleased I was with such large and husky root divisions. They looked like they had just been dug that day."  
MRS. J. B.

DeRuyter, New York  
"Thanks for sending my Peony order so promptly this fall. The plants arrived in good condition. Good, thick, sturdy roots like those should bloom next spring."  
R. R.

Wapakoneta, Ohio  
"For the season of 1956 I purchased from your organization 2 collections of Peonies (7 plants for \$5.00) and among this collection found one Highlight. These Peonies were planted during early October. For the season of 1957 Highlight produced 3 blooms, one of which I entered in the Spring Flower Show at St. Johns, Ohio. Am very happy to report that Highlight carried off the Blue Ribbon for the class in which it was entered—double red."  
A. J. H.

## DWARF IRIS

First Quality  
Mixed Dwarf Iris

**12 for only \$3**



HERE'S FRAGILE BEAUTY and true perfection in miniature. These lovely little Dwarf Iris, for all their daintiness and delicate appearance, are as hardy and prolific as the larger varieties. From 6" to 12" high, this is the per-

fect perennial for rock gardens and border treatments. In general, they are very early bloomers and act as welcome harbingers of spring, appearing about the time the first song of the migratory birds is heard in your garden.



# Your IRIS Shopping Section

## "From the WILDS of Missouri"

for generous display of color in an extreme color range, for a drought resistant perennial, for a wide range of height and for ease of cultivation.



ACCENT

**ACCENT** (*Buss, 1953*) **Each \$1.50**  
M. 46 in. Clean yellow standards of a light medium tone contrast with the rose-red falls. Large, tall and vigorous.

**ADMIRAL NIMITZ** (*Graves, 1948*) **Each 75c**  
M. 42 in. A stately white Iris; large flowers, finely formed with a dramatic, thick orange-gold beard. H.M., 1948.

**AL BORAK** (*DeForest, 1952*) **Each \$2.50**  
M. 38 in. A gigantic new brown with gold undertone and rich overlay of coppery russet on the falls. Flaring form. H.C., 1949.

**ALLINE ROGERS** (*Kleinsorge, 1950*) **Each \$1.50**  
M. 34 in. A rich blend of dusty rose and pink with an undertone of gold and a deeper gold throat. Broad petals and flaring form. A rosier edition of Cascade Splendor. H.M., 1951.

**ARGUS PHEASANT** (*DeForest, 1948*) **Each \$1.00, 3 for \$2.25**  
M. 38 in. A perfect self with a remarkable smoothness of color. A bright golden brown with highlights of a bright coppery sheen. Dykes Medal, 1952.

ARGUS PHEASANT



**ALPINE GLOW** (*Kleinsorge, 1945*) **Each 60c, 3 for \$1.40**  
M.L. 36 in. Appropriately named. A blend of lavender, subdued rose and yellow. Lightly ruffled petals. H.M., 1946.

**AMAZON TAN** (*Hill-Son, 1945*) **Each 75c, 3 for \$1.70**  
M. 36 in. Giant golden tan; its unique color, large size and fine form attract all eyes; strong stem and vigorous plant.

**AMIGO** (*Williamson, 1934*) **Each 60c, 3 for \$1.40**  
E.M. 34 in. A pansy-toned Iris that everyone loves. Standards are clean light violet and the falls intense violet-purple edged with light violet.

**ANNETTE** (*Hall, 1955*) **Each \$5.00**  
34 in. A tawny deep rose with widely flaring, almost flat falls. The entire flower carries a coppery cast but the center is all aglow with the brilliant red beards. H.M., 1956.

**ANTIQUE** (*Carpenter, 1955*) **Each \$1.00, 3 for \$2.25**  
M. 34 in. It is an antique gold self, darker in the haft, a blue-white blaze in center of falls. Rounded, closed standards of firm substance. Very floriferous with fair branched stalks. Outstanding garden value.

**APEX** (*Tompkins, 1947*) **Each \$1.00**  
M. 38 in. A self of glowing Bordeaux-red with excellent form, good size and heavy substance. A clean unmarked haft and a yellow beard accent the color.

**APRICOT GLORY** (*Muhlestein, 1951*) **Each \$2.50**  
M.L. 34 in. Smoothly finished light apricot, or salmon, with deeper hafts and self beard. Apricot Glory proved one of the most exciting new parents in 1950. H.C., 1949. H.M., 1951. A.M., 1956.

**ARAB CHIEF** (*Whiting, 1944*) **Each 75c, 3 for \$1.70**  
V.L. 36 in. One of the brightest and most attractive of the rich burnt orange, almost henna tones. Intense color value, a brilliant self.

**AUTUMN TWILIGHT** (*Brown, 1948*) **Each \$1.00, 3 for \$2.25**  
L. and Re. 32 in. Ecu standards, falls same with heavy center of lavender.

**AMANDINE** (*Douglas, 1946*) **Each \$1.00, 3 for \$2.25**  
M.L. 36 in. A refreshing, cool lemon-cream self. Clarity of color and fine form rank it as one of the finest creams with a slight lemon tinge.

AMANDINE







**BLUE RHYTHM**

**BLUE RHYTHM** (*Whiting, 1945*) Each 75c, 3 for \$1.70  
M.L. 38 in. Soft medium blue with a silvery tone, smooth and velvety clear colored. It lacks nothing in branching, poise or growth. Described as a cornflower-blue, a self with a clean haft and substance. Dykes Medal, 1950.

**BALLERINA** (*Hall, 1951*) Each \$1.50  
M. 36 in. A very large, ruffled, wide petaled flamingo-pink self with deep orange beard. It is a medium to light tone of pink—not pale but having plenty of color, a shade lighter than Cherie. Petals are thick and lustrous, the form ideal. Husky stems, with excellent branching. H.M., 1951. A.M., 1953.

**BANDIT** (*Tompkins, 1950*) Each \$1.00  
E.M. 34 in. A large flowered and very broad petaled Iris of deep antique ruby.

**BELLERIVE** (*Benson, 1949*) Each \$1.00  
E.M. 42 in. A huge, husky, ruffled cream that commands immediate attention, of regal size, form and poise. Standards domed and falls semi-flaring. H.C., 1949. H.M., 1950.

**BERKELEY GOLD** (*Salbach, 1942*) Each 60c, 3 for \$1.40  
M.L. 38 in. Deep clear yellow self of especially fine form, heavy substance and smooth finish. H.M., 1944. A.M., 1946.

**BISHOP'S ROBE** (*Heller, 1948*) Each 75c, 3 for \$1.70  
M. 42 in. It is a sight to behold this tall velvety black-purple Iris as a clump in a garden, especially when planted alongside deep yellows. Blue and gold beard adds to the attractiveness.

**BLACK CASTLE** (*Schreiner, 1953*) Each \$3.50  
M. 32 in. Black Castle is not quite as tall as Storm Warning, but in its falls is even closer to jet. The orange beard is indescribably rich. For a really deep organ tone in the symphony of Iris colors, try these blacks.

**BLACK DIAMOND** (*Schreiner, 1951*) Each \$1.50  
M.L. 33 in. Though not appreciably taller than Black Forest it is fully 75 per cent larger. Truly a black diamond to radiate a beauty all its own among the varied jewel-tones of a modern Iris garden.

**BLACK FOREST** (*Schreiner, 1945*) Each \$1.00  
M.L. 33 in. Deep satiny blue-black in both standards and falls. The flowers are not large, but are nicely formed and well placed on the nicely branched stalks. H.M., 1946.

**BLACK SATIN** (*Nesmith, 1951*) Each \$2.50  
M. 36 in. Well named smoothly finished black-purple self even to the beard. Does not fade under most trying weather conditions. H.M., 1951.

**BLIZZARD** (*Knowlton, 1949*) Each \$1.00  
E. 40 in. A large white that is frilled and ruffled. Flowers are firm textured with well domed standards and arched flaring falls. Ten or more blooms and evenly spaced on the well branched stalks.



**BLUE VALLEY**

**BLUE VALLEY** (*Smith, 1947*) Each 75c, 3 for \$1.70  
M.L. 36 in. Hailed as one of the closest approaches to true blue in Iris—the bluest yet. Large, full ruffled flowers with a jaunty flare and a nice sparkling sheen.

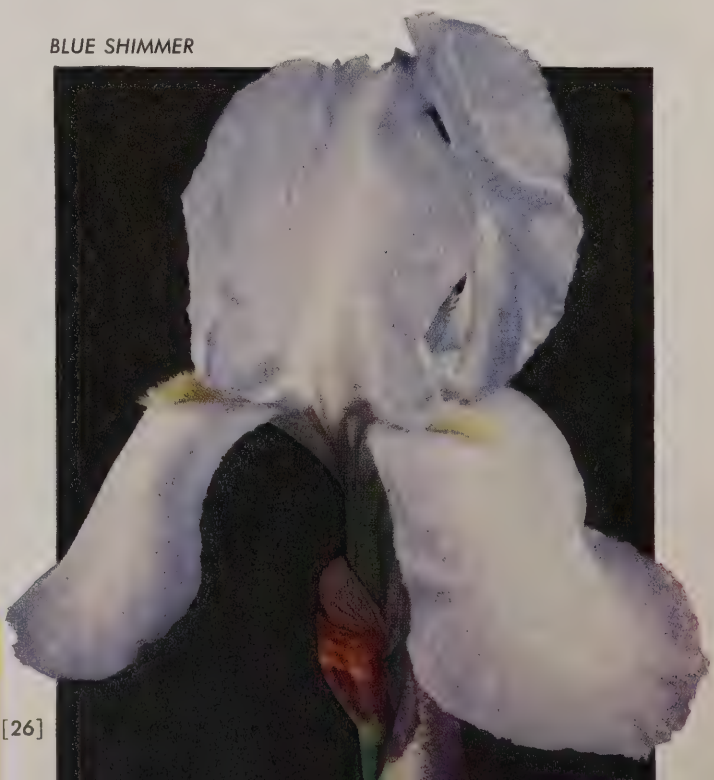
**BLUEBIRD BLUE** (*O. Fay, 1953*) Each \$2.50  
M. 36 in. Lovely violet-blue self. H.M., 1954.

**BLUE ELEGANCE** (*Jory, 1948*) Each \$1.00  
E. 40 in. This beautiful Onco-hybrid of very large size is in two shades of blue. The full rounded standards are clear chicory-blue with the large, semi-flaring falls of a deeper tone.

**BLUE SAPPHIRE** (*Schreiner, 1953*) Each \$2.50  
E. 40 in. Outstanding light blue Iris are not numerous. Here is one of extra large size and exquisite purity. Blue Sapphire makes a magnificent clump, exhibiting floriferousness and stalwart poise. Its charming, insouciant ruffling belies its extraordinarily heavy substance. A superb background Iris that the wind won't blow over nor rain injure. Very blue blue, like a silvery Jane Phillips. H.M., 1954. A.M., 1956.

**BLUE SHIMMER** (*J. Sass, 1942*) Each 75c, 3 for \$1.70  
M. 39 in. Among the choice of plicatas for originality is this shimmering white, dotted and dappled with the clearest tones of blue.

**BLUE SHIMMER**



## IRIS ABBREVIATION CODE

E.—Early	M.L.—Midseason to late	D.M.—Dykes Medal
E.M.—Early Midseason	V.E.—Very early	H.C.—High Commenda-
L.—Late	V.L.—Very late	tion
L.M.—Late Midseason	Re.—Repeats bloom	H.M.—Honorable Mention
N.—Midseason	A.M.—Award of Merit	



**BOLD COPPER** (*Henry Sass, 1950*)**Each \$2.00**

M.L. 38 in. Well branched stalks shows this lovely tan-brown blend to perfection.

**BRYCE CANYON** (*Kleinsorge, 1944*)**Each 75c, 3 for \$1.70**

M.L. 38 in. A distinct and warm shade of henna-copper. It has especially broad hafts, large rounded falls, and finely held standards. Self colored, with bronze-yellow beard. Huge flowers.

**BUTTERFLY BLUE** (*Fay, 1952*)**Each \$2.50**

M.L. 36 in. Conspicuous fluting entitles this fresh toned light blue to a place in the sun. A seedling of illustrious parents (*Cahokia* and *Helen McGregor*) it displays a fine heritage of height, branching, substance and stem. About as near cerulean as *Helen McGregor*, but taller.

**BY LINE** (*DeForest, 1954*)**Each \$7.50**

M. 40 in. Rich, deep yellow ground, with bright standards of purplish red. Falls wide and rounded, heavily bordered color of the standards. Large flowers, with good form and substance and excellent branching.

**CAPE COD** (*Knowlton, 1954*)**Each \$9.00**

M. 36 in. The standards are pure white, well domed, and delightfully fluted. The falls are semi-flaring, of velvety red-purple with only a slight brownish flush at the haft and almost no veining each side of the thick yellow beard. The blooms are clear and clean in color with strong well branched stalks. H.C., 1953. H.M., 1954.

**CARMELA** (*Schreiner, 1955*)**Each \$7.50**

M. 38 in. Fondled by garden breezes, its crepy, sparkling petals suggest a Spanish ballerina lost in a swirl of honey-colored ruffles and coruscating sequins. Superbly formed flowers. Iris judges who have "seen them all" tell us that *Carmela* is far and away the laciest and most exotic of all the new "crinkled" Iris. H.M., 1955.

**CAROUSEL** (*Douglas, 1948*)**Each 75c, 3 for \$1.70**

M. 36 in. A lovely blend of rosy violet and coppery gold. H.M., 1948.

**CASTLE ROCK** (*Loomis, 1952*)**Each \$2.50**

M. 36 in. Large ruffled plicata with dark blue markings on white. Substance, growth, and branching are all superior.

**CENTURION** (*Wills, 1950*)**Each \$1.50, 3 for \$3.50**

E.M. 38 in. This rich burnished brown Iris makes a most impressive clump in the garden. The standards are domed and closely held, the falls are rounded and semi-flaring with a very faint suggestion of blue just below the gold beard.

**CHAMOIS** (*Kleinsorge, 1944*)**Each \$1.00**

M. 34 in. Pure chamois in color, this very large flowered variety has a soft satiny finish that sparkles as if dusted with frost crystals. The flowers are beautifully formed with standards and falls waved at the edges. A self with no venations.

**CHAR MAIZE** (*Lyon, 1949*)**Each \$1.75**

M. 38 in. Without question this Iris is the coolest and most attractive approach to green. A deep yellow with shades of chartreuse in a flower of most desirable qualities. Fine size, excellent substance, beautifully ruffled, shapely blooms. H.M., 1949. A.M., 1952.

**CATHEDRAL BELLS** (*Wallace, 1953*)**Each \$2.00**

M. 42 in. Here is one of the grand new type pinks. It tends to the light shrimp color. Has heavy substance throughout with light flared ruffling with separated standards and falls. It stood majestically among all other varieties in the garden. Has thick vigorous stocks and foliage and is a rapid increaser. H.M., 1954. A.M., 1956.

**CATHEDRAL BELLS****CAHOKIA****CAHOKIA** (*Faught, 1948*)**Each \$1.00**

M.L. 40 in. Large butterfly-blue flowers delicately veined deeper with no hint of lavender in the color. *Cahokia* is exquisite with a lemon-colored beard and blooms on tall stems. H.M., 1949. A.M., 1951.

*Ft. Worth, Texas*  
*"I just wanted to let you know that my order arrived in perfect condition. It was packed beautifully. I was pleased with the substitution you made. Many thanks for the lovely gift of Syllabub."* MRS. V. B. W., Jr.

**CHERRY FALLS** (*Douglas, 1953*)**Each \$3.00**

M.L. 24 in. Aglow with life and fire, the yellow standards are erect and firm, while the bright velvety red falls give dash and radiance to this sprightly flower. The blooms are well proportioned to the height of the sturdy stalk. H.M., 1953.

**CASA MORENA** (*DeForest, 1943*)**Each \$1.00**

M. 38 in. Rich, glowing coppery chestnut-brown. Very large flower with a spicy richness that attracts everyone. One of the richest Iris in the sienna-brown shades with a pleasing iridescence. A handsome, solid self.

**CASA MORENA**



**CHIVALRY** (*J. Wills, 1944*) Each \$1.00, 3 for \$2.25  
M.L. 36 in. A large, ruffled, deep blue flower with an inconspicuous orange beard. Standards are domed, and the falls flaring and very broad at the haft. Very heavy substance. The flowers are well placed on nicely branched stem. Plants are vigorous. Dykes Medal, 1947.

**CLEAR SAILING** (*DeForest, 1950*) Each \$1.50  
E.M. 36 in. By the color chart, clear Pinard-yellow with empire-yellow haft. Without blemish. Flowers measure six inches.

**CLIFFS OF DOVER** (*Fay, 1953*) Each \$3.00  
M. 36 in. Large, flaring and ruffled, clear white flowers of great substance, borne on sturdy bloom stems. There are no haft markings and the beard is light yellow. A good grower and fast increaser. Blue-green foliage. Completely winter hardy at Chicago. H.M., 1953. A.M., 1955.

**CLOUDCAP** (*DeForest, 1950*) Each \$2.00, 3 for \$4.50  
M.L. 40 in. A vigorous grower, with excellent increase. Each rhizome here has a fine tall stalk, with 7-inch blossom—pink flowers. Wide, closed standards. Wide, somewhat ruffled falls, extra heavy, bright tangerine-red beard. A.M., 1953.

**CASCADE SPLENDOR** (*Kleinsorge, 1945*) Each \$1.00, 3 for \$2.25  
L. 38 in. A very colorful, crimped flower that mingles pink, apricot and tan smoothly into one color. Pleasant form with the blending of pink more noticeable at the edge of the petals contrasting with the orange beard and yellow style arms in a delicate way. Heavily substance; heavy, tall stalks with myriads of bloom cascading down the stems.

CASCADE SPLENDOR



CHANTILLY

**CHANTILLY** (*Hall, 1945*) Each 75c, 3 for \$1.70  
M. 36 in. A large ruffled orchid-pink flower. The edges of both standards and falls are heavily frilled. H.M., 1945. A.M., 1947.

*Windom, Texas*  
"I received the order of Iris Saturday. Thanks for the nice box.  
Am well pleased with them as with previous orders."  
MRS. B.B.

**CHERIE** (*Hall, 1947*) Each \$1.50, 3 for \$3.50  
34 in. Most famous of all the new Hall "flamingo-pinks." A large, ruffled, full bodied pink self of excellent form and substance with a deep tangerine beard. The stems are stout and well branched; growth is vigorous and increases above average. Dykes Medal, 1951.

CHERIE





# JOIN US!

AMERICAN IRIS SOCIETY  
2237 Tower Grove Blvd.,  
St. Louis 10, Mo.  
Annual Dues \$4.00. 3 Years \$10.50.

## COLLEGIATE (Hall, 1955)

Each \$4.00

M. 32 in. An ivory-white Iris with yellow-orange markings near the center and at the base of the standards. Under side of the falls and the buds are yellow.

## COLONIAL DAME (G. Douglas, 1950)

Each \$1.50, 3 for \$3.50

M. 36 in. Cool and refreshing, this charming light blue has an airy grace that will appeal to all Iris lovers. The full, ruffled standards are firmly held, the flaring falls are crisp and firm with delightful ruffling at the edges. H.C., 1949.

## COLORGLO (Schreiner, 1953)

Each \$3.00

M. 40 in. Dramatic in concept, brilliant in rendition, this stunning color gem is rose-pink and gold, needs no word picture to enhance its gripping beauty. Truly a topmost blend.

## CONCORD VELVET (Luzon Crosby, 1952)

Each \$1.50

M. 38 in. Rich Concord-grape-purple. A very large Iris that demands attention because of its smoothly finished flowers, size and floriferousness.

## CONFETTI (Schreiner, 1949)

Each 60c, 3 for \$1.40

E.M. 38 in. A well branched pink plicata with large flowers and very heavy substance. The markings and stippings are pink on creamy white without the pearly sub-tint present in so many of this kind. The branching, placement on the stem and smart, trim carriage of the flowers are extra good. H.M., 1950. Pictured at lower right.

## CONSTANT COMMENT (Hall, 1954)

Each \$3.00

36 in. Pinkish apricot is probably the best way to describe the color of this delicious looking affair. Or, you might call it a "peachy" tint. At home with the pinks, and from pink breeding, it flaunts a heavy red-orange beard that is as brilliant as a house afire. Flowers are large and heavily subtended with ruffled and finely notched edges. Bold stalks and thrifty foliage, a husky grower. H.M., 1956.

## COPPER CANYON (Tompkins, 1950)

Each \$3.00

M.L. 38 in. A large, heavily subtended flower of flaring form with very broad, heavily subtended petals. The color is a blending of bright, new-penny-copper with a deeper copper radiation at the throat.

## COPPER MEDALLION (Schreiner, 1951)

Each \$1.50

M. 38 in. Large, coppery, metallic brilliant blooms with handsomely formed flowers of good size that will withstand the bright sun.

## CORDOLON (Schreiner, 1953)

Each \$2.00

L. 42 in. A very large rose blend.

## CORDOVAN (Kleinsorge, 1946)

Each 75c, 3 for \$1.70

M. 34 in. The large bold flowers of ox-blood-red are appropriately named, the color resembles that of Cordovan leather. The wide falls are distinctly fluted. Heavy substance; well branched.

## COURTIER (D. Hall, 1947)

Each 60c

M. 30 in. The deepest pink of the Hall flamingo-pinks. Not quite as good form as Cherie, but the coloring is outstanding. Very prominent deep tangerine beard. H.C., 1944.

## CRISPETTE (Schreiner, 1954)

Each \$5.00

E.M. 34 in. Of ideal form and garden habit is this broadly proportioned color gem whose fluted petals and lacy edging create a lilting billowy effect. The deep orchid color carries extremely well, adding a new note to the garden refrain. A.M., 1957.

## DANCING TIGER (Schreiner, 1953)

Each \$4.00

M. 38 in. A very large yellow plicata. The border is penny-brown.

## DANUBE WAVE (Schreiner, 1947)

Each 75c, 3 for \$1.70

M. 38 in. A self of rich marine-blue, with unusual depth of color. The beautifully poised blooms are of heavy substance; splendid form; well branched.

## DARK BOATMAN (Cook, 1954)

Each \$10.00

M. 35 in. A velvety dark Iris with ruffled form and heavy substance. The standards and beard are deep violet; the wide falls are black with a tinge of violet. H.M., 1954. A.M., 1956.

## DAWN REFLECTION (Stevens, 1948)

Each \$1.50

M. 36 in. The immense blooms, attractively flared and waved, have a ground color of glistening ivory, sparingly and precisely etched rose-pink on the falls and more generously suffused and etched a bright lilac-pink in the standards. A sturdy Iris of unusual delicacy, yet most effective in the clump. Branching and substance are ideal.

## DAYBREAK (Kleinsorge, 1941)

Each \$1.00

M. 36 in. A huge golden pink with copper undertones. The ruffled blooms are well formed with closed standards and semi-flaring falls. Tied with Ola Kala for the 1946 Dykes Medal.

## DEEP BLACK (Cook, 1955)

Each \$12.00

M.L. 36 in. Standards are very deep blackish violet; falls are solid jet-black with a velvety finish. Dark violet beard. Excellent form, good substance and branching; dependable bloomer. H.M., 1955. A.M., 1957.

## DIANEVA (Cook, 1953)

Each \$3.00

E.M. 37 in. Those who like Blue Shimmer will especially like Dianeva. There is the same whiteness but the markings are clean, bright Dauphin's violet. There is the same form, large size but the substance is excellent.

## DOLLY VARDEN (Hall, 1950)

Each \$3.00

38 in. A very large light pink with a slight overlay of salmon. The largest pink of the flamingo series yet named from the Hall collection. It is a self with no haft markings, good form and extra heavy substance and it takes the sun surprisingly well. Flowers are carried on sturdy well branched stems. Has proven a good parent for large pinks.



CLOTH OF GOLD

## CLOTH OF GOLD (Whiting, 1945)

Each 60c, 3 for \$1.40

M. 38 in. A bright deep yellow self with flaring falls enriched with a glowing orange beard. Perfectly formed blooms. Tall and stately with heavy substance. H.M., 1947. A.M., 1950.

CONFETTI







DESERT SONG

**DESERT SONG** (*Fay, 1946*) **Each 75c, 3 for \$1.70**  
E.M. 40 in. Large beautifully formed blooms of cream, with broad standards and rounded flaring falls. A self with no haft markings, and especially heavy substance. The flowers are evenly spaced on well branched stalks.

**DREAMCASTLE** (*Cook, 1943*) **Each 75c, 3 for \$1.70**  
M. 38 in. An orchid-pink self, the segments very broad and of bright clear tones. The white beard tinted lemon at the base, tends to emphasize the solid pink effect.

**EASTER BONNET** (*Maxwell, 1946*) **Each 60c, 3 for \$1.40**  
M. 38 in. Base color rhodinite-pink with 1/2-inch margin of burnished gold on both standards and falls, heavy to gold at the haft, golden beard. A large flower well spaced on stalks.

**EAST INDIES** (*K. Smith, 1954*) **Each \$10.00**  
L. 40 in. Arresting in its brilliance and vivid color pattern, it is one of the richest blends in recent years, and always attracts attention in the garden. The flowers are 4 in. by 6 in. wide, and the base color is cafe au lait with an iridescent overflush of violet and lavender. The broad, full standards and falls are very crinkled and ruffled, giving an unusual fascinating effect. Well branched. H.C., 1953.

**FANTASY** (*D. Hall, 1947*) **Each \$1.00**  
E.M. 30 in. Most attractive lovely tones of rose and orchid-lavender with a flush of golden yellow at the throat of the flower. The tangerine beard illuminates this fantasy of color. Not a tall Iris but when it bloomed in our garden, four blooms opened at one time on the well branched stalks.

FANTASY



**EBONY ECHO** (*Tompkins, 1948*) **Each \$1.50, 3 for \$3.50**  
M.L. 38 in. Flowers are large and have broad petals with horizontal falls. While the buds appear black, the flowers are a deep carmine with a satiny blackish overlay. One of the best dark reds. A.M., 1953.

**ELIZABETH NOBLE** (*K. Smith, 1955*) **Each \$10.00**  
M.L. 36 in. An amoena, the standards opening palest lavender changing to white. The falls are true purple with no haft venations. The crests are brushed with purple and the beard is white. Petals are lightly ruffled and form is flaring. H.M., 1955.

**ELMOHR** (*Loomis, 1942*) **Each \$1.00, 3 for \$2.25**  
M. 36 in. A very rich red-violet Iris. Excellent branching and a great number of huge blooms. Dykes Medal, 1945.

**EL PASO** (*Kleinsorge, 1949*) **Each 75c, 3 for \$1.70**  
M.L. 32 in. A richer, brighter Tobacco Road with lovely form, closed standards and broad falls that flare gracefully. The luminous metallic finish gives it a lively glowing quality that most browns lack. Large flowers; good branching; vigorous.

**EVENGLOW** (*Clevenger, 1948*) **Each \$1.50**  
M. 37 in. This rosy lavender Iris is one of the largest we have ever seen. Good substance and fine form. Showy.

**EXTRAVAGANZA** (*G. Douglas, 1944*) **Each \$1.00, 3 for \$2.25**  
V.L. 36 in. A real amoena. The standards are white with a slight shading of cream at the base; the falls a blending of iridescent copper, red, lavender and deep violet, with a violet flush down the center.

**FIRE DANCE** (*Fay, 1947*) **Each \$1.50**  
M.L. 36 in. A much deeper, richer and taller Firecracker. Fire Dance is a burgundy-red plicata, both standards and falls heavily marked all over with dark wine-red; the ground color buff. Flowers are round and full; the falls flaring.

**FIRE OPAL** (*Lyell, 1948*) **Each 75c**  
M.L. 40 in. A blend of rich pink, amber and orchid; this is one of the best in its class.

**FLORA WHITING** (*Whiting, 1953*) **Each \$1.00**  
M.L. 40 in. This blue Iris has great poise and charm. A true self of warm lobelia-blue with smooth hafts and white beards. Somewhat darker than Blue Rhythm, it is of distinctly different form, having widely flaring falls. The flowers are large, the branching excellent. the growth robust. H.C., 1950.

**FORT TICONDEROGA** (*Smith, 1948*) **Each \$1.00**  
M.L. 36 in. It is on the glowing red side, with the result it seems to spit fire from every corner of its petals. The standards are between Mars-orange and burnt sienna and the falls are very velvety garnet-red. The haft is clean and the deep orange beard adds brilliance to the flower.

**FOXFIRE** (*Fox, 1952*) **Each \$2.50**  
M. 40 in. This deep glowing yellow with a lighter area below the brilliant beard has created a sensation in many parts of the country. It has flaring form and vigorous growth. H.M., 1953. A.M., 1957.

**FRANCES CRAIG** (*Craig, 1952*) **Each \$3.50**  
E. 38 in. This immense silvery lavender-blue is one of the very finest of all the Mohr hybrids. Quantities of varieties have been raised in this general coloring but for substance, size, quality and color FRANCES CRAIG, without doubt, is close to perfection. A.M., 1955.

**FIRECRACKER** (*Hall, 1943*) **Each \$1.00**  
M. 33 in. A glowing dark burgundy-red plicata with yellow trim. The flowers have good substance, are well formed and are carried on fairly well branched stout stems.

FIRECRACKER





**FROSTY** (*Craig, 1950*) **Each \$1.00**  
M.L. 35 in. A beautifully ruffled plicata of clear white with a rich violet border.

**FUCHSIA** (*Hall, 1951*) **Each \$2.00**  
M. 32 in. Deeply colored raspberry-pink, or "fuchsia" as some have described it. The beard is almost red and very thick. A self, with somewhat flaring falls slightly waved at the margins. H.M., 1953.

**GALA FINALE** (*DeForest, 1950*) **Each \$1.00, 3 for \$2.25**  
M.L. 39 in. The reddest "red and yellow" plicata we have seen to date. The soft yellow ground color is heavily stitched, etched or sprayed with a rich Indian red. Flowers are of good size and have a flaring form that will delight you. H.C., 1949.

**GARDEN FLAME** (*H. Sass, 1941*) **Each 60c, 3 for \$1.40**  
M. 34 in. A very deep rose-mahogany, if you can imagine such a color. Called red by some judges, it is nearer garnet, with a deep rose and brown area about the center.

**GARDEN MAGIC** (*Grinter, 1936*) **Each 60c, 3 for \$1.40**  
L. 36 in. Glowing red, rich and vivid, with good form and substance. H.M., 1937.

**GARNET GLOW** (*H. Sass, 1951*) **Each \$2.00**  
M. 36 in. Rich and warm in color, this garnet-red self is entirely different from other Iris. A smooth rosy red, the full well formed flowers are made more brilliant by the red-tangerine beard. H.M., 1952.

**GAY HEAD** (*Knowlton, 1954*) **Each \$9.00**  
M. 36 in. Brilliant new variegata with closed standards of clear medium yellow and broad, rounded falls of deep maroon-red bordered yellow. The hafts are clean and the beard is deep yellow. Substance and branching are good. H.M., 1954.

**GAY LAVINIA** (*Schreiner, 1954*) **Each \$5.00**  
M.L. 38 in. Pure, glowing white out of two flamingo-pinks. Exuberantly rich tangerine-red beard provides a note of sheer distinction. H.M., 1956.

**GAYLORD** (*Douglas, 1949*) **Each \$3.50**  
V.L. 40 in. Tall and distinctive, with broad white standards and flaring falls of rich blue-violet, edged with a narrow border of white. A very handsome Amoena with wide hafts and thick orange beard. It blooms freely on sturdy three branched stalks. H.M., 1949.

**GAY ORCHID** (*Muhlestein, 1949*) **Each \$1.00**  
E.M. 36 in. Large orchid self with flaring falls. A tangerine beard gives it added life and color. It is a beautiful variety for indoor arrangements.

**GINGER** (*Schreiner, 1953*) **Each \$2.50**  
M.L. 37 in. Appropriately named is this spicy, lacquered, ginger-colored blend. A seedling of the famous Casa Morena, it represents a definite advance in both size and form, while its unique color, intensified at the haft and rich enameled sheen draw the eyes of garden visitors. An extremely popular color.

**GOLDEN EAGLE** (*D. Hall, 1941*) **Each 60c, 3 for \$1.40**  
E.M. 38 in. Huge smoothly finished yellow. A wonderful breeders' Iris for producing smooth pinks and orchids, many with tangerine beards. H.M., 1942.

**GOLDEN LANCER** (*Pattison, 1957*) **Each \$10.00**  
Broad, perfectly domed flowers of white and golden yellow. The standards are broad and a rich shade of pure golden yellow. The white falls are slightly ruffled with a deep golden yellow border; the same shade of velvety yellow extends far down on the hafts.

**GOLDEN PLOVER** (*DeForest, 1950*) **Each \$1.50**  
L. 38 in. Very smooth, large self of fine, flaring form. Tightly closed standards. Flowers well spaced on stalks. Color by Ridgway, "Isabella." A bright, deeper than golden tan variety.



FRANCES KENT

**FRANCES KENT** (*DeForest, 1951*) **Each \$2.00**  
M. 35 in. Tall stalk, with wide ruffled flowers. Tightly closed standards, horizontal falls. From tangerine-bearded pink breeding. Standards deep cream with flush of pink; falls lighter, with pinkish beard. A.M., 1954.

*Chattanooga, Tenn.*

*"I wish to thank you for sending me such wonderful plants. Also, I wish to especially thank you for the extras—they were wonderful. I have never received such healthy looking Iris and I hope to order some more from you next year."*

MRS. E. D.

**GENE WILD** (*Craig, 1952*) **Each \$6.00**  
M.L. 36 in. Charm and class are the keynote of this rich fancy plicata of all-over pattern wine-rose on white. Form is flaring and waved. H.M., 1954.

GENE WILD



## "Shower of Stars"

### IRIS COLLECTION

Amandine	Firecracker	Moonlight Sonata	Radiation
Antique	Gala Finale	Morning Melody	Ranger
Argus Pheasant	Golden Russet	Orchid Mist	Relentless
Autumn Twilight	Gold Sovereign	Orelia	Russet Wings
Black Forest	Harlequin	Pagan Princess	Sky Ranger
Cahokia	Helen McGregor	Paradise Pink	Solid Mahogany
Casa Morena	Jane Phillips	Phalanx	Song of Songs
Cascade Splendor	Lady Louise	Pink Formal	Spanish Peaks
Chemois	Lady Mohr	Pink Plume	Sunray
Chivalry	Leading Lady	Pinnacle	Sunset Blaze
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15 Iris of Your Choice  
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### Select 4

ALPINE GLOW  
AMIGO  
BERKELEY GOLD  
CLOTH OF GOLD  
CLOUD CASTLE  
CONFETTI  
COURTIER  
DISPLAY  
DISTANCE  
EASTER BONNET  
GARDEN FLAME  
GARDEN MAGIC  
GOLDEN EAGLE  
GRAND CANYON  
LELA DIXON  
LOOMIS V 20  
MASTER CHARLES  
MINNIE COLQUITT  
MIOGEM  
MISTY GOLD  
MOUNT TIMP  
PATRICE  
PINK LACE  
PINK REFLECTION  
RED TORCH  
ROCKET  
SNOW FLURRY  
SPUN GOLD  
TEA ROSE  
THE CAPITOL  
THREE CHEERS  
THUNDERHEAD  
WABASH  
WHITE CITY

### Select 3

ADMIRAL NIMITZ  
AMAZON TAN  
ARAB CHIEF  
BISHOP'S ROBE  
BLUE RHYTHM  
BLUE SHIMMER  
BLUE VALLEY  
BRYCE CANYON  
CHANTILLY  
CORDOVAN  
DANUBE WAVE  
DESERT SONG  
DREAMCASTLE  
EL PASO  
GOOD NEWS  
GREAT LAKES  
HEIGHO  
HIT PARADE  
INSPIRATION  
LADY BOSCAWEN  
LOCKWOOD  
OLA KALA  
PEG DABAGH  
PINK BOUNTIFUL  
PINK CAMEO  
SABLE  
SARAH LEE SHIELDS  
THE RED DOUGLAS  
THREE OAKS  
TOURNAMENT QUEEN  
TWILIGHT SKY  
VATICAN PURPLE  
VIGIL  
WINTER CARNIVAL

### Select 3

AMANDINE  
ANTIQUE  
ARGUS PHEASANT  
AUTUMN TWILIGHT  
BLACK FOREST  
BLUE ELEGANCE  
CASA MORENA  
CASCADE SPLENDOR  
CHAMOIS  
CHIVALRY  
ELMOHR  
EXTRAVAGANZA  
GALA FINALE  
GOLDEN RUSSET  
HELEN MCGREGOR  
LADY LOUISE  
LADY MOHR  
LEADING LADY  
MOONLIGHT SONATA  
NEW SNOW  
ORELIO  
PACEMAKER  
PARADISE PINK  
PINK FORMAL  
PINK PLUME  
PINNACLE  
PROSPECTOR  
RAINBOW ROOM  
RANGER  
RELENTLESS  
RUSSET WINGS  
SOLID MAHOGANY  
SPANISH PEAKS  
ZANTHA





GRAND CANYON

**GRAND CANYON** (*Kleinsorge, 1941*) Each 60c, 3 for \$1.40  
M. 40 in. The grandeur of the coloring and size of this Iris must be seen closely to be fully admired. A blending of deep canyon color, plum, copper and gold, with a light form of ruffling.

**GOLD SOVEREIGN** (*Whiting, 1950*) Each \$1.00  
M. 32 in. Everyone who attended the National Iris Meeting in 1950 recalls the display this vivid gold-yellow self, placed against the background of Spruce trees, gave. We advise planting where the flowers will have partial shade in the afternoon. H.M., 1948. A.M., 1953.

**GOLDEN RUSSET** (*Hall, 1946*) Each \$1.00, 3 for \$2.25  
M. 38 in. Gigantic in size, and of pleasing golden russet color, which it has been named. The buds are as much as six inches long. The standards and falls are well proportioned in width for its great size. H.M., 1947.

GOLDEN RUSSET



**GOOD NEWS** (*Kleinsorge, 1946*) Each 75c  
M. 33 in. Bright mustard-gold self, broad flowers, wide in both the standards and the falls.

**GREEN PASTURES** (*Heller, 1947*) Each \$1.00  
L. 36 in. Pale chartreuse-yellow flowers of large size and most unusual color. The touch of blue at the tip of the beard is most effective and accentuates the cool green tones of the bloom.

**GYPSY** (*Kleinsorge, 1944*) Each 60c, 3 for \$1.40  
L. 38 in. A variegata of great charm and refinement, attracting the attention of everyone. Coppery gold standards and solid chestnut-brown falls without haft markings. H.M., 1945.

**HAPPY BIRTHDAY** (*Hall, 1952*) Each \$3.00  
36 in. Peer of all the flamingo-pinks to date. It is twice as large as Heritage and much the same shade of pink; deeper in color than Ballerina, much larger and more colorful than Pink Sensation. Happy Birthday is not just a sumptuous flower, it has bold foliage, big heavy stalks, large rhizomes and increases at a rapid rate. A.M., 1954.

**HARBOR BLUE** (*Schreiner, 1954*) Each \$5.00  
M.L. 40 in. A vigorous light blue self that has flawless branching, tough leathery substance, massive size, lavish form, glossy texture and richness of color. H.M., 1955. A.M., 1957.

**HARLEQUIN** (*Stevens, 1949*) Each \$1.00  
L. 32 in. Technically a plicata, this fantastic, "believe-it-or-not" Iris looks like an oncoclycus hybrid. The heavy silvery falls with perky horizontal flare are not only veined like a butterfly's wing, but bizarrely stippled and dappled chocolate and purple to match the feathery standards. Exotic, sophisticated, never-to-be-forgotten, its weird beauty makes garden visitors exclaim.

**HAZEL REED** (*Craig, 1950*) Each \$1.00  
Immense flaring henna-brown with gold undertone. Orange-gold beard.

**HEART'S DESIRE** (*J. Wills, 1950*) Each \$2.00  
M. 38 in. Brilliant rose-red in color with wide branching and strong sturdy growth. This Iris has an exceptionally smooth, finish, heavy substance and long season of bloom. The domed and overlapping standards are rose-red. Lightly ruffled semi-flaring falls a deeper velvety red with a touch of copper-brown at haft.

**HEIGHO** (*Craig, 1949*) Each 75c, 3 for \$1.70  
M. 38 in. The immense globe-like flowers are of very heavy substance and both standards and falls are unusually broad and full. They are smoothly colored clear Bradley-violet with a hint of a signal at the tip of the dull orange-gold beard.

**HELEN COLLINGWOOD** (*K. Smith, 1949*) Each \$1.50  
M.L. 40 in. A very brilliant Iris in the neglecta class. The standards are light lavender, broad and firmly held. The bright violet-purple falls are flaring with wide hafts. The heavy substantanced flowers have a neat ruffling at the border. The sturdy stalks are well balanced and the growth is vigorous. H.M., 1950.

**HELEN LOUISE** (*Lapham, 1952*) Each \$2.00  
M. 36 in. A large flowering, broad petaled flower of rich salmon-pink with a full red beard. H.C., 1951.

**GREAT LAKES** (*Cousins, 1938*) Each 75c  
M. 40 in. From the lake shores of Canada came this pure clear blue Iris with its flaring stiff crispy petal texture and beard of almost white. Dykes Medal, 1942.

GREAT LAKES





# OZARK IRIS CLASSICS

Cherry Falls  
Cliffs of Dover  
Colorglo  
Dolly Varden  
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## \$3.00 Group—Select 4

Lady Ilse  
Lavanisque  
Limelight  
Maid of Cotton  
Rosy Veil

Spellbinder  
Storm Warning  
Tally Ho  
Temple Bells  
Vanity Fair

Annette  
Crispette  
Gay Lavinia

## \$5.00 Group—Select 3

Harbor Blue  
Late Snow  
Senorita Ilse

Surprise Party  
Top Hat

Select 7 as indicated, labeled  
and prepaid in U. S. A.

**7 for \$18.00**

### HELEN McGREGOR (*Graves, 1946*)

Each \$1.00, 3 for \$2.25

E.M. 36 in. Clear pale blue, pure and uniform in color, the sensation of the Iris world the year of its introduction. Of perfect form, flaring and daintily ruffled, very large, beautifully spaced on nice stems, supreme as a light blue. H.M., 1946. A.M., 1948. Dykes Medal, 1949.

### HELEN McKENZIE (*Graves, 1950*)

Each \$1.50

M. 37 in. Clarity of color and perfection of form are the outstanding features of this pure white Iris; it is really white with no haft markings or touch of any other color in its makeup.

### HERITAGE (*Hall, 1949*)

Each \$1.00

E.M. 34 in. A flamingo-pink of a deeper tone than Hit Parade or Cherie and an outstanding Iris of this color. A nice full petaled flower of heavy substance with slightly ruffled semi-flaring falls and nicely held standards.

### HI-TIME (*Hall, 1950*)

Each 75c

E.M. 34 in. A lustrous golden apricot color, with a full deep tangerine beard. The medium large flowers of heavy silky texture have fine form and are carried on well branched strong stems.

### HIT PARADE (*Hall, 1947*)

Each 75c, 3 for \$1.70

M. 30 in. Another flamingo-pink with some ruffling, good form and substance. The color is lighter than Courtier and slightly deeper than Floradora, and has characteristic tangerine beard.

### HONOR BRIGHT (*DeForest, 1951*)

Each \$1.50

A large flowered plicata of spreading form. Chrome-yellow ground with flush of orange and a white patch on the falls. Attractive individually and most effective as a clump. H.M., 1951.

### HELEN McCAUGHEY 54-FB

(*Bros. Charles-Wild & Son, 1955*)

Each \$10.00

M. 36 in. An enchanting, huge, ruffled grape-hyacinth-blue self with a soft white flush on the falls. This unusual and distinctive beauty is unexcelled in form and substance. The standards are domed and closed. The falls ripple, ruffle and flare. The very heavily substance flowers of fine form and good texture have an iridescent sheen with no haft markings to mar their beauty, are grand for garden value. The branching is excellent. The plant increases well, and the ability of the flowers and plants to withstand heat is above average. H.C., 1954. H.M., 1956.

### HELEN McCAUGHEY



INSPIRATION

### INSPIRATION (*Stevens, 1937*)

Each 75c, 3 for \$1.70

M. 38 in. Huge flowers of glistening carmine or rose-madder with exceptional carrying qualities. The well formed broad petaled blooms are carried on nicely branched stalks.

### ILLINOIS SUNSHINE (*Faught, 1946*)

Each 75c

E. 38 in. Bold rich golden yellow flowers with a bright orange beard. The very large flowers are slightly elongated and are in good proportion to the tall stems.

### ILLUSTRIOUS (*D. Hall, 1953*)

Each \$1.50

L. 36 in. A very late blue, flowering about the same time as Extravaganza. Large flowers of uniform deep blue with smooth brownish hafts and inconspicuous beard. Good substance and branching.



INCA CHIEF

### INCA CHIEF (*Mitsch, 1952*)

Each \$3.00

M.L. 35 in. A brilliant, lustrous, burnished golden bronze, evenly colored throughout. The perfect proportions of the bloom, the gentle ruffling, the regal carriage, the immense size and magnificent coloring make this easily one of the outstanding Iris. H.M., 1952. A.M., 1954.





IVORY SUPREME

**IVORY SUPREME** (*C. Carpenter, 1953*) **Each \$7.50**  
 M.L. 38 in. This exquisite Iris has large crisp blooms that withstand sun, wind and rain. It is a self of pale ivory-cream flushed with velvety ivory at the haft. The standards are domed and ruffled. The falls are wide and flaring. Floriferous with well branched stalks. H.C., 1950.

**JANE PHILLIPS** (*Graves, 1950*) **Each \$1.00**  
 E.M. 34 in. A light blue that is deeper in color than Helen McGregor, of which it is a seedling. It resembles its famous parent in form and size but because it carries more color it is distinct and worthy in its own right. H.M., 1950. Pictured at upper right.

**LADY ILSE** (*Smith, 1951*) **Each \$3.50**  
 M.L. 41 in. Large ruffled flower of powder-blue with an iridescent sheen. No venation. Three branches. A.M., 1955.

LADY ILSE



JANE PHILLIPS

LADY BOSCAWEN





**LADY BOSCAWEN** (*Graves, 1946*) Each 75c, 3 for \$1.70  
M. 40 in. A white of elegant beauty in style of bloom, in color and in ruffling. Broad, fluted standards of pure white with moulded, flaring falls delightfully ruffled. Substance is strong and firm; large flowers well spaced on graceful stalks. Pictured on page at left.

**JOSEPH'S MANTLE** (*Craig, 1949*) Each \$1.00  
M. Re. 38 in. Immense flowers, flaring and somewhat ruffled. Golden buff lightly washed and striated red-brown with red-brown stippling forming an almost solid one-fourth inch margin on falls. One of Craig's new fancy and unusual plicata patterns.

**KEENE VALLEY** (*K. Smith, 1949*) Each \$1.50  
M. 40 in. This Iris has been described as a more refined edition of Blue Valley. It is deeper in color with the large blooms of ruffled flaring form even spaced on sturdy well branched stalks.

**KEZAR LAKE** (*Knoulton, 1951*) Each \$2.00, 3 for \$4.50  
M. 38 in. A clear medium blue that was named for the beautiful Maine lake. The wide standards are domed and firmly held by the strong midrib; the rounded falls are broad and flaring with a slight fluting at the edges. The flowers seem to have an almost enameled finish and that certain something which makes an Iris distinctive. Tall with almost perfect branching, this Iris withstands rain, sun and wind unusually well. H.C., 1948. H.M., 1951.

**KIKI** (*Graves, 1951*) Each \$7.50  
M. 39 in. The flowers are medium blue with broad domed standards and beautifully formed flaring falls. Today there are many blue Iris, but Kiki represents a distinct step forward in the breeding of finer blues. A captivating flower of great garden value. H.M., 1953.

**LADY ALBRIGHT** (*Muhlestein, 1950*) Each \$2.00  
M.L. 36 in. A brilliant new blend. Standards are rich tobacco-gold and the falls are rosy violet flushed blue. The hafts are of smooth tobacco-gold and an edging of the same color extends completely around the falls. Stalks are strong and well branched.

**LAKE WALDEN** (*Fraim, 1953*) Each \$2.00, 3 for \$4.50  
M.L. 36 in. Light medium blue bi-tone.

**LATE SNOW** (*Douglas, 1953*) Each \$5.00  
L. 42 in. A most dependable white that, as the name implies, is a very late flowering variety. A firm, rather tailored flower and the firm substantiated blooms are pure white with just a suggestion of pale yellow in the beard. Tall, with wide branching, it increases rapidly and puts on a show in the late Iris garden picture.

**LAVANESQUE** (*Schreiner, 1953*) Each \$3.50  
E. 40 in. Like an orchid-pink Helen McGregor in its classic perfection is this copiously formed, lacily frilled successor to Pink Plume. Connoisseurs of both form and color are lavish in praise of its beauty. Winsomely ruffled, yet neat as a pin, its exquisite orchid-pink tone is emphasized by a golden illumined beard and haft.

**LAVISH LADY** (*Butterick, 1954*) Each \$10.00  
M. 38 in. A self-colored Iris of medium light sea-lavender-violet, with white flush at the center of petals. Tall, winsome, lavishly ruffled flower. H.M., 1954.

**LADY LOUISE** (*Graves, 1947*) Each \$1.00, 3 for \$2.25  
M. 44 in. A flower that is distinctive in both color and pattern. The broad ruffled standards of colonial buff are roundly domed and firmly held by the very strong midrib. The falls of iridescent white are nicely fluted. Vigorous. H.M., 1947.

LADY LOUISE



LADY MOHR

**LADY MOHR** (*Salbach, 1944*) Each \$1.00, 3 for \$2.25  
E. 36 in. An altogether different addition to the interesting Wm. Mohr family of Iris, this one brings color combination previously unknown to the tall bearded group. Standards are oyster-white, huge and slightly fluted, with strong midribs. Falls are pale chartreuse or greenish yellow, with prominent veining.

**LEADING LADY** (*Lyell, 1949*) Each \$1.00, 3 for \$2.25  
E.M. 37 in. Large beautifully formed combination of white and yellow, yellow standards, falls white edged with yellow. A.M., 1954.

**LELA DIXON** (*G. Douglas, 1949*) Each 60c, 3 for \$1.40  
E. 36 in. Blue plicata that has a clear color pattern, good branching, and sturdy stalks that will not blow down at the slightest provocation. A seedling of Blue Shimmer, it has lost the flexible stalk, but kept the color. Excellent branching. Hardy and a good grower.

**LIMELIGHT** (*D. Hall, 1952*) Each \$3.00  
M.L. 38 in. Pure canary-yellow, a cool refreshing shade with its unique lace edging giving the flower a pert air. Different because of its color and the crinkled, large sized, lace-like petals. H.M., 1952. A.M., 1954.

**MARY RANDALL** (*Fay, 1951*) Each \$5.00  
M. 36 in. This deep rose-pink self is a new break in color. The large, well formed flowers are heavy substantiated and are nicely spaced on well branched stalks. H.M., A.I.S., 1951. A.M., A.I.S., 1953. D.M., 1955.

MARY RANDALL







MISTY GOLD

**MISTY GOLD** (*Schreiner, 1943*) Each 60c, 3 for \$1.40  
M.L. 33 in. A cool, crisp looking Iris of bright lemon-gold and cream-white. Lovely form and heavy ruffling.

**LINA BETH** (*DeForest, 1954*) Each \$8.00  
36 in. Large crisp flowers measuring seven inches. Has excellent branching. Delicately tinted, with pinkish beard. From tangerine-bearded pink breeding.

**MELODY LANE** (*Hall, 1949*) Each \$1.50  
E. 36 in. A bright glistening golden apricot. The flowers are very large, of good form with some ruffling and with a large brilliant deep tangerine beard.

MELODY LANE



**LOCKWOOD** (*DeForest, 1947*) Each 75c, 3 for \$1.70  
M.L. 38 in. A brilliant rosy brown blend with an attractive blaze in the center of the rounded falls. The texture, finish and branching is superb.

**LOVE STORY** (*Mrs. J. A. Sapp, 1950*) Each \$1.00, 3 for \$2.25  
M. 37 in. Perky, flaring new flamingo-pink. Well branched stalk. Highly recommended by all who see it. H.M., 1950.

**LYNN LANGFORD** (*Hall, 1946*) Each \$1.00, 3 for \$2.25  
M. 36 in. A very smooth colored orchid from the lavender side enlivened by an attractive golden center and haft. The colors are smoothly blended without veins. Very sturdy stems.

**MAID OF COTTON** (*J. Pierce, 1953*) Each \$3.00  
M. 40 in. A lovely new white. H.C., 1952.

**MAJORETTE** (*Miess, 1953*) Each \$6.00  
M.L. 38 in. Unusual red-violet bicolor with lighter area around beard. Superb blood for plicatas. H.M., 1954. A.M., 1956.

**MALLOW MARVEL** (*Schreiner, 1954*) Each \$2.50  
E. 38 in. A vigorous grower with deep green foliage, and the stem is tall, carrying three open florets at a time. Approaches Pink Sensation in color and size.

**MARDI GRAS** (*Smith, 1952*) Each \$3.50  
L. 40 in. A colorful late blooming neglecta deeper in color than Helen Collingwood. The standards are light campanula-violet, arched and silken, the falls of dark velvet purple are semi-flaring and have a smooth brown overlay at the haft. The flowers, 5 inches wide and 4½ inches long, are well spaced on the stalk. Very outstanding.

**MASKED BALL** (*Buss, 1949*) Each \$1.00  
E. 38 in. An unusual and attractive plicata that has received high praise in the Midwest. The closely domed standards are heavily flushed and veined with deep rich purple while the semi-flaring falls of pure white are bordered with the same purple as standards. Good substandard flowers, strong well branched stalks.

**MASTER CHARLES** (*Williamson, 1943*) Each 60c, 3 for \$1.40  
M. 38 in. A smooth and refined glowing mulberry-purple. A charming feature is the flare of the flowers which, with their pronounced sheen, gives life to the garden.

**MAYAN GOLD** (*McKee, 1951*) Each \$2.00, 3 for \$4.50  
M. 36 in. A beautiful deep gold self with a wide haft—no venations, domed standards, semi-flaring falls with good substance.

**MAYTIME** (*Whiting, 1950*) Each \$2.00, 3 for \$4.50  
M.L. 40 in. A pink toned amoena, clean and fresh in coloring. The standards are pale orchid-pink, the falls much deeper. The flowers are large, the petals wide and full. Perfectly hardy. A.M., 1953.

**MELODIST** (*DeForest, 1946*) Each \$1.00  
M. 36 in. Henna colored blend on gold ground. Salmon and rose tones of Salar blended with golden brown. Large flower of semi-flaring form.

**MEXICAN MAGIC** (*Whiting, 1947*) Each \$1.00  
M. 33 in. Blend of Spanish red, brilliant blue and molten copper.

**MEXICO** (*Kleinsorge, 1943*) Each 75c  
L. 34 in. A blended bicolor of buff golden standards and broad plush-like falls of glowing red-brown. Gigantic flowers, well placed.

**MINNIE COLQUITT** (*H. P. Sass, 1942*) Each 60c, 3 for \$1.40  
E.M. 35 in. This really fine plicata of pearly white is peppered with a very striking bluish wine stippled border. The flower is well formed with very wide standards and falls, possessing excellent substance and is well branched. A.M., 1945.

MINNIE COLQUITT





**MIDNIGHT BLUE** (*Schreiner, 1954*)

Each \$2.50

E.M. 34 in. A suave, pert, trimly tailored blue-black Iris with deep violet overtones. Uniform in depth and intensity of color. Floriferous. H.M., 1956.

**MIMOSA GOLD** (*Douglas, 1947*)

Each \$1.00

M.L. 38 in. A bright sparkling effect of brilliant yellow. The flowers are clean cut and smoothly finished, with firm domed standards and flaring falls. This Iris sets a standard for late blooming yellows, not only for its firmly textured flowers but for the spacing of the five-way branching stalks with the lower ones being rebranched.

**MIOGEM** (*McKee, 1947*)

Each 60c, 3 for \$1.40

M. 36 in. A brilliant blend of fuchsia-red, wine and blue with brown undertones, creating an exciting effect.

**MOHR BEAUTY** (*Milliken, 1949*)

Each \$1.50

M. 36 in. This is a beautifully ruffled pale light yellow, very much like its famous parent, Elmohr, in shape and form.

**MOLTEN** (*Craig, 1950*)

Each \$1.50

M. 35 in. A big rich self of light burnt sienna, rose and golden ochre, with a small violet blaze.

**MOONLIGHT SONATA** (*Stevens, 1946*)

Each \$1.00, 3 for \$2.25

30 in. A remarkable yellow, first because it is a soft, luminous yellow to sulphur tone, unlike such things as Elsa Sass or Moonlight Madonna. It seems to have more green in it, even though the introducer calls it a clear "lime"-yellow without green. Petals are finely notched at the edges and the beard is the same color as the rest of the flower. Very distinct and good.

**MORNING MELODY** (*Becherer, 1948*)

Each \$1.00

M. 38 in. An alluring, soft orchid-lavender of grace, purity and refinement. The blossom is elegantly styled with an accompanying white beard. Good sized flowers, well branched.

**MOUNT TIMP** (*Muhlestein, 1945*)

Each 60c, 3 for \$1.40

E.M. 34 in. A heavily marked rose colored plicata. Long blooming, fine form. Large and ruffled flowers.

**MRS. DOUGLAS PATTISON** (*Craig, 1950*)

Each \$1.00, 3 for \$2.25

M. 36 in. The brilliant cornflower-blue of this lovely Iris is enhanced with a beautiful enamel-like finish, void of any haft markings. Heavy substantanced flowers of fine form. Semi-flaring falls and well domed standards. Good branching. H.M., 1951.

**MULBERRY ROSE** (*Schreiner, 1941*)

Each 75c

M. 40 in. Deep radiant mulberry-rose self showing a brown shade. The beard is a heavy bronze. Flowers are large and of fine form and substance; well branched stalks.

**NEW HOPE** (*DeForest, 1950*)

Each \$1.50, 3 for \$3.50

M.L. 36-40 in. Crisp, ruffled, white ground plicata. Standards and falls heavily bordered medium violet-blue. Well branched stalks.

**NIGHT PATROL** (*Benson, 1954*)

Each \$5.00

M. 38 in. Rich, smooth deep violet-blue self with matching beard. With stiffly flaring, rigidly held horizontal falls, this distinctly different Iris resembles a black butterfly in flight. H.C., 1950.

**MYSTIC MELODY** (*Stevens, 1951*)

Each \$1.50, 3 for \$3.50

M.L. 39 in. Here indeed is a glamorous Iris with its enamel-like butter-yellow falls and shimmering silken cream standards. A different flower of lovely color harmony, having all the attributes, such as splendid form, branching and growing habits. A.M., 1955.

MYSTIC MELODY



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NEW SNOW

**NEW SNOW** (*Fay, 1946*)

Each \$1.00, 3 for \$2.25

M.L. 38 in. This Iris is just as pure in color as newly fallen snow. The flowers are large and ruffled, with no venations. Just the full bright yellow beard that emphasizes the purity of the bloom. Well branched stalks.

**NORTHWESTERN** (*Franklin Cook, 1951*)

Each \$3.00

M. 38 in. This magnificent royal purple beauty is majestic, colorful, clear and bright, a pure self color throughout even to haft and beard. The flowers are large, beautifully arched, with well domed standards and wide, fairly straight hanging falls. The strong stalks have moderate three-way branching with 9 to 13 well placed buds giving a long season of bloom. Perfectly hardy. A.M., 1953.

**OLA KALA** (*J. Sass, 1943*)

Each 75c, 3 for \$1.70

M. 38 in. An outstanding deep yellow self which is also pleasingly ruffled. The flowers are of medium size and stand up well to bad weather. Dykes Medal, 1948.

**ONE CLEAR CALL** (*Tompkins, 1945*)

Each \$1.50

M. 36 in. A very large pure white with broad, heavily ruffled petals. The standards are perfectly domed and the falls flare semi-horizontally. The petals are heavily ruffled and have a sleek gleaming finish. Substance is very heavy. Strong stalks with excellent branching.

**OLD VIENNA** (*Carpenter, 1953*)

Each \$3.50

M. 38 in. The flowers are large and rounded with well closed standards. The standards are golden brown with a violet (heliotrope 636/2) cast and the falls are of the same violet with a golden brown edging. There is a deeper golden brown at the hafts. Withstands wind and rain as the stalks are strong and the substance is heavy.

OLD VIENNA







ORELIO

**ORELIO** (*DeForest, 1947*) **Each \$1.00, 3 for \$2.25**  
M.L. 35 in. Rich vibrant brown-red that always commands attention. Large flowers with good form and heavy substance. Well branched.

**ORANGE GEM** (*McKee, 1948*) **Each 60c**  
M. 40 in. A lovely large orange self with an orange beard. The flowers are beautifully formed, of heavy substance, and the orange coloring is even and rich. The standards are broad, beautifully formed, the flaring falls have a wide haft, are well rounded and have ruffled borders. H.M., 1948.

**ORCHID MIST** (*Sass, 1950*) **Each \$1.00**  
M. 36 in. A bright lavender-pink self with a red-tangerine beard. Flower is wide and full formed.

**PIERRE MENARD** (*Faught, 1948*) **Each \$1.50**  
M. 38 in. A magnificent new rich blue. The slightly open standards are hyacinth-blue, the falls a campanula-violet with a canary-yellow beard giving an effective foil. H.M., 1948.

**ORCHID RUFFLES** (*Schreiner, 1954*) **Each \$3.50**  
E.M. 36 in. Delicate orchid color and a charming laced edge. H.M., 1956.

**ORIENTAL GLORY** (*Salbach, 1950*) **Each \$2.00**  
M. 37 in. Standards are a velvety mahogany-red; falls of very rich, deep chestnut-brown, shading to gold near the haft. There is a brilliant blue blaze in the center of the falls; the beard is orange-yellow. H.M., 1952.

**PACEMAKER** (*Lapham, 1950*) **Each \$1.00, 3 for \$2.25**  
E.M. 36 in. A red self that is smooth and velvety. The uniformity of color, due to the absence of any venation in the haft, is exceptional, and the silken-like finish of the flower gives it a very glossy sheen. It outdistances any other red available in commerce.

**PAGAN PRINCESS** (*G. Douglas, 1948*) **Each \$1.00**  
M. 38 in. A very deep pink with a brilliant tangerine beard. Standards Persian pink, falls Persian rose with a narrow edging the color of the standards. H.M., 1948.

**PARADISE PINK** (*Lapham, 1950*) **Each \$1.00, 3 for \$2.25**  
L. 33 in. This is the deepest colored of all the famous flamingo-pinks. A clear flamingo-pink, nicely formed flowers and a vigorous grower. A plant soon makes a clump, so thrifty is its growth and profusion of bloom. Nor does it pale out and it withstands wind and rain. A most meritorious development. H.M., 1950.

**PARTY DRESS** (*Muhlestein, 1951*) **Each \$1.50**  
M.L. 36 in. A medium sized pink of fine form with heavy ruffling and a glistening finish. Said to be deeper than Pink Formal. A.M., 1954.

**PATRICE** (*DeForest, 1945*) **Each 60c, 3 for \$1.40**  
M. 38 in. Plicata with light cream standards flushed rosy lavender. Falls patterned soft rose. Very fine.

**PEG DABAGH** (*Craig, 1948*) **Each 75c, 3 for \$1.70**  
E. 36 in. A Wm. Mohr derivative with blooms of full rounded form and heavy substance. The clear blue-violet flowers of smooth texture are borne on very tall stalks, with four to five buds to the stem.

**PEQUOT** (*McKee, 1950*) **Each \$2.00**  
E.M. 34 in. This utterly charming, bright red Iris attracted our attention the first time we saw it. A glowing copper-red with a chestnut-like highlight, a parent of the fabulous new red Trim.

**PHALANX** (*Schreiner, 1951*) **Each \$1.00**  
E. 36 in. This is a novelty Iris of an unusual fuchsia hue. The falls have a sheen of metallic rose enhanced by a blue blaze in the center, reminding one of the lustre of a shining Christmas tree ornament.

**PINK BOUNTIFUL** (*Cook, 1949*) **Each 75c, 3 for \$1.70**  
M. 38 in. Several orchid Iris of the highest merit have been produced by this discerning hybridist. Pink Bountiful is the pinkest of all the orchid-pinks he has raised. Large, broad rounded flowers of satiny texture and heavy substance. H.M., 1951.

**PALOMINO** (*Hall, 1952*) **Each \$3.50**  
36 in. Related to the pinks, it is a seedling of Hi-Time, the only suggestion of pink is in the standards. The falls are pale ivory with an amber-copper shoulder and thin band all the way around. Beard is like a bonfire, rich, redder and dominant. For size, form, substance, branching, and truly marvelous color this is supreme. H.M., 1952. A.M., 1954.

PIERRE  
MENARD



PALOMINO





PINNACLE

PINNACLE (*Stevens, 1949*)

Each \$1.00, 3 for \$2.25

M. 35 in. This distinguished Iris is unique because of its singular color combination—absolutely clear white standards and smooth primrose-yellow falls. The blooms are wax-like and are beautifully molded. Truly outstanding.

PINK REFLECTION (*Cook, 1942*)

Each 60c, 3 for \$1.40

M.L. 36 in. Heavy textured and good size enlivens admiration of a unique combination of hydrangea-pink and buff. The beard is lemon-chrome in effect.

PINK PLUME (*Schreiner, 1951*)

Each \$1.00, 3 for \$2.25

M. 36 in. This self colored orchid-pink might be described as a glorified Dreamcastle, being pinker, larger and lighter. A supremely beautiful Iris whose exquisite standards are domed with utmost circumspection, whose broad falls have a classic perfection in form. A patrician beauty, chaste and serene. H.M., 1952. A.M., 1954.

PINK PLUME



PINK TALCUM

PINK TALCUM (*Buss, 1949*)

Each \$1.00

M.L. 46 in. Smooth-textured peach-blossom-pink with reddish beards. Delicate but distinct pink. Rounded form of fine substance, the standards domed, falls semi-flaring. Tall, vigorous, hardy.

PINK CAMEO (*Fay, 1946*)

Each 75c, 3 for \$1.70

E.M. 36 in. The outstanding qualities of this Iris are the melting softness of color and finish with the entire absence of other colorings as the name suggests. The pointed buds, much deeper in color, add to its beauty. The beard is tangerine, typical of the new pinks.

PINK SENSATION (*D. Hall, 1948*)

Each \$1.50, 3 for \$3.50

E. 33 in. True delicate light pink, without any influence of lilac or salmon tones, and sporting the famous tangerine or orange-red beard. A large flower, full and rounded in form with laciniated petal edges.

PINK SENSATION





## PLANTING INSTRUCTIONS Will Be Sent Along With Your Shipment.



PORT WINE

- PORT WINE** (*Sass, 1950*) Each \$2.50  
M. 38 in. Very dark red-purple and white plicata.
- PINK CAVALIER** (*Wallace, 1955*) Each \$5.00  
M. 38 in. A very fine new pink from the hybridizer of Cathedral Bells. The flowers are large and the form is excellent. Quite deep in color, this is accented by a very full beard of rich geranium-rose.
- PINK FORMAL** (*Muhlestein, 1949*) Each \$1.00, 3 for \$2.25  
M. 38 in. Is a pink that seems to have captured all the good points, depth of color, having substance, lightly ruffled form and a fine stalk with 2 or 3 widely spaced branches and terminal with from 9 to 12 flowers. The beard is intense red-tangerine. H.C., 1947. H.M., 1949.
- PINK LACE** (*J. Sass, 1947*) Each 60c, 3 for \$1.40  
M. 36 in. Lightly ruffled flowers of rosolane-pink, flushed at the heart of the bloom by the distinct tangerine beard. The medium sized flowers are smoothly finished. Well branched.
- PRAIRIE SUNSET** (*H. Sass, 1939*) Each 75c  
M. 36 in. All pink, apricot and golden copper, this Iris cannot be described; it must be seen to fully appreciate its exquisite color harmony. Dykes Medal, 1943.

PRAIRIE SUNSET



- PLUM PRETTY** (*DeForest, 1949*) Each \$1.00  
M. 35 in. Smooth flower of plum coloring, or "grape" as in dictionary of color. Trim form; well spaced. H.M., 1950.
- PRAIRIE FLAME** (*Sass, 1945*) Each 75c  
L. 38 in. A bright medium red self with a coppery accent.
- PRETENDER** (*Cook, 1951*) Each \$5.00  
M. 35 in. A variegata. Standards are soft medium yellow, without suffusion of other color; falls are solid velvety purple with narrow margin of lighter color. H.M., 1952. A.M., 1955.
- PRETTY QUADROON** (*Kleinsorge, 1948*) Each \$2.00  
M. 36 in. Smooth, metallic, light copper-brown or pale tan, with a hint of lavender and gold undertone. Flowers are of faultless form—wide hafts, spreading falls and large, closed standards. The beard is brown.
- PROSPECTOR** (*Kleinsorge, 1950*) Each \$1.00  
M.L. 34-36 in. Deepest golden yellow—almost an orange—with falls carrying a bold patch of clean ivory-white. For combined depth of color and brilliance PROSPECTOR has no equal amongst the yellows. The amply large flowers are produced abundantly; they are well formed with widely flaring falls and closed standards. H.M., 1951. A.M., 1953.
- QUECHEE** (*Knowlton, 1950*) Each \$1.50, 3 for \$3.50  
M. 36 in. A garnet-red self. Standards are cupped, the falls flaring and rounded and the bronze beard is thick and heavy. Of ample size but not extra large. One of the reddest, and an easy grower. H.M., 1950.
- RADIATION** (*Hall, 1948*) Each \$1.00  
E.M. 33 in. A pleasing tone of orchid-pink with a deep tangerine beard. The standards and falls are the same color and there is no veining on the haft. The standards of the large flowers are domed, the falls are semi-flaring and the substance good.
- RAINBOW ROOM** (*Sass, 1946*) Each \$1.00, 3 for \$2.25  
M. 34 in. A blend of gold, tan, and lilac. Standards are pale yellow flushed soft copper and tinted lilac. Falls are deep lilac with a border of coppery yellow and a blue flush at tip of beard.
- RED TORCH** (*H. Sass, 1947*) Each 60c, 3 for \$1.40  
M.L. 34 in. Rich gold-bronze standards with the falls presenting a startling shade of pure velvety red—yes, real red. The form is compact, neatly rounded and the falls flare nicely.
- REGINA MARIA** (*Hinkle, 1955*) Each \$20.00  
M. 36 in. Huge, flaring medium blue with full form and elegant smoothness. Nicely branched stalk. H.M., 1955. A.M., 1957.
- REHOBETH** (*DeForest, 1953*) Each \$7.50  
M. 36 in. Exquisite pale sky-blue. The seven-inch blooms are flaring and have a smooth satiny finish. A.M., 1956.
- RELENTLESS** (*Cook, 1948*) Each \$1.00, 3 for \$2.25  
M.L. 38 in. Solid deep red with color pure and rich throughout the whole flower, even extending over the hafts. Medium large in size with excellent substance and texture. Yellow beard.
- RANGER** (*Kleinsorge, 1943*) Each \$1.00  
L. 36 in. Dark but very brilliant, almost true crimson-red. A decided self with long cone-shaped closed standards. A sure producer of flowers and lots of them, with straight stems and fine branching. Very large.

RANGER





**RIGHT ROYAL** (*Wills, 1954*)

Each \$6.00

M.L. 38 in. This rose-red Iris has exceptional color saturation and good form with well cupped standards and semi-flaring falls. A very large Iris of fine substance.

**ROSEDALE** (*D. Hall, 1952*)

Each \$2.00

M.L. 30 in. Short stalks carry a mass of much ruffled salmon-pink flowers with hints of orchid undertones. H.M., 1954.

**ROSY VEIL** (*H. Sass, 1953*)

Each \$3.50

M. 36 in. Glistening white ground with edge of cobalt-violet or rosy heliotrope. H.M., 1954.

**ROYAL SOVEREIGN** (*Stevens, 1951*)

Each \$1.50

M.L. 38 in. This Iris reminds one of the lustrous light golden orange of the California Poppy. A glorious Iris of smooth, very light orange. Sensational, as is the color, the rich, plush-velvet of the falls and the rigidly held, taffeta textured standards are equally so. Large size flowers, full, opulent form. H.M., 1953.

**RUFFLED BOUQUET** (*C. Rees, 1947*)

Each \$1.50

M. 42 in. Frilled and ruffled bi-cream with standards a little deeper in color. Good form and substance with a fine smooth texture. Strong, vigorous plants.

**RUTH** (*Innes, 1950*)

Each \$1.00, 3 for \$2.25

M. 38 in. A grand two-tone yellow. Domed standards with ruffled, crimped edges are deep yellow. Haft same deep yellow, no reticulations. Falls broad and flaring, center of falls deep cream color with deep yellow crinkled edges. Large.

**SABLE** (*Cook, 1938*)

Each 75c, 3 for \$1.70

E.M. 37 in. Almost black, a uniform shade of deepest blue-black-violet with blue beard. Sable has every attribute that a fine Iris should possess—large size, tall stalks, thick substance; a wonderfully lustrous sheen.

**SABLE NIGHT** (*Cook, 1952*) (Pictured on front cover) Each \$10.00  
M. 36 in. One of Paul Cook's most famous and most sought after Iris. A rich black-violet with a claret undertone. The uniformity of coloring, coupled with a harmonious dark brown beard, is wonderfully rich, dark and silken. H.M., 1952. A.M., 1954. Dykes Medal, 1955.

**SAMITE** (*Whiting, 1952*)

Each \$1.00, 3 for \$2.25

M.L. 38 in. This is the white seedling that many of you saw in Mrs. Colquitt's garden in 1951. It is a clear white except for a touch of yellow in the throat. The white beard is tipped yellow. The flowers are large, of very heavy substance and ruffled form. The standards are well closed, the falls widely flaring. The strong stalks are adequately branched to carry 7 to 9 blooms. The plants are perfectly hardy and are prolific of both bloom and increase. H.M., 1952.

**SARAH LEE SHIELDS** (*Graves, 1951*)

Each 75c, 3 for \$1.70

M. 40 in. This beautiful pure white is a child of Lady Boscawen, but it is taller, better branched and much more ruffled. The standards are cupped and closed, the falls flaring. The heavy ruffling gives the blooms a light airy appearance that is most pleasing. Sturdy well branched stalks, a distinctive white of great charm and refinement. H.C., 1946. H.M., 1951.

**SAVAGE** (*Craig, 1949*)

Each \$2.50

M. 34 in. Broad flaring flower of heavy substance. Arched standards, slightly open. Blended bronze-red and suffused and blazed magenta.

**RASPBERRY RIBBON** (*Schreiner, 1951*)

Each \$1.50, 3 for \$3.50

E.M. 34 in. A plicata to excite both the color-conscious and style-conscious fancier! Fresher, brighter, starchier than Minnie Colquitt, its clean cut styling, jaunty ruffling and the contrasting white blaze on the falls—summon the garden visitor from afar. A.M., 1955.

RASPBERRY RIBBON



# Cream of the Crop

## Iris Collection for 1958

### \$1.50 Group—Select 4

Ballerina  
Black Diamond  
Cherie  
Clear Sailing  
Colonial Dame  
Copper Medallion  
Dawn Reflection  
Ebony Echo  
Firedance

Helen Collingwood  
Helen McKenzie  
Honor Bright  
Illustrious  
Keene Valley  
Melody Lane  
Mystic Melody  
New Hope  
Pierre Menard

Pink Sensation  
Quechee  
Raspberry Ribbon  
Royal Sovereign  
Ruffled Bouquet  
Summit  
Sweet Marie  
Technicolor  
Tranquility

### \$2.00 Group—Select 2

Bold Copper  
Frances Kent  
Fuchsia  
Garnet Glow  
Heart's Desire

Kezar Lake  
Lady Albright  
Lake Walden  
Mayan Gold  
Maytime

Oriental Glory  
Pequot  
Pretty Quadroom  
Rosedale  
Tango

### \$2.50 Group—Select 2

Al Borak  
Apricot Glory  
Black Satin  
Bluebird Blue

Butterfly Blue  
Castle Rock  
Ginger  
Midnight Blue

Summer Song  
Thotmes III  
Top Flight  
Wonderbar

(Catalog  
Value)  
\$15.00)

Select **8** as indicated,  
labeled and prepaid  
in U.S.A. for

**\$10**

**ROCKET**, (*Whiting, 1945*)

Each 60c, 3 for \$1.40

M. 36 in. Outstanding and different, the orange Iris. A vivid, most brilliant orange-chrome. The falls with their burnished finish lend extra depth to the color. Flowers are wide petaled and heavily subtended. H.M., 1945. A.M., 1947.

**SENORITA ILSA** (*Rogers, 1953*)

Each \$5.00

A pure white of flaring form with white beard. Standards beautifully domed. Falls slightly ruffled, wide hafts and heavy substance. Branching good.

**SEVENTH HEAVEN** (*Lapham, 1955*)

Each \$3.00

30 in. A luscious pure shell-pink with a lovely pink beard also. Medium-sized flowers; strong growing, free flowering.

**SILVER HAWK** (*K. Smith, 1954*)

Each \$7.50

M. 42 in. Lustrous, yet delicate in color, this Iris was named Silver Hawk because it is particularly silvery in contrast to one of its parents, Golden Hawk. The large full flowers have a light chartreuse overlay on the falls, this with the pale green midrib of the standards and beard of the same tone give it a crystalline sparkle throughout. The blooms are very big, very ruffled, and have especially strong, firm substance. H.C., A.I.S., 1953.

**RUSSET WINGS** (*J. Wills, 1946*)

Each \$1.00, 3 for \$2.25

M. 36 in. Rarely will you find an Iris so bright and rich in jewel-like freshness and beauty as this golden copper and apricot blend, giving the effect of a glowing russet self. H.M., 1946.

RUSSET WINGS







SNOW FLURRY

**SONG OF SONGS** (*Crosby, 1950*)

Each \$1.00

E.M. 36 in. A lace edged, gold banded white. The lace-like edging on all the petals is enticing and delectable. H.M., 1950.

**SOUTH PACIFIC** (*K. Smith, 1954*)

Each \$10.00

M.L. 41 in. Tall and commanding, it is a self between pale Windsor blue and light bright blue. A large flower with standards well domed, and firmly held by the strong midrib. The full rounded falls flare widely and the pale, almost white beard gives a cool contrast to the clear blue color. The very broad flowers open slowly, and it takes two days for the blooms to reach their full size. A fragrant Iris of beautiful form and heavy substance. Flowers are well spaced on strong, sturdy stalks. H.C., A.I.S., 1952. H.M., A.I.S., 1954.

**SPANISH FANDANGO** (*Kleinsorge, 1951*)

Each \$1.50

M. 48 in. Falls of vivid chestnut-red and standards of brilliant coppery yellow complete the color harmony of this dazzling new variegata. The form is unique with its ruffled petals that swirl in an unusual way. It is a rampant grower, with wide branching, and a profuse bloomer.

**SPANISH PEAKS** (*Loomis, 1947*)

Each \$1.00, 3 for \$2.25

M.L. 38 in. Imagine a large, broad petaled, heavily subenced, exquisitely finished ALL white on tall stalks. White throat, white beard, white styles—nothing but white—of pleasing ruffled form.

**SPELLBINDER** (*Smith, 1952*)

Each \$3.00

M.L. 34 in. An exquisite Iris, the standards and under side of the rather flaring falls are light naphthalene-yellow so that against the light it gives a chartreuse effect. But actually the top surface of the semi-flaring ruffled falls is oyster-white so that the flower is a reverse bicolor. The green-gold lines at the haft, with the green midrib of the standards, intensifies the contrasting colors of lemon-yellow and oyster-white. The entire flower has a picoteed and fluted edge of bright yellow-gold that is most effective. Flowers are 5¾ inches wide and 5¼ inches long, and stalk has four branches.

**SPINDRIFT** (*Loomis, 1944*)

Each 60c, 3 for \$1.40

M.L. 36 in. Translucent, delicate seashell or coral-pink with fiery tangerine beard to accentuate the color. Well branched, with stiff willowy stem.

**SPRING ROMANCE** (*E. Miess, 1949*)

Each \$1.00, 3 for \$2.25

E.M. 40 in. Waxy cream-white with frosty overlay and heavy infusion of aureolin gold at hafts. Very heavy orange beard.

**SPRINGTIME MADONNA** (*Milliken, 1949*)

Each \$1.00, 3 for \$2.25

M. A symphony of cream and gold. Standards very pale creamy yellow with a bright gold edging. The falls are beautifully ruffled and frilled and are pale yellow. Fragrant.

**STAR SHINE** (*J. Wills, 1949*)

Each \$1.00

M.L. 38 in. Deep cream standards, falls white with faint blue in center and edged color of standards. H.M., 1949.

**STATEN ISLAND** (*K. Smith, 1947*)

Each 75c

L. 38 in. Gold standards, rich glowing red falls with broad edge same color as standards. A big brilliant flower with flaring form and fine branching. H.M., 1948.

**SPUN GOLD** (*Glutzbeck, 1940*)

Each 60c, 3 for \$1.40

M.L. 38 in. It has all the desired qualities of size, good branching, tall stems and rich solid yellow color. Dykes Medal, 1944.

**SNOW FLURRY** (*Rees, 1939*)

Each 60c, 3 for \$1.40

E.M. 40 in. A beautiful ruffled blue-white like an enveloping soft snow spray. The unopened buds are lightly tinted blue, but the blossoms open a cool white. Strongly subenced on tall stems, short branching. Is slightly tender.

**SKY RANGER** (*D. Hall, 1948*)

Each \$1.00, 3 for \$2.25

M. 54 in. A beautiful medium blue with large ruffled flowers of good form and heavy substance. Strong stalks with three-way branching. H.M., 1949.

**SKY TINT** (*Muhlestein, 1949*)

Each \$1.50

M. 36 in. Light blue with a hint of lavender. Tightly held conic standards and semi-flaring falls.

**SOLID GOLD** (*Kleinsorge, 1951*)

Each \$2.00

M. 38 in. Intensely colored, deep rich yellow of very large size. Petals are very wide and of heavy substance. Strong stems; good branching. H.M., 1951. A.M., 1953.

**SOLID MAHOGANY** (*J. Sass, 1944*)

Each \$1.00

M. 38 in. Mahogany-red, the smoothest deep flowered grand red. Large flowers of good substance; one of the darkest reds. Finely formed, smoothly finished and heavily textured. Fine branching.

SOLID MAHOGANY



SPUN GOLD





**STORM WARNING** (*Schreiner, 1953*)

Each \$3.00

This new "black" has both great size and a 36-inch stalk to set it apart from most of its competitors. The color tends to the red-black rather than the blue-black of many of our other dark ones. A sumptuous sheen and perfect form are added fine qualities. The beard is deep bronze. H.M., A.I.S., 1954.

**SUB-DEB** (*Nesmith, 1955*)

Each \$4.00

E.M. 36 in. A firm textured flower of light camellia-rose giving the effect of a sparkling rosy mauve, set off by the full harmonious pink beard. Broad, ruffled standards and flaring falls that are lightly fluted at the tips.

**SUMMER SONG** (*Nesmith, 1951*)

Each \$2.50

M. 39 in. Brilliant and glowing, this Iris has great carrying qualities in the garden. A self of very deep orange-buff with perfect flaring form. The standards are domed and closely held; the heavy substantiated falls are almost horizontal and the rich orange-buff beard adds depth of color to the flower. The glowing luminous flowers seem dusted with gleaming particles of deep gold. H.C., 1950. H.M., 1952.

**SUMMERTIME** (*W. Caldwell, 1949*)

Each 60c, 3 for \$1.40

M.L. 40 in. Rich, deep yellow of very flaring rounded form and almost perfect branching. The standards are Capucine yellow (Ridgway), broad and perfectly domed. The very flaring falls are just a shade lighter. H.C., 1946. H.M., 1949.

**SUMMIT** (*Stevens, 1951*)

Each \$1.50, 3 for \$3.50

M. 40 in. A very tall Iris with superb branching, its moderate sized blooms have standards which are absolutely snow-white and falls of a deep golden yellow, creating a wonderfully refreshing and breath-taking contrast.

**SUNRAY** (*Hall, 1950*)

Each \$1.00

M. 36 in. A large ruffled light yellow of quite ideal form and extra heavy substance. Branching is excellent. A well grown stem of Sunray is well nigh the perfect Iris.

**SUNSET BLAZE** (*Kleinsorge, 1948*)

Each \$1.00

E.M. 40 in. A tall and huge golden flame-salmon blend, almost red, but with so much of the gold influence in it that it is not a red Iris. Both standards and falls are extra large and the haft and beard are bright golden yellow.

**SURPRISE PARTY** (*Kleinsorge, 1955*)

Each \$5.00

M. 36 in. A reverse bicolor of lavender-violet and golden apricot, with gold haft markings and a gold beard. Strong, stiff stems. H.M., 1956.

**SURRENDER** (*Tompkins, 1951*)

Each \$2.00, 3 for \$4.50

M.L. 38 in. A very large, broad petaled and precisely tailored flower of a new and very lovely pattern; this is a very pure and almost velvety white with the upper half of the falls being deep canary-yellow of smooth unveined coloring. The yellow merges into the white by a sanding of plicata-like markings. At times the flowers seem to have a faint hint of shell-pink in their depths. H.M., 1953.

**SWAN LAKE** (*Benson, 1949*)

Each \$1.00

M. 36 in. Crisp light blue self of exceptional form and substance. Domed standards, semi-flaring falls. Flowers are nicely spaced on stem.

**SWEET MARIE** (*T. Muhlestein, 1951*)

Each \$1.50

E.M. 36 in. Large orchid self with tangerine beard. Clean color. Well branched stalks. H.C., 1950.

**TABASCO** (*Craig, 1951*)

Each \$2.00

M. 36 in. A massive plicata of deep yellow with an all-over sprinkling of rich orange-red. Strikingly beautiful. H.M., 1954.

**TALLY HO** (*Hall, 1949*)

Each \$3.00

M. 32 in. The general color of this flower is something new and pleasing. The upper part of the falls are close to the deep coloring seen in bright fuchsia colored orchids. The domed standards and lower part of the falls are lighter. It is a large well formed flower of heavy substance.

**TANGO** (*Sass, 1954*)

Each \$2.00

M. 38 in. A very rich medium blue of large size and excellent form. Extremely broad petals of heavy substance and silken finish. Showy.

**TEA ROSE** (*Whiting, 1944*)

Each 60c, 3 for \$1.40

M. 36 in. Strong growing, Tea Rose and buff shadings. This deep shade of mellow pink with its coppery shading gives the effect of a copper-pink. Perfect form; a very worth-while Iris.

**TECHNICOLOR** (*Whiting, 1950*)

Each \$1.50, 3 for \$3.50

M. 34 in. A brilliant ruby-red self that has been much admired. Of moderate size and height, it makes an impressive showing. The branching is quite good, the plants hardy and prolific both in bloom and increase. H.C., 1949. H.M., 1950.

**TECHNY CHIMES** (*Bro. Charles, 1955*)

Each \$12.50

36 in. A large, clear medium yellow with a very bright orange beard. The color is so clear the flowers have a luminous or crystal-like appearance. The orange beard is so bright some visitors have called it tangerine. Substance of flowers and branching are good. Falls very broad and semi-flaring. Standards and falls are nicely ruffled. A.M., 1957.

**TEDEW** (*DeForest, 1954*)

Each \$7.50

38 in. Golden tan blended lime-green, with center of falls blue-lavender.

**TEMPLE BELLS** (*Hall, 1952*)

Each \$3.00

36 in. A larger and more metallic colored Hi-Time—a sort of apricot-yellow with no peachy undertone. The blooms are extra large, the falls flaring 'way out and then drooping gracefully with a slight ruffle. A heavy red-orange beard. Well branched. H.M., 1952. A.M., 1954.



THE ADMIRAL

**THE ADMIRAL** (*D. Hall, 1941*)

Each 60c, 3 for \$1.40

M.L. 36 in. An intense blue deeper than medium blue but not really dark. Falls flare in a dashing way and the finish and substance are outstanding.

**THE CITADEL** (*Graves-Watkins, 1954*)

Each \$8.50

M. 36 in. Wonderful pure white. Flowers are very large with broad and widely spreading falls.

**THE RED DOUGLAS** (*J. Sass, 1937*)

Each 75c, 3 for \$1.70

M.L. 38 in. A dark red Iris that is so popular that the demand always seems to be greater than the supply. The flowers are very large and the color is uniform throughout. Dykes Medal, 1941.

**THOTMES III** (*Kleinsorge, 1950*)

Each \$2.50

M. 40 in. A sultry, somber medium to light toned golden tan with a bronze beard and very broad, large flowers; a blend of merit. H.M., 1951. A.M., 1953.

**THREE OAKS** (*Whiting, 1943*)

Each 75c, 3 for \$1.70

M. 38 in. Massive blooms of a rose and copper blend with a lovely blue blaze in the center of the falls. The well formed ruffled flowers are nicely spaced on tall stems. A.M., 1949.

**TOP FLIGHT** (*D. Hall, 1953*)

Each \$2.50

M. 34 in. More deeply colored than Temple Bells, but more apricot than yellow. The standards and falls are about the same shade, and the thick beard is fiery orange-red; an unusual Iris. H.M., 1953. A.M., 1955.

TOP FLIGHT







WINTER CARNIVAL

**WINTER CARNIVAL** (*Schreiner, 1941*) Each 75c, 3 for \$1.70  
M. 38 in. Very large, crisp white with a touch of gold at the throat; is one of the best of the whites, as it is extremely hardy, very beautiful and a most rapid increaser.

**TIFFANY** (*Sass, 1938*) Each 60c  
M. 34 in. This yellow and maroon plicata is still very popular. The background is light yellow, the heavy plicata borders are deep red-brown or maroon.

**TOBACCO ROAD** (*Kleinsorge, 1942*) Each \$1.00  
M. 34 in. A striking blend of golden tobacco-brown. Standards are crisp in texture, almost closed; falls are horizontal. Flowers are large and long lasting. A.M., 1946.

**TRULY YOURS** (*Fay, 1949*) Each \$3.00  
L. 40 in. A charming and distinctive new bright yellow and light cream Iris with both standards and falls edged like Chantilly lace. The heart of the flower is bright yellow shading to almost white at the bottom of the falls and top of standards. The extra large blooms are of flaring form with wide hafts. The buds are bright yellow. Vigorous and hardy. Dykes Medal, 1953.

TRULY YOURS



## FOR KING SIZE FLOWERS—

Try These Big Giants!

Cascade Splendor	\$1.00
Chivalry	1.00
Elmohr	1.00
Golden Eagle	.60
Golden Russet	1.00
Pacemaker	1.00
Pierre Menard	1.50
Sweet Marie	1.50
Zantha	1.00
(Catalog Value)	9.60

**9 Giant Iris**  
Labeled and Prepaid  
in U.S.A. Only **\$6.00**

**TOP HAT** (*Schreiner, 1954*) Each \$5.00  
M.L. 40 in. Without question Top Hat is by far the largest and tallest of all black Iris, measuring nearly 7 inches when fully expanded. The broadly rounded blooms have excellent form. Coloring is uniform into the very heart of the flower with no haft markings and with a dark, subdued beard. The broad, velvety falls are very luxurious. H.M., 1954.

**TOSCA** (*Benson, 1949*) Each \$1.00  
M. 38 in. A ruffled lavender-blue self. Standards domed with semi-flaring falls and wide at the haft. Excellent substance and the ability to stand rain and wind. H.M., 1950.

**TOURNAMENT QUEEN** (*Milliken*) Each 75c, 3 for \$1.70  
E. 36 in. A bright fuchsia-toned flower, firmly built and flaring, which spreads seven inches or more. The texture and lustre is like that of closely woven fine thread nylon. Fragrant. Hardy.

**TRANQUILITY** (*Fay, 1950*) Each \$1.50  
M. 38 in. This very large milk-white flower is carried on a perfectly branched strong stem. The haft is wide and clean and the beard is white. The flower is round and full petaled, with nicely flaring falls and domed standards. H.M., 1950.

**TRIM** (*McKee, 1956*) Each \$20.00  
M. 36 in. A red self with no haft markings. Silky smooth, with a cast of glittering copper, giving it sparkle and finish. Good branching. H.M., 1956.

**TWILIGHT SKY** (*Fay, 1948*) Each 75c, 3 for \$1.70  
M. 35 in. A pink of splendid form and substance with pink buds and a red beard. The tailored flowers are of flaring form with firmly held domed standards and flaring falls. The blooms are widely spaced and gracefully poised on strong stems.

**VANITY FAIR** (*Hall, 1951*) Each \$3.00  
V.L. 36 in. Clear medium true pink, very smooth and tailored in appearance. Near the color of Cherie, perhaps, but really does not resemble it. This is almost an ideal flamingo-pink Iris, with lots of color, beautiful form and a very fiery tangerine beard. H.M., 1952.

**VATICAN PURPLE** (*Whiting, 1943*) Each 75c  
M.L. 38 in. Rich dark blue-purple with heavy textured satiny finish. Of bold stature with widely spreading falls.

**VIGIL** (*Wills, 1947*) Each 75c, 3 for \$1.70  
E.M. 38 in. A white, snowy white in effect, hardy and particularly strong and vigorous growing. Commencing with the early flowering varieties and producing a profusion of bloom extending through mid-season and finishing with late blooming kinds.

**VIOLET HARMONY** (*Lowry, 1952*) Each \$5.00  
M. 40 in. A large, broad petaled flower of excellent ruffled form done in smooth violet with a lighter flush at the haft and around the beard. A lovely, and highly rated new Iris. A.M., 1954. Dykes Medal, 1954.

**VIVEZA** (*White, 1954*) Each \$2.00  
E.M. 40 in. A very brilliant and vivid yellow bi-tone with clear Empire yellow standards and falls of burnt sienna. Similar in form to Rocket with waved and crinkled standards, a very bright flower that has great carrying qualities in the garden.

**WABASH** (*Williamson, 1936*) Each 60c, 3 for \$1.40  
M. 36 in. Best amoena of distinct coloring. Standards are white and falls are deep violet-blue, margined white. Dykes Medal, 1940.

**WHITE DIAMOND** (*Wallace, 1955*) Each \$2.00  
E. 32 in. Truly a pure white self of quality. Al Lauck says that this is one of the few real whites. No yellow pigment. Long blooming season.

**WIDE WORLD** (*Cook, 1954*) Each \$12.00  
M. 38 in. Standards are pale wisteria-blue, deeper at the base; flaring falls are white with a white beard. Large flowers of fine form, heavy substance and lustrous finish. H.M., 1954.

**WINDSOR** (*Tompkins, 1950*) Each \$2.00  
M.L. 40 in. A large beautifully formed flower of deep, bright blue. The flaring, ruffled flowers are unveined, heavily substantiated and nicely placed on the well branched stalks. H.M., 1950.

**WONDERBAR** (*Schreiner, 1953*) Each \$2.50  
M. 40 in. Color of a good cream. Superb branching and flowers of the finest substance. Here's beauty like carved ivory.

**ZANTHA** (*O. Fay, 1947*) Each \$1.00, 3 for \$2.25  
E.M. 35 in. Simply huge, clear brilliant yellow. A wonderful exhibition stalk. Parent of Truly Yours. Winner of The President's Cup and H.M., 1947.

*- We are Glad to Recommend* to our customers a new product which has been used successfully for the control of **Iris borer**. Write Gray Landscape Architects, 102 Bloomingdale Road, Itasca, Ill., for Gray's Iris Borer Eradicator. 1 pt., \$1.75; 1 qt., \$2.75, postage prepaid.



# IRIS *Specials!*

## DYKES MEDAL COLLECTION

DYKES MEDAL COLLECTOR		(The Highest Award An Iris Can Win)	
Argus Pheasant	\$ 1.00	Helen McGregor	1.00
Cherie	1.50	Mary Randall	5.00
Chivalry	1.00	Truly Yours	3.00
Elmohr	1.00	Sable Night	10.00
(Total Catalog Value)		\$23.50	

8 Dykes Medal Winners,  
Labeled and Prepaid  
in U.S.A.

**8 for \$15.50**

## 5 "IRIS OF THE YEAR" Collection

Five lovely Iris of established quality selected as the 1958 "Iris of the Year" by the Association of Iris Growers of America.

Accent	\$1.50
Blue Sapphire	2.50
Cloud Cap	2.00
Port Wine	2.50
Solid Gold	2.00
(Catalog Value)	10.50

All 5 "Iris of the Year"  
Labeled and Prepaid  
in U.S.A.

**5 for \$7.50 only**

Dallas, Texas

"I wish to thank you for the lovely gift plant you enclosed with my order delivered the week of Sept. 16th. The Iris arrived in wonderful condition and are already growing. Thanks again for the lovely plants and your generosity."  
MRS. J. F. G.

## POPULARITY POLL, 1957

The American Iris Society  
Seventeenth Official Symposium

- |                     |                      |                       |
|---------------------|----------------------|-----------------------|
| 1. Truly Yours      | 35. Jane Phillips    | 69. Regina Maria      |
| 2. Happy Birthday   | Thotmes III          | 70. Mystic Melody     |
| 3. Mary Randall     | 37. Spanish Peaks    | 71. Frances Kent      |
| 4. Palomino         | 38. Cathedral Bells  | 72. Casa Morena       |
| 5. Blue Sapphire    | Chantilly            | 73. Blue Valley       |
| 6. First Violet     | 40. White Peacock    | Golden Russet         |
| 7. Argus Pheasant   | 41. Wabash           | 75. Amigo             |
| 8. Ola Kala         | 42. Lady Ilse        | Blumohr               |
| 9. Sable Night      | 43. Cahokia          | 77. Queen's Lace      |
| 10. Pierre Menard   | 44. Sable            | 78. Crispette         |
| 11. Violet Harmony  | 45. Great Lakes      | Majorette             |
| 12. Pinnacle        | Melody Lane          | Raspberry Ribbon      |
| 13. Elmohr          | 47. Cherie           | 81. Lady Boscawen     |
| 14. Limelight       | 48. Tranquility      | 82. Helen Collingwood |
| 15. Chivalry        | 49. Cascade Splendor | 83. Pink Cameo        |
| 16. Lady Mohr       | 50. Solid Gold       | 84. Black Forest      |
| 17. Inca Chief      | 51. Cloudcap         | Foxfire               |
| 18. New Snow        | 52. Ballerina        | 86. Rocket            |
| 19. Blue Rhythm     | 53. Helen McGregor   | 87. Sunset Blaze      |
| 20. Frances Craig   | Port Wine            | 88. Paradise Pink     |
| 21. Char Maize      | 55. Tchny Chimes     | 89. Bryce Canyon      |
| 22. Black Hills     | 56. Cascadian        | Ranger                |
| 23. Swan Ballet     | 57. Solid Mahogany   | 91. Wedding Bouquet   |
| 24. Desert Song     | 58. Gold Sovereign   | 92. Cloth of Gold     |
| 25. Rehobeth        | 59. Black Taffeta    | Pretty Quadroon       |
| 26. Blue Shimmer    | 60. Caroline Jane    | 94. Big Game          |
| 27. Snow Flurry     | Pink Formal          | 95. Ebony Echo        |
| 28. Starshine       | 62. Party Dress      | Native Dancer         |
| 29. Zantha          | 63. Mulberry Rose    | 97. Harbor Blue       |
| 30. Top Flight      | 64. May Hall         | 98. Firecracker       |
| 31. Cliffs of Dover | 65. Extravaganza     | Ruffled Organdy       |
| 32. Minnie Colquitt | 66. Sierra Skies     | 100. Dark Boatman     |
| 33. Amandine        | 67. Dreamcastle      | Maytime               |
| 34. June Meredith   | 68. Temple Bells     |                       |

# Special List of Well Known BEARDED IRIS

Supply limited. Please list Iris of your second choice in case we have sold out of the variety of your first choice.

IRIS IN THIS LIST ARE **60¢** EACH

OR SELECT ANY **10** FOR **\$4.00**

**20** FOR **\$7.50**

ALL **53** FOR **\$21.00**

**ARABIAN NIGHTS.** Peach, yellow, pink and copper blend.

**ARIA.** Coppery toned henna.

**ASKALON.** Lavender.

**AUCOCISCO.** Bicolor of near white and purple.

**AVE MARIA.** Pure white.

**AZTEC INDIAN.** Deep rich brown.

**AZURE SKIES.** Ruffled blue.

**BALLET DANCER.** Golden apricot.

**BARBARA LUDDY.** Pink.

**BEAU GAY.** Salmon-orange.

**BEVERLY.** Deep pink tone.

**BLACK BANNER.** Velvety, near black.

**BONNY.** Peppermint-pink.

**BROWN THRASHER.** Light brown.

**BURGUNDY ROSE.** Dark amethyst-colored, ruffled.

**CAPTIVATION.** Cream with orchid edge.

**CELESTAR.** White with lavender-purple.

**CHINA MAID.** Lilac-pink.

**CLOUD CASTLE.** Pale wistaria-blue.

**COPPER RIVER.** Tan and copper.

**DARK FIRE.** Dark carmine, brown undertone.

**DARK TOWER.** Ruffled blue.

**DESERT DUSK.** Brown.

**DISPLAY.** Rich Spanish red.

**DISTANCE.** Light blue.

**EBONY QUEEN.** Very dark black-purple.

**ELEANOR ROOSEVELT.** Rich purple.

**HEATHER ROSE.** Orchid-pink.

**IMPERIAL POMP.** Rich royal purple.

**JAKE.** Very fine white.

**LAVENDER and GOLD LACE.** Yellow and lavender bicolor.

**L. E. MAY.** White.

**LOOMIS V 20.** Pink.

**MARY VERNON.** Red and yellow blend.

**MIRROR LAKE.** Medium blue.

**MOAB.** Rose, brown and lavender blend.

**NANKEEN.** Chinese-yellow.

**OPAL CLOUD.** Terra-cotta-pink.

**PREMIER PEACH.** Salmon-peach.

**RED MAJESTY.** Deep Eugenia-rose, yellow beard.

**ROSE TOP.** Rose-trimmed plicata.

**ROSIRED.** Medium red.

**SULTAN'S ROBE.** Deep rose and red shaded copper and gold.

**SYLISTA.** Yellow and white.

**SYLLABUB.** Soft flesh-pink.

**SYLVIA MacDONALD.** Deep orange.

**THE CAPITOL.** White.

**THE KNOCKOUT.** Rich yellow.

**THREE CHEERS.** Blue bicolor.

**THUNDERHEAD.** Cloud-white.

**TOURNAMENT.** Rose-purple.

**WHITE CITY.** Blue-white.

**WHITE RUSSIA.** White.





AUTUMN RED

**AUTUMN RED** (*Nesmith, 1941*) Each 75c, 3 for \$1.70  
39 in. M.L. Dor. A velvety red with a long season of bloom. An open semi-flaring flower with petals of Vandyke-red flushed with Nopal-red. The sepals have the same colors with a lighter line at the midrib. 15 to 20 flowers on well branched stalks.

**ALADDIN** (*Stout, 1941*) Each 75c  
45 in. E.M. Ev. Deep cadmium-yellow with a contrasting band of garnet-brown midway on the petals.

**ALICE** (*Bach, 1953*) Each \$2.50  
42 in. M. Dor. A heavily fluted beauty in light cream-yellow with a green throat. An outstanding feature is the fact that this plant has about every other bloom double, being perfect in form, having eight or more petals and sepals. Crepe-like texture; heavy substance.

**AMBER WAVES 53-25** (*Hall, 1957*) Each \$10.00  
30-36 in. M. to M.L. Dor. A ruffled, diamond dusted amber flower, slightly fragrant, of good size and substance. The pinched petals and twisted sepals add to its charm. The scapes are erect, stiff and graceful and giving branching that is low, wide and very ample. Amber Wave is well liked in Sarcodie.

**BAGGETTE** (*Russell, 1945*) Each \$1.00, 3 for \$2.25  
30 in. E.M. Dor. The background is the palest lemon with wide rounded petals that are deeply shaded old rose with a deeper old rose eye zone. A profuse bloomer and keeps excellently. A.M., 1953.

BAGGETTE



# Easy Chair Shopping for **DAYLILIES** (HEMEROCALLIS) from "the Wilds of Missouri"

**AMHERST** (*Wheeler, 1944*) Each \$2.00  
30 in. M. Re. Ev. A large flower of purple with milk-white bands through the petals. Frilled segments.

**ARLA** (*Wheeler, 1951*) Each \$2.00  
36 in. M. Re. Ev. A treasure—crimped and ruffled large canary-yellow with overlapping segments. A stately, much desired Daylily. H.M., 1954.

**ATHLONE** (*Russell, 1942*) Each \$1.00  
38-48 in. M.L. Ev. The broad petals of this harmonious bicolor attracts one at once. Certainly one of the finest bicolors, soft buff sepals and even chestnut-toned petals with glossy luster.

**ATLAS** (*Kraus, 1952*) Each \$5.00  
34 in. M. Large bold light yellow with chartreuse shadings heavily creped and ruffled. A gigantic and beautiful flower.

**AUGUST PIONEER** (*Stout, 1939*) Each 75c, 3 for \$1.70  
34 in. L. Dor. Chrome-yellow with outer half of petals flushed red.

**AUTUMN DAFFODIL** (*Kraus, 1951*) Each \$2.00  
30 in. L. Small deep lemon-chrome to straw-yellow, resembling daffodils. Abundant bloomer.

**AUTUMN FOREST** (*Buck, 1950*) Each 75c  
27 in. M. Dor. Dark red-black. Big and rich.

**BACCHUS** (*Wheeler, 1950*) Each \$1.50  
36 in. V.E. Re. Ev. Large, full flower of raspberry-violet.

**BALLET DANCER** (*Nesmith, 1946*) Each \$1.00, 3 for \$2.25  
36 in. M. Dor. Smoothly lustrous flowers of a dainty pink; small but full-petaled.

**BARONET** (*Stout, 1941*) Each 60c, 3 for \$1.40  
24 in. E.M. Re. Ev. Flowers full, crepe textured and sprightly crimson-orange; standing just above the foliage. The fall bloom nearly equals the June display. A distinct and valuable Daylily. Good evenings.

**BELLS OF GOLD 53-62** (*Hall, 1957*) Each \$5.00  
32-42 in. E. Dor. The flowers of this orange self are of bell form, and numerous on the very stiff and erect scapes that are well branched. The flowers are fragrant, of heavy substance and sun resistant.

**BERNICE RUSSELL** (*Russell, 1950*) Each \$1.00  
30 in. M.L. Ev. This huge flower is of the same parentage as Painted Lady. The color of Bernice Russell is a most magnificent shade of rosy cinnamon-yellow bordering on brownish but far more appealing than Painted Lady because it does not have the depth of brown.

**BERWYN** (*Traub, 1945*) Each \$1.00, 3 for \$2.25  
36 in. E. Ev. Bright carmine with yellow throat.

**BESS VESTAL** (*House, 1949*) Each \$1.50  
36 in. M. Re. Ev. The real quality of Bess Vestal lies not only in the beauty of its bright red flowers but in the unbelievable breadth of its petals as well. Flowers 5 $\frac{3}{4}$ x6 inches across.

**BETSY B.** (*Vestal, 1952*) Each \$1.50  
36 in. E. Re. Ev. One of the brightest Daylilies in the garden. Brilliant velvety rich red in color, the blossoms look much like bright birds perched on the stems with wings spread ready for flight.

**BILLE BURKE** (*Wheeler, 1948*) Each \$1.00  
30 in. M. Dor. A very fine bicolor with wide rosy petals and canary-yellow sepals. All segments are recurved. There is a lavender sheen over the petals which gives the flower great refinement. Flowers stay open in the evening.

**BIRTHDAY CAKE HW-106** (*Hall, 1957*) Each \$15.00  
36-38 in. M. to M.L. Dor. A very difficult color to describe, as it appears rose-pink with some deep lavender creeping in. The throat is green-gold. The heavily substantiated full flowers are of medium size, sun resistant and diamond dusted. The scapes are erect and heavy; branching low and wide. A favorite of Hazel Lacey.

**BLACK CHERRY** (*G. Douglas, 1945*) Each \$1.00, 3 for \$2.25  
36 in. M. Dor. Deep red-purple shades of large black cherries. The flowers are beautifully formed with recurving petals and sepals. A flower so rich in black-red tones that it stands out in the garden. Does not fade under hottest sun; the graceful flowers are in proportion to the well branched stalks.

**BLACK FRIAR** (*Lester, 1951*) Each \$2.00  
40 in. M. Dor. The 6-inch blooms have the graceful form of Taruga. Almost black in the morning and changing to a deep red in the afternoon. Takes the hottest sun and remains open long after dark.

**PLANTING INSTRUCTIONS Will Be  
Sent Along With Your Shipment.**



# DAYLILY ABBREVIATION CODE

Dor.—dormant—disappears in late fall and does not appear again until spring.

E.—early

E.M.—early midseason

L.—late

M.—midseason

S.M.—Stout Medal is the highest award a Daylily can receive. Shown by tint block in catalog description.

A.M.—Award of Merit, won by 10 Daylilies each year.

H.M.—Honorable Mention given to any introduced variety receiving 10 or more votes.

J.C.—Junior Citation is an honor that is given by the American Hemerocallis Society to those named or numbered varieties growing in gardens, but not introduced at the time of judging that receive 6 or more recommendations from the accredited judges.

M.L or L.M.—late midseason

Re.—repeats bloom

V.E.—very early

Ev.—evergreen — full garden value year around

Semi-Ev. dies down for short period in early winter.

Descriptions with yellow background indicate that this variety has won the coveted Stout Medal.

## BLACK PRINCE (Russell, 1942)

Each \$1.00

40 in. M. Re. Dor. A very dark red with black overlay. The petals and sepals are broad, accented by a golden throat.

## BLANCHE LAFITTE (Bach, 1956)

Each \$3.00, 3 for \$7.50

36 in. M. Dor. A very pale yellow self, almost white (primrose-yellow 601/2) with a good green throat. The erect, stiff stems carry 30 or more medium to large, ruffled flowers that are diamond dusted. The blooms are good for more than 12 hours, and often times have four and five petals and sepals. Best planted in late afternoon shade.

## BLITHE LADY (Bechtold, 1952)

Each \$3.00

32 in. M.L. Dor. Here again we have something different. This jonquil-yellow spider with its long and narrow wavy petals and sepals, pointed at their ends, makes a real show. A large flower and a heavy bloomer over a long midsummer period. If you like the spider type, this is an excellent one.

## BRANDYWINE (Wheeler, 1948)

Each \$1.00

32 in. M. Ev. Rich garnet-mahogany with purple eye. Opens flat with wide, ruffled petals. Striking form.

## BRONZE GLOW (Bechtold, 1946)

Each \$1.00

26 in. M. Re. Semi-Ev. Unusual bronze color. Slow multiplier.

## BRONZE LUSTER (Milliken, 1955)

Each \$5.00

28 in. E.M. Ev. The petals have a glaze that will remind you of the bronze luster finish on certain old English teapots. The effect is as if a dark red base color has been heavily washed with a metallic bronze lacquer. The sepals are a dark garnet-red, making this in effect a reverse bicolor. A black halo edges a small bright orange throat. Really a strange novelty for your garden. The flower is 4 in. across with wide segments; the plant has moderate to vigorous growth with arching, 15-inch, yellow-green foliage.

## BROWNSTONE (Kraus, 1950)

Each \$1.00

36 in. M. Wide, glossy, warm brown-purple, margined cream. Entirely sun resistant.

## BLACK MAGIC (Douglas, 1949)

Each \$2.50

40 in. M.L. Dor. Black-purple Hemerocallis that do not fade are rare, but this one holds its color throughout the day. A full rounded self except for the pale chartreuse cup. The flowers are cup-shaped and an established clump will have nearly forty flowers on tall well shaped stalks.

BLACK MAGIC



BLACK FALCON

## BLACK FALCON (Nesmith, 1941)

Each \$1.00, 3 for \$2.25

38 in. M. Dor. Incredibly dark, this is one of the nearest to black of any Hemerocallis. The flowers are large, open and wavy at the edges with a shallow pale canary-yellow cup.

## CANYON BUTTERFLY

Each \$5.00

32-34 in. M.L. Dor. This is a difficult one to describe with its many colors. The color in mass is golden brown, and the throat is yellow. Spanish orange and purple-madder are seen in the petals and sepals. The large, spidery-like flowers are sun resistant, are of medium substance and crepe-like texture. The scapes are stiff and erect. The branching is low, wide and ample. A new color in spider type Daylilies.

## CANYON PURPLE (Nesmith, 1949)

Each \$3.00

45 in. M. Dor. A distinctive new break in color. Large, full open flowers of raspberry-purple with a deeper flush just above the pale lemon cup. Both petals and sepals are lightly ruffled at the tips. A self, even the stamens and pistil are purple. Strong stalks and fine branching.

## BRIGHT CHARM (Douglas, 1955)

Each \$7.50, 3 for \$15.00

44 in. M.L. Dor. A lovely, bright, vibrant rose-red Daylily with a cool green throat edged yellow. The color by the Wilson Chart is carmine No. 21/1. The flower has an open cup, while the petals and sepals re-curve at the tip. Each scape produces between 25 and 35 flowers. The color holds excellently in the very hot Mid-West sun.

BRIGHT CHARM







CABALLERO

**CABALLERO** (*Stout, 1941*) **Each \$1.00**  
40 in. M. Ev. Large Lily-like bicolor with rose petals and yellow sepals. A charming Daylily that is very effective in the garden.

**CAPISTRANO** (*Milliken, 1948*) **Each 75c**  
48 in. V.E. Ev. Re. Large, very bright yellow blossom which opens quite flat and is strongly reflexed. Very fragrant. Evening bloomer. Long blooming period.

**CAPRI** (*Milliken*) **Each \$3.00**  
34 in. M. Re. Ev. The darling of the garden. Pale rosy apricot with exceptionally wide petals and sepals, both of which are heavily creped and delicately ruffled. The flowers are medium large in size, of extra heavy substance, open wide, but do not reflex to any great extent. A very strong grower. H.M., 1956.

**CARMELO** (*Milliken, 1952*) **Each \$1.50**  
36 in. M. Re. Ev. Medium red, with just a hint of blue in its make-up. The petals are extremely broad, overlap the sepals and both petals and sepals reflex to such a degree that the flower presents a perfectly round appearance. A shallow yellow throat is the only accent. The mat finish is distinctive and different. Night bloomer.

**COLONIAL DAME** (*Milliken, 1948*) **Each \$2.00**  
36 in. M. Dor. Large light apricot flowers banded with a pale rosy tan, with throats of bright gold. They open wide—six inches. The petals are broad, 1½ inches, ruffled along the edges and creped over the flattened portion. They overlap the sepals. Blooms for a long period.

COLONIAL DAME



**CATHEDRAL TOWERS** (*Milliken, 1948*) **Each \$3.00**  
36 in. M. Re. Ev. Medium sized flowers opening wide with petals reflexed. Base color soft rich yellow. On the petals are sharply defined rosy brown towers while the sepals are lightly traced in the same pattern. Remains open evenings. Long blooming.

**CELLINI** (*Wheeler, 1947*) **Each \$2.50**  
38 in. M. Dor. Amaryllis formed. Wide overlapping petals of smooth canary-yellow. A.M., 1955.

**CERISE** (*Wheeler, 1947*) **Each \$1.00**  
36 in. M. Dor. Extremely brilliant scarlet flowers with an overlay of rosy crimson. Excellent form and branching.

**CHALLENGER** (*Stout, 1949*) **Each \$1.00**  
48 in. M. Ev. Bright cardinal to cherry-red. Medium large blooms, light midrib. Greenish yellow throat. H.M., 1953.

**CHAMELEON** (*Claar, 1948*) **Each 75c**  
36 in. M. Dor. Small, dainty, this vivid blaze-red tones to a delightful pink with the sun. Petals and sepals charmingly recurved. Blaze-red petals have wide midrib of jonquil-yellow, giving it a startling effect, especially in the early morning while it is still a vivid blaze-red. Sepals of Ta-Ming-yellow.

**CHANTICLEER** (*Wheeler, 1948*) **Each \$1.00**  
30 in. M. Ev. Bright crimson self with a violet sheen, throat and petal midribs are orange.

**CHARM DAUGHTER** (*Bechtold, 1953*) **Each \$1.00, 3 for \$2.25**  
28 in. M. Dor. Plump luscious petals rounded and broad at their tips. Slightly recurved. A glistening jonquil-yellow. Highly regarded as a lovely variety for midsummer bloom. A fairly large bloom, well liked by W. F. Stuntz.

**CHEERY DAY** (*Bechtold, 1955*) **Each \$3.00**  
20 in. M. Dor. A stunning deep golden yellow flower, boldly marked maroon on each petal. The contrasting color tones make this a beautiful and interesting low growing variety.

**CHEERY PINK 52-53** (*Hall, 1956*) **Each \$10.00**  
26-30 in. E.M. to M.L. Dor. Lovely, ruffled azalea-pink 618/1 edged claret-rose 21/1. The small throat is golden yellow to green. Medium to large flowers of medium substance, crepe-like and sun resistant. The scape is stiff, slender and graceful, holding the flowers erect. J.C., 1955. H.M., 1956.

**COLORADO GOLD** (*Bechtold, 1952*) **Each \$1.00**  
26 in. M. Dor. A large luminous orange-yellow self of smooth substance with slightly frilled recurved sepals. It creates a showy clump among its neighbors. To see it is demanding.

**COPPER COLONEL** (*Sass, 1948*) **Each \$1.50**  
40 in. M. Dor. Large recurving flowers of a rosy copper blend; greenish yellow throat. Free blooming. H.M., 1951. A.M., 1954.

**CORAL CRAB** (*Douglas, 1955*) **Each \$3.00**  
28 in. M.L. Dor. Much recognition has been given to this lovely coral-pink Daylily that twists and turns so gracefully. CORAL CRAB is a beautiful Daylily of coral-pink coloring (a deep Orient pink. No. 416 by the Wilson Chart), with a coral-rose halo. The throat coloring goes from yellow to green, giving the flowers a very cool effect on a hot summer day. Each scape produces between 20 and 25 flowers, which are very resistant to the heat and sun of the Mid-West.

**CORAL MIST 51-01** (*Hall, 1955*) **Each \$7.50**  
24 in. M. Dor. Coral Mist has 1½-inch petals and ⅞-inch sepals of shell-pink, with the color deepening toward the center of the flower. This broad petaled and sepaled Daylily is excellent. The green cast at the base of the throat makes for a very cooling effect on a hot summer day. H.M., 1955.

**CORNELL** (*Wheeler, 1950*) **Each \$1.00**  
36 in. to 42 in. M. Ev. Deep crimson-red petals and dusted yellow sepals. Wonderfully rich contrast. Recurved, frilled.

**CORONATION** (*Lester, 1952*) **Each \$1.50**  
30 in. M. Dor. A 4- to 5-inch flower of a dark purple-red with a darker eye zone. Petals very ruffled and twisted. 40 blooms to a single scape. A brilliant lime-green throat lights up the flower.

**COSETTE** (*Milliken*) **Each \$3.50**  
36 in. E. Re. Ev. Beautifully formed flowers of warm soft yellow with rosy dusting on the petals. Exceptionally heavy substance and lovely Lily-like form. The petals and sepals are both wide, are creped heavily, and ruffled in a most intriguing fashion. Blooms for weeks, is fragrant and stays open far into the night.

**CRADLE SONG** (*Milliken, 1953*) **Each \$3.50**  
22 in. Re. Ev. This child of High Noon may well be the best of the Milliken Carrylilies. The medium yellow blossoms open late in the afternoon and carry through the next evening. The flowers are as large as those of its parent but on shorter, well balanced scapes, and the whole plant has a compactness that is especially desirable.

**DAILY DOUBLE** (*Douglas, 1946*) **Each \$1.00**  
40 in. M. Dor. Medium orange with honey-brown eye zone. Large percentage come double. The petals and sepals furl slightly making a double flower of great charm.

**DAINTY BESS** (*Russell, 1951*) **Each \$1.00**  
30 in. M. Re. Dor. A 5-inch flower with rich golden ruffled petals, so wide they overlap its sepals at the base of its tiny lemon throat.

**DARK MAGIC** (*Carl Carpenter, 1956*) **Each \$2.50**  
40 in. L.M. Dor. Large open flower of dark velvety red with broad petals and sepals. The small cup is deep golden yellow. Well branched with strong stems. The flowers have heavy substance and are sun resistant.



# MILLIKEN MILESTONES

Capri	\$3.00	Garnet Robe	\$1.00
Carmelo	1.50	Madrigal	3.00
Colonial Dame	2.00	Party Gown	1.00
Cosette	3.50	Pompeian Red	1.00
Cradle Song	3.50	Tamara	1.50
Fond Caress	1.50	(Catalog Value)	\$22.50

11 Daylilies above, labeled and prepaid in U.S.A.

**11 for \$15**

## POPULARITY Collection

Colonial Dame	\$2.00	Pink Damask	\$3.50
Evelyn Clair	3.00	Salmon Sheen	1.00
Painted Lady	1.00	(Catalog Value)	\$10.50

5 of the top Popularity Poll Winners for 1957, labeled and prepaid in the U.S.A.

**5 for \$7**

## NESMITH'S NYMPHS

Black Falcon	\$1.00	Lustrous	\$0.75
Heather Rose	1.00	Red Hussar	.75
Honey Redhead	.75	Twilight Tryst	1.00
Kentucky Cardinal	.75	(Catalog Value)	\$7.50
Lady Fair	1.50		

1 each of above 8 Daylilies, labeled and prepaid in U.S.A.

**8 for \$5**

### DAUNTLESS (Stout, 1935)

36 in. M.L. Ev. Pale yellow with pastel blended mid-zone; large, wide and overlapping petals. Flowers of fine substance in a general pastel effect for the summer garden. Fragrant.

Each \$1.00

### DEBUTANTE (Nesmith, 1941)

38 in. M. Dor. A charming and dainty pink bicolor with such a fresh frosty sheen that the name DEBUTANTE seems especially fitting. The petals are a smooth light pink in pleasing contrast to the creamy yellow of the sepals.

Each \$1.00

### DELICACY (Kraus, 1951)

30 in. L. Dor. Small deep chrome flower with faint eye spot Dragons-blood-red. Borne abundantly on upright, branching scapes. Petals creped on surface and margins ruffled.

Each \$1.00

### DENVER (Bechtold, 1952)

28 in. E.M. Dor. When carefully grown this clear golden yellow flower is one of the largest we have known. The first blooms measure nine inches. Both petals and sepals are broad and somewhat pointed. A real gem.

Each \$1.00

### DESERT STAR (Russell, 1950)

30 in. E. Dor. A ruffled buff with green throat.

Each \$1.00

### DESERT SUNRISE (Bechtold, 1949)

46 in. M. Dor. Almost a self in effect. The petals are sunstone-orange and the sepals chrome-orange. At close view, when facing the sun, it glitters as if sprinkled with gold dust. It blooms over a long period, starting in midsummer and holds up beautifully under intense sun.

Each \$1.00

### DISTINCTION (Bechtold, 1953)

36 in. M. Dor. A clear deep cream without midrib. Large flowers with somewhat narrow petals and sepals, giving it a distinct form. Many blooms appear over a long period. A good grower.

Each \$1.00

### DOLLY VARDEN (Nesmith, 1939)

40 to 45 in. M. Dor. Open full flower of Chinese coral-pink with lines of rose on petals and sepals blended into a creamy yellow throat.

Each \$1.00

### DOMINION (Stout, 1941)

42 in. E.M. Re. Semi-Ev. Giant and full. 8½-inch spread. Rich, velvety red in a concentric three-toned pattern. Strong, bold, durable. Good evenings.

Each \$1.00

### DOROTHY BOLTON (Davis, 1950)

40 in. M. Dor. Very large, full flower with light rose petals and gold sepals.

Each \$1.00



CRIMSON GLORY

### CRIMSON GLORY (Carpenter, 1952)

40 to 42 in. E.M. Dor. This smoothly finished red flower is open and recurved and is of firm substance. The petals and sepals are identical in color and are broad and full with ruffled edges. The color extends down into an inconspicuous yellow throat. The stalks are strong with many branches. The growth is vigorous and the blooming season is unusually long. The beautiful rich color of the blooms gives an outstanding garden effect. J.C., 1951. H.M., 1955.

Each \$4.00, 3 for \$8.00

### DOROTHEA (Lester, 1948)

36 in. M. Dor. The 6-inch flowers have a soft, unusual, and very beautiful coloring which gives an orchid-lavender effect. The petals have a light yellow ground color which is flushed with heliotrope and also have a deeper heliotrope eye zone; the sepals are pale yellow.

Each \$1.00

### DR. SLAUGHTER (Russell, 1949)

30 in. E.M. Ev. A fiery red Daylily with an orange stripe through each semi-curved petal, and a small orange throat. 3½-inch bloom.

Each 60c, 3 for \$1.40

### DUCHESS OF WINDSOR (Traub, 1938)

24 in. E. Re. Ev. A Lily everyone admires. The base color is cream with a golden glint and just above the throat there is a flush of rose. The form is lovely with broad petals spread wide and open. Vigorous

Each \$1.00

### EASTER MORN (Wheeler, 1943)

42 in. E.M. Re. Ev. One of the very nicest of the new light yellow Daylilies. The blossoms are beautifully shaped with broad petals of remarkably heavy substance, and are carried high on tall, stately, well branched scapes. A very lovely garden flower.

Each \$1.50

### ECSTATIC (G. Douglas, 1956)

28-30 in. M.L. Dor. A very beautiful melon toned Daylily, with a bright currant-red band or halo. The petals are orange-buff 507, and the sepals are slightly darker than the petals. The flowers are of heavy substance, slightly ruffled and are diamond dusted. The 4½-inch flowers are excellent in the sun. One of our favorite Daylilies.

Each \$10.00

### EL MAGNifico (G. Douglas, 1952)

36 in. M. Semi-Ev. Very large flowers. Blend of red, orange and brown. Throat an orange-yellow while petals and sepals are a rich reddish brown on orange base. Halo a deeper brown. It is a vigorous grower with husky plants and heavy foliage. Its name means "the gaudy one" and was suggested by the rich colors reminiscent of Spanish art.

Each 75c

### ELVENIA SLOSSON (Taylor, 1952)

42 in. M. Re. Ev. A Pompeian red (4 J 10) blossom with a primrose-yellow (10 J 2) throat, this Daylily increases fast and blooms well.

Each \$1.00





FLAME FAGOT

**FLAME FAGOT** (*Bechtold, 1946*) Each \$2.00  
28 in. M. Dor. In late June this orange-red self, when established, is a picture. Does equally well in partial shade or full sun.

**ERIC JUNIOR** (*Kraus, 1951*) Each 60c, 3 for \$1.40  
28 in. L.M. Ev. Small, glowing bright Brazil-red over scarlet. Effective as a low border plant as the foliage is abundant bright green, upright and recurved, making a massed border effect.

**EVELYN CLAAR** (*Kraus, 1951*) Each \$3.00  
20 in. M. Dor. Gorgeous, wide-petaled salmon-pink with golden throat. Finish is silken. Entirely sun resistant. Very free flowering and a rapid propagator. H.M., 1952. A.M., 1955.

**EVENGLOW** (*Terry, 1956*) Each \$3.00  
26 in. E.M.L. Semi-Ev. A five-inch flower of flat Dutch Amaryllis form. Semi-dwarf carrying its lovely blossoms just above the foliage. Overlapping 2-inch petals and 1¼-inch sepals, ruffled and creped, are glowing gold with an overflush of red that fairly glows in cool or wet weather, a lighter peachy shade with pinkish tints in hot, dry weather. No burning even in 100 degree temperature. (Description by Terry).

**GARNET ROBE** (*Milliken, 1948*) Each \$1.00  
36 in. M. Ev. Re. The color of both petals and sepals is deep red (deep oxblood-red, Ridgway). This deep coloring runs to within an inch of the bottom of the throat, the lower inch being greenish yellow. The flower is of medium size (5 inches) and opens wide. A.M., 1953.

GARNET ROBE



**EVERGOLD 52-46** (*Hall, 1956*) Each \$5.00  
34-36 in. M.L. Dor. A wonderful large, ruffled, deep gold self that is sun resistant in the hottest weather. Heavy, stiff, erect scape carries 30 or more buds on its low, wide and multiple branching. Full, broad petaled and sepaled flowers are widespread, of heavy substance. Diamond dusted flowers blooming nicely above erect, broad, green foliage remain open for 16 or more hours. J.C., 1955.

**FAIRY JEWELS** (*Nesmith, 1947*) Each \$2.00  
40 in. L. Dor. Charming, tall pink, between azalea and shrimp-pink in color, smooth and well branched.

**FAIRY WINGS** (*Lester, 1954*) Each \$12.50  
30-36 in. E.M. Dor. Fairy-like pale yellow with delicate tint of pale pink in center of petal. Cool green throat. Sepals and petals are edged with tiny ruffles. J.C., 1952. H.M., 1954. A.M., 1957.

**FASCINATION** (*Hall, 1948*) Each \$1.00  
40 in. M. Dor. A pleasing tone of medium yellow with a prominent halo. The flowers are broad petaled and large. The stalks are well branched and carry up to 50 flowers each on established plants. H.M., 1953.

**FELICITY** (*Nesmith, 1947*) Each \$2.00  
32 in. M. Dor. An enchanting ruffled yellow, with many flowers to each scape.

**FLAMBOYANT** (*G. Douglas, 1947*) Each \$2.50  
36 in. M. Dor. Deep Indian yellow with a bright red-brown halo on the petals. Both sepals and petals are fluted and recurved in a graceful manner. A.M., 1953.

**FLAMES** (*Kraus, 1950*) Each \$1.00  
34 in. M. Small fiery poppy-red to Indian orange. Free flowering on strong, slender, upright scapes. This bright flame-red carries a long distance and dominates the garden.

**FLANDERS** (*Lester, 1950*) Each \$1.50  
36 in. M.L. Dor. 4½-inch, bright red self with the color going deep into the throat. Wide overlapping petals of unfading quality. A.M., 1954.

**FOND CARESS** (*Milliken, 1952*) Each \$1.50  
34 in. E.M. Re. Ev. A pale yellow Daylily with wide segments and open form, the whole sprinkled with star dust. Remains open far into the night. Reports from dependable sources say this is one of the best Daylilies in its class. H.M., 1956.

**FORTYNINER** (*Ferrick, 1954*) Each \$4.00  
46 in. M. Dor. Clear deep gold, wide petals of crepe-like texture and ruffled edges. Fragrant. H.M., 1955.

**FRED STUNTZ** (*Kraus, 1950*) Each \$1.50  
30 in. E.M. Wide-petaled, glowing cardinal-red over orange. Very showy. Segments broad and overlapping.

**FRENCH LADY** (*G. Douglas, 1956*) Each \$3.00  
36-40 in. M.L. Dor. Slightly ruffled, diamond dusted lemon-yellow, velvety texture and heavy substance. The full, widespread, medium to large flowers are excellent in the sun, and bloom over a long season. In 1955 FRENCH LADY started blooming in June, and was still in full bloom the middle of August. A fine addition to your Daylily garden.

**FRIAR TUCK** (*Lester*) Each \$2.00  
30 in. M. Re. Dor. Deep, rich yellow with a velvet finish and a mahogany eye zone. Its value is in its unfading quality, good branching, reblooming habit and its loveliness late at night.

**FULVA ROSEA** (*Species*) Each \$1.00  
48 in. M. Dor. The most beautiful of any known wild species of Hemerocallis. The flowers are rose-pink with a graceful stalk.

**GALAHAD** (*Lester, 1954*) Each \$1.00  
48 in. M.L. Ev. A rich dark red that really takes the sun. Although the dark reds are often called purple, this is not purple but a dark garnet-red. About 5 inches wide with overlapping petals. Remains open far into the night.

**GARDEN LADY** (*Norton, 1942*) Each \$1.00  
36 in. E.M. Dor. This is a very pretty new pink blend, and a color break that we are sure you will like.

**GARDEN PORTRAIT** (*Bechtold, 1953*) Each \$5.00  
28 in. M. Dor. An immense flower of the "spider type" in greenish citrus-yellow blending in throat to green-lemon. Petals are waved at edges, with tips recurving, while sepals are only slightly recurved. The large flowers are held well on stocky stems. Flowers much larger than those of KINDLY LIGHT.

**GLORY** (*Bechtold, 1950*) Each 75c, 3 for \$1.70  
26 in. M. Dor. This immense clear yellow flower is not easily forgotten. With broad ruffled petals and sepals of firm substance, this flower is large but still possesses a dainty appearance and perfect form. With its pleasing fragrance and ideal growing habits it takes its place as an aristocrat which will remain in "GLORY" for years to come. H.M., 1953.

**GOLD ANTIQUE** (*Buck, 1950*) Each \$2.50  
32 in. M. Ev. Very beautiful—yellow overlaid red-bronze. Exceptionally full form.

**GOLD CLOUD** (*H. E. Sass, 1953*) Each \$3.00  
40 in. L.M. A large bold flower of medium yellow. The broad petaled flowers are borne on tall sturdy scapes.

**GOLDEN GRAIN** (*Nesmith, 1944*) Each \$1.00  
45 in. M. Dor. All golden yellow, these large Lily-like blooms are most effective in the garden. Tall with full ruffled flowers of strong, firm texture, and exceptionally good branching.

**GOLDEN MOTH** (*Armistead, 1954*) Each \$3.00  
40 in. M. Ev. A very pale yellow evening bloomer with crisp texture and unusual form. Delightfully fragrant, well branched and prolific. H.M., 1954.



**GOLDEN SONG** (*Kraus, 1952*) Each \$3.00  
30 in. M. Large, heavily ruffled, fluted and creped golden yellow. Sturdy plants covered with large golden bells. H.M., 1956.

**GOLDEN WEST** (*Sass, 1933*) Each 75c  
48 in. M. Ev. Heavy, waxy flowers of bright yellow. Extra fine.

**GOLDEN WONDER HW-151** (*Hall, 1956*) Each \$3.00, 3 for \$7.50  
32-42 in. M.L. Dor. For a grand display in your garden, add this golden yellow self that made such a wonderful display in our fields in 1955. The large, recurved, diamond dusted flowers of heavy substance remain open 16 or more hours, and are borne on erect slender scapes. J.C., 1955.

**GOLIATH** (*Bechtold, 1946*) Each 60c, 3 for \$1.40  
26 in. M. Dor. In good rich soil, kept damp at blooming time one can expect 7-inch, wide open, deep yellow flowers. It is a prolific bloomer and Mr. Bechtold considers it one of his finest introductions; we do too.

**GREEN GOLD** (*Kenneth Smith, 1956*) Each \$7.50  
42 in. E.M. Dor. The basic color is light primrose-yellow overlaid with pale green; the green intensifies to lime-green in the throat. Garden effect is a lovely cool green-yellow. Broad petals of excellent substance are slightly ruffled and form a flower of grace with funnel-shaped throat and recurving segments. Stalks are stiff, with four branches and 30 buds.

**GRISELLE** (*Saxton, 1948*) Each \$1.25  
32 in. M. Ev. Bright raspberry-rose, veined deeper. In warm locations the color is lighter, a glowing rose-pink. Very wide reflexed petals. A.M., 1956.

**GUSTO** (*Hall, 1955*) Each \$1.50  
24 in. E.M. Dor. Shortly after the early blooming species had started the season, we were greatly surprised with this grand, cocky Daylily. Gusto can best be described by the color chart as currant-red, with this color going through to the back of the petals and sepals. From the lighter toned throat, we find the yellow going up the anthers to blend with red about  $\frac{3}{4}$  way to the end. The medium sized flowers are non-fading. The plant is a heavy bloomer, reblooming in the early fall.

**HAILE SELASSIE** (*Wheeler, 1947*) Each \$1.50  
36 in. E.M. Ev. Large, wide-petaled, extremely dark toned flowers; purple-orange with orange throat.

**HEADLINER 51-39** (*Hall, 1957*) Each \$10.00  
32-40 in. M. Dor. A large velvety red flower of heavy substance that is sun resistant. The petals and sepals are recurved and twisted giving the flower a spidery effect. Scapes are erect and graceful. The branching is good. J.C., 1956.

**HEATHER ROSE** (*Nesmith, 1938*) Each \$1.00  
40 in. M. Ev. The rosy pink segments reflex to form a Lily-like flower.

**HEAVEN BENT** (*Bechtold, 1956*) Each \$3.00  
28 in. M.L. Dor. A full, widespread, large, smoothly finished flower of broad petals and sepals in citrus-sulphur-yellow. A self that is a heavy performer with excellent substance. The branching is good on erect, stiff scapes. An excellent garden variety.

**HELEN FISCHER** (*Taylor, 1947*) Each \$1.00  
30 in. E. Ev. Medium sized flower of soft apricot. The throat, a blend of lemon and golden yellow, is banded in Egyptian red. A long and persistent bloomer.

**HELOISE** (*Wheeler, 1953*) Each \$3.00  
40 in. E.M. Ev. Very large flower, wide segments which open widely but somewhat flaring, leaving an open, shallow throat. A rich, glistening, silky golden yellow self, creped and pebbled.

**HESPERUS** (*H. Sass, 1940*) Each \$1.00  
42 in. M. Dor. A magnificent lemon-chrome, a medium yellow. Wide petals, large 6-inch open flowers of splendid form and substance. The stalks are tall, well branched and sturdy.

**HIGH NOON** (*Milliken, 1949*) Each \$7.50  
36 in. M. Ev. A beautiful deep rich cadmium-yellow self. Both the petals and sepals are thick and recurved, and both have deeply ruffled edges. The color of this Daylily is a very brilliant yellow. The flowers measure  $4\frac{1}{2}$  to 5 inches across.

**HOLIDAY MOOD 51-58** (*Hall, 1956*) Each \$7.50  
33-37 in. M.L. Dor. HOLIDAY MOOD, a light medium red blend (Mandarin-red). Broad, ruffled petals and sepals and magnificent branching. Full widespread flowers of sun resistant qualities really like the sun and warmth. Stiff, heavy and erect, yet graceful scapes. Heavy veining and velvety finish of these large, excellently substantiated flowers give a deep red effect.

**HOLIDAY TAN 51-91** (*Hall, 1956*) Each \$10.00  
36-48 in. M.L. Dor. HOLIDAY TAN, by the color chart, orange-buff, but all who have seen it call it buff with pink tints, is one of Gene's favorites. The ruffled, diamond dusted pastel flowers are sun resistant. The branching is superb. Each scape carries 80 and more buds (I stopped counting buds at 80).

**HONEY REDHEAD** (*Nesmith, 1942*) Each 75c  
38 in. M. Dor. The flowers are open and flaring, of velvety yet bright red, with a distinct border of creamy yellow. Medium height with good branching.

**HYPERION** (*Mead, 1925*) Each 75c, 3 for \$1.70  
40-44 in. M. Dor. The gigantic flowers are of pale lemon-yellow and of most artistic form. Exquisitely fragrant. Given an award of merit by the Royal Horticultural Society of England.



GREEN MAGIC

**GREEN MAGIC HW-102** (*Hall, 1957*) Each \$12.50  
36 in. M. to M.L. Dor. A very lovely evening blooming flower that is ever changing in color. The flower opens lavender which fades to yellow which fades to a near white before day is over. The flower remains open 16 hours or more and during this time the very, very good green in the throat holds until closing. J.C., 1956. H.M., 1957.

**ILLINOIS 52-38** (*Hall, 1957*) Each \$15.00  
34-36 in. M.L. Dor. The diameter of this huge yellow blended flower as it naturally stands is six to seven inches. The ruffled flower, of heavy substance and crepe-like texture, is sun resistant. Excellent branching. The plant continues to produce new scapes that are erect and graceful, until frost. A truly magnificent flower that Mr. Hall has selected to bear the name, Illinois. J.C., 1955. H.M., 1957.

**IMPERIAL BLUSH 51-21** (*Hall, 1956*) Each \$10.00  
36 in. E.M. to M. Dor. Broad petaled (overlapping petals) and sepaled shell-pink 516. Flowers fade pleasingly by evening to a lovely tint (the lightest) of shell-pink. A wonderful flower the entire day, and the flower improves as the day goes by. The slightly ruffled, diamond dusted flowers possess heavy substance. Full, widespread flowers are large for a pink, as the diameter of the flower is 5 inches.

IMPERIAL BLUSH



JOIN US

AMERICAN HEMEROCALLIS SOCIETY  
416 Arter Ave. Topeka Kansas  
Annual dues \$3.50. Life membership \$100.00





MAGIC DAWN

**MAGIC DAWN 50-09** (*Hall, 1956*) **Each \$12.50**  
36-40 in. E.M. to L. Dor. Another great favorite with us! MAGIC DAWN is a wonderful, recurrent blooming rose-pink (delft rose) that is ruffled, diamond dusted and of medium to heavy substance. Full, slightly recurved flowers, possessing yellow to green throat, remain open 16 or more hours, and on a hot, dry day fade, but do not burn, to delft rose 020/3. Heavy, erect and arching scapes of medium yet ample branching carry 25 to 35 buds. An outstanding quality of MAGIC DAWN is the recurrent blooming factor. It bloomed every day in 1955 from the time it started early in the season until early fall. J.C., 1955. H.M., 1956.

**IOWA** (*Traub, 1954*) **Each \$2.00**  
42 in. M.L. Dor. Lovely wide-petaled light yellow.

**IVORY CHALICE** (*Nesmith, 1946*) **Each \$2.00**  
40 in. M.L. Dor. Full medium sized flowers of very pale yellow. Lightly ruffled at the edges. The flowers have very heavy substance and are borne on tall, closely branched stalks. IVORY CHALICE is much better in Missouri than CARVED IVORY.

**JEAN** (*McDade, 1943*) **Each \$1.00**  
36 in. L. An exciting bicolor in brick-red and yellow. Excellent form, and blooms very late, often after all others.

**MISSION BELLS** (*D. Hall, 1945*) **Each \$1.50, 3 for \$3.50**  
40 in. M. Dor. Large, wide petaled, ruffled flower of clear medium yellow producing up to 52 flowers to a stalk on established plants. A fine variety; a strong grower, a free bloomer. H.M., 1950. A.M., 1951.

MISSION BELLS



**JEAN LAFITTE** (*Claar, 1950*) **Each \$1.00**  
36 in. M. Dor. Lovely wide petals and sepals of deep, velvety garnet, veined rose-ebony. The richly colored sepals and petals shade to rose-ebony just before blending with nugget-bronze at the top of the throat. Throat of cool chartreuse-green.

**JEWELL RUSSELL** (*Russell, 1950*) **Each \$1.00**  
36 in. M. Ev. This huge, 7- to 8-inch bloom is the palest of pale lemons. Its extremely wide petals are slightly ruffled and recurved. The sepals of the same color are extremely recurved.

**JOANNA HUTCHINS** (*Kraus, 1944*) **Each \$1.00**  
34 in. M. Ev. A very smooth rich orange, close to the rich sunburst color of a Valencia Orange; upright facing blooms, nice.

**JOSEPHINE FAIR** (*Christenson, 1952*) **Each \$12.00**  
32 in. L.M. Dor. Large, broad petaled salmon over cream. Yellow throat. Petals crimped and slight crimp on sepals. A lovely soft pink that takes hot sun.

**JULY APRICOT** (*Bechtold, 1946*) **Each \$1.00, 3 for \$2.25**  
30 in. M. Dor. A lustrous apricot color, evenly toned, commanding to the eye. Petals ruffled and sepals recurved. Abundantly flowering and strong grower.

**KANAPAHA** (*Watkins, 1942*) **Each \$1.00**  
36 in. M. Ev. In a color class by itself; a clear raspberry-rose self. You will like this.

**KATHARINE TAYLOR** (*Taylor, 1954*) **Each \$5.00**  
36 in. M. Re. Ev. A vigorous floriferous peach-pink with faint halo and ruffled petals. Sun resistant. H.M., 1955.

**KENTUCKY CARDINAL** (*Nesmith, 1949*) **Each 75c**  
40 in. L. Dor. A rich cardinal-red flower with very velvety finish on the petals, the sepals smoothly finished with just a touch of yellow at tips

**KINDLY LIGHT** (*Bechtold, 1952*) **Each \$2.50**  
30 in. M. Dor. The beauty of KINDLY LIGHT is not only in its immensity, but its rare shape with twisted petal and beautifully ruffled edges makes it a precious possession. The color is a glowing yellow with a citrous accent. H.M., 1955.

**KNIGHTHOOD** (*Schroeder, 1948*) **Each \$1.50**  
38 in. M.L. Dor. This impressive, rich maroon-red with its even tones and rich coloring has impressed everyone. One of the very finest new Daylilies, smooth and finished.

**LADY FAIR** (*Nesmith, 1946*) **Each \$1.50**  
36 in. Semi-Ev. One of the most beautifully fashioned Daylilies we have seen—a symphony of flesh-pink with a creamy undertone. The blossoms are medium sized and have a delightful sheen.

**LOCHINVAR** (*Taylor, 1947*) **Each \$1.00**  
M. Re. Ev. One of the brightest flowers in the garden. Brilliant red-scarlet, wide open flowers, that really carry. Excellent.

**LORELEI** (*Carpenter, 1953*) **Each \$1.50**  
40 in. M.L. Dor. Charming and different, this much recurved lemon-chrome of heavy wax-like substance is an eye catcher. This extreme re curving of both petals and sepals, of even width, is very distinctive.

**LOVELINESS** (*Bechtold, 1949*) **Each 75c**  
28 in. E.M. Dor. This Hemerocallis is especially good as a border plant. The petals are Ta-Ming-yellow with a center copper lustre blotch. The sepals are ruffled and are of like coloring. It is another variety whose flowers are sprinkled with glittering gold dust. It withstands July sun very well but likes late afternoon shade. Multiplies very slowly.

**LUSTROUS** (*Nesmith, 1942*) **Each 75c**  
40 in. M. Dor. This is a rosy flower with a sheen and wonderful branching.

**LYDIA BECHTOLD** (*Bechtold, 1955*) **Each \$7.50**  
24 in. M. Dor. An aristocrat in an immense spider type pale lemon-yellow flower. The petals twist artistically and the whole flower is broadly open. A superior introduction.

**MADRIGAL** (*Milliken, 1951*) **Each \$3.00**  
36 in. M. Re. Ev. This lovely flower has the amazing substance of Ruffled Pinafore, the beautiful crepiness and width of petal of Colonial Dame, and the superb blending of the coloring of both parents, giving a warm apricot with a rosy dusting. Possibly the most outstanding quality of this lovely flower is the way in which the petals and sepals reflex—to an almost extreme degree, which allows one to look deep into the heart of the flower.

**MAGNOLIA** (*Christenson*) **Each \$5.00**  
36 in. M.L. Cream overlaid with coral-rose. Lovely coloring.

**MARIE WOOD** (*Wood, 1954*) **Each \$15.00**  
30 in. E.M. Dor. A true pink with round, full flowers evenly toned and of firm, smooth texture; the pink coloring goes deep down into the throat. The slightly ruffled petals are wide; both sepals and petals are recurved. H.M., 1954. A.M., 1957.

**MARY GUENTHER** (*Russell, 1942*) **Each 75c, 3 for \$1.70**  
36 in. E. Re. Ev. Brilliantly contrasting bicolor of carmine-red and clear yellow. Quite showy.

**MEADOW GOLD** (*Hall, 1948*) **Each \$1.00, 3 for \$2.25**  
36 in. M. Semi-Ev. Deep golden yellow. H.M., 1953.

**MIKADO** (*Stout, 1929*) **Each 60c, 3 for \$1.40**  
36 in. M. Semi-Ev. A handsome fragrant large flower of rich orange with conspicuous deep mahogany-red throat. The outstanding charm of this remarkable Daylily is due to the bold color contrasts and perfection of form.

**MILADY** (*Nesmith, 1940*) **Each \$1.00**  
40 in. M. Dor. Salmon-pink with slender fluted petals and smoothly finished sepals. A delightful flower of Lily form.



## STOUT'S Shower of Stars

Aladdin	\$0.75
August Pioneer	.75
Baronet	1.00
Caballero	1.00
Challenger	1.00
Dauntless	1.00
Dominion	.60
Fantasia	.60
Patricia	.75

(Catalog Value) \$7.45  
9 Stout Daylilies, labeled and  
prepaid in U.S.A.

**9 for \$4.95**

## STOUT MEDAL

The Highest Award Given a Daylily

### Daylily Collection

Hesperus, 1950	\$1.00
Painted Lady, 1951	1.00
Potentate, 1952	2.00
Dauntless, 1954	1.00
Ruffled Pinafore, 1957	4.00

(Catalog Value) \$9.00

Labeled and Prepaid in U.S.A.

**ALL 5 FOR \$6.00**

Revolute, 1953; Prima Donna, 1955;  
and Naranja, 1956 winners not offered in this collection.



MOONLIGHT SERENADE

**MOONLIGHT SERENADE 53-68 (Hall, 1957) Each \$5.00**

36-40 in. M.L. Dor. A light yellow (mimosa-yellow) self that has a greenish cast, and is very cool looking. The large flowers are sun resistant, diamond dusted and of heavy substance. The excellent branching is carried on heavy, erect scapes.

**MORNING ROSE (Douglas, 1955) Each \$3.00**

38 in. M.L. Dor. Morning Rose has been growing in many sections of the country, and has been admired by many who have seen it. The rose coloring is described as claret-rose No. 021/2 by the Wilson Chart. The throat is a cooling green. The flowers, with wide segments, open flat with the petals slightly recurved. Morning Rose has performed well in Nashville, and here in Missouri, and is one that we would recommend as being a good addition to your garden.

**MOROCCO RED (Nesmith, 1940) Each 75c**

38 in. M.L. Ev. Brilliant flower of velvety Morocco-red with the color evenly placed on the petals and sepals, extending to the heart of the flower, leaving a bit of orange showing in the cup.

**MRS. B. F. BONNER (Russell, 1942) Each 75c, 3 for \$1.70**

36 in. E.M. Ev. Huge very wide petaled, heavy textured flower. Pale lemon. Long blooming season. Good evenings.

**MRS. CHARLES WALGREEN (Kraus, 1950) Each \$3.00**

33 in. M. Dor. A cheerful pink with a copper sheen which gives a very distinct color effect. Bright and most prolific.

**NINA WINEGAR (Bechtold, 1952) Each \$1.00**

36 in. M. Dor. A very large flower of rich golden yellow on tall stems, with petals and sepals interestingly waved and ruffled. Although large, it is a graceful flower of extremely heavy substance and has a somewhat frosty surface, giving it great charm and distinction in the garden.

NINA WINEGAR



MABEL FULLER

**MABEL FULLER (Kraus, 1950) Each \$2.00**

38 in. M. A velvety sparkling cardinal-red with green throat and reflexed segments. One of the finest reds. H.M., 1952. A.M., 1955.







OKLAHOMA

**OKLAHOMA** (McKeithan, 1954) Each \$5.00, 3 for \$10.00  
37 in. M.L. Dor. Broad, ruffled petals and sepals of Spanish orange and majolica-yellow. Petals Spanish orange with eye zone of deeper shade, the sepals are majolica-yellow and the throat is tangerine-orange. OKLAHOMA produces beautiful, broad foliage; many scapes per clump with 15 to 20 flowers, each 5½ inches in width, to each scape. The flowers keep extremely well in the very hottest sun. A grand performer in every way.

**MRS. DAVID HALL** (Kraus, 1951) Each \$3.00  
30 in. M. Pleasing cadmium-yellow to buff-orange with large, bright, triangular, sharply pointed eye spot of deep carmine. A refined and brilliant flower.

**MRS. G. C. SPILLERS 51-05** (Hall, 1957) Each \$12.50  
36-42 in. E.M. Dor. This large, ruffled, slightly golden yellow self is almost beyond description. The full, slightly recurved flowers are of medium to heavy substance and are diamond dusted. The blooms fade slightly, but nicely. The plant increase is moderate. The good branching is carried on erect, slender to heavy scapes. J.C., 1956. H.M., 1957.

**MRS. H. M. RUSSELL** (Russell, 1954) Each \$17.50  
36 in. M. Re. Semi-Ev. This gladiolus-flowered Daylily of buff-yellow measures 4 inches across. Has stiff, erect stems; excellent branching.

**OSAGE MAIDEN** (McKeithan, 1954) Each \$3.00, 3 for \$7.50  
36-39 in. M.L. Dor. Petals are Egyptian buff with the eye zone a deeper shade, the sepals are chrome-yellow and the throat is chrome-yellow. Good branching of scapes, producing 20 to 25 flowers per scape. The blooms measure 4½-5 inches in width and do not fade in the hottest sun. Has profuse blooming qualities in the driest conditions, and excellent broad foliage for garden value.

OSAGE MAIDEN



**MRS. HUGH JOHNSON** (Russell, 1942) Each 75c  
42 in. E.M. Dor. A fiery red with a lovely satin sheen. The wide petals and sepals are slightly reflexed and open full. Stands our hottest sun and remains open evenings. Small yellow throat; bloom 4½ inches.

**NARANJA** (Wheeler, 1947) Each \$2.00  
37 in. M. Ev. A self of clean, clear deep orange. The beautifully formed flower opens perfectly to a spread of 7 inches. Petals are ruffled.

**NEYRON ROSE** (Kraus, 1952) Each \$7.50  
36 in. M. Bright Neyron rose (British Horticultural Color Chart) with darker veins and prominent cream band in each petal. One of the most popular so-called rose-pinks. A.M., 1956.

**NIGHTFALL** (Kraus, 1950) Each \$1.00  
24 in. E.M. Dor. Deep brown-purple medium size self. Vigorous, free blooming. Each flower cup-shaped, segments overlapping and strongly reflexed, with a wide deep yellow throat.

**NIGHT SONG 52-03** (Hall, 1957) Each \$10.00  
34 in. M. Dor. A very velvety dark red flower, with a golden yellow throat, that is of heavy substance. The large, full flowers are wide-spread and sun resistant. The scapes are heavy and stiff. Excellent branching. One of Mr. Hall's best reds.

**ON TOUR** (Russell, 1942) Each \$1.00  
24 in. E. Ev. Very fine, full-petaled yellow flower.

**OSAGE CHIEF** (McKeithan, 1954) Each \$5.00  
30 in. E.M. Dor. Crimson flowers are 5½ inches with small greenish yellow throat and wide petals that do not curl in hottest sun. Rapid increaser with 25-30 buds on well branched scapes. J.C., 1954. H.M., 1957.

**PAINTED LADY** (Russell, 1942) Each \$1.00  
36 in. M. Ev. The huge blooms are 8 to 9 inches across and the color is cinnamon over yellow with darker veins through. The throat is coral. A very fine flower.

**PANDA** (Saxton, 1952) Each \$3.00  
45 in. M.L. Semi-Ev. Round overlapping petals of purple, the yellow sepals appearing like little ears outside the flower margin. A stunning effect.

**PAPAGAIO** (Dr. Traub, 1954) Each \$2.00  
36 in. M.L. Dor. Gay flowers 5½ inches across, near Dutch vermilion (RHS7-17/1), with deeper eye zone; orange and greenish throat; petaline segments 1¼ inches and sepaline segments ¾ inch broad. Excellent for forcing.

**PARTY GOWN** (Milliken, 1947) Each \$1.00  
42 in. M. Ev. A large bicolor which is different. The middle of the wide petals out to their ends, and the throats, and sepals are lemon-yellow. The remaining outer portions of the petals are heavily washed with "mineral" or "Indian red."

**PATRICIA** (Stout, 1935) Each 75c  
36 in. M. Ev. Pale yellow with tinge of lemon-chrome and throat of flower greenish; petals and sepals of uniform tone, broad and recurving like a stately Lily. Large (5-inch), shapely, full flowers. Pronounced fragrance. Good in hot sun and evenings.

**PICTURE** (Lester, 1952) Each \$5.00  
40 in. E. to M. Dor. A 6-inch bloom of lovely bright rose. Petals 1½ inches wide. Sunproof and good long after dark. Flaring, wide open. H.M., 1954. A.M., 1957.

**PEACH BROCADE 53-29** (Hall, 1957) Each \$10.00  
34 in. M. Dor. The ruffled, medium large flowers look like a ripe Elberta Peach, a blend of many colors. As the flowers fade, they become more beautiful and the color more intense. Fine flowers of very heavy substance. Excellent branching on heavy, erect scapes.

PEACH BROCADE





# TIME OF SHIPMENT

## Iris

Last week in June to Oct. 15th (July, August and September are ideal months to plant Iris).

## Peonies

From August 15 to following March 1 (August 15 to Nov. 15 is ideal time to plant Peonies).

## Hemerocallis or Daylilies

Hemerocallis or Daylilies, shipped any time except winter months (ideal time to plant Daylilies is July, August and September).

When sending a combination order, if the Iris, Peonies, or Hemerocallis do not total \$5.00 individually the entire order will be shipped at a later date.

We schedule your shipment as near the time you wish, otherwise the orders will be filled in sequence as received.

We reserve the right to substitute on Collections when we are out of a variety selected, if you do not enclose a list of your second choice. Any substitutions will be of equal or greater value.

NOTICE: Practically all descriptions used in this catalog are from the originator, although many have been cut down.

FOLD ON THIS LINE

**HANDBOOK OF THE PEONY:** A pamphlet which has been prepared by the American Peony Society on the care and culture of Peonies, including care and culture for the Peonies in special regions. Price per copy 30c.

**CATALOG:** Free to all customers of record over a two-year period, otherwise copies may be obtained for 25c.

## "Daylilies"

### AND HOW TO GROW THEM

by Ben Arthur Davis

Published March 15, 1954, by Tupper and Love, Inc., Atlanta, Ga.

A book we have long been awaiting on the Daylily; giving us much detail and information on growing, use as garden flowers, value in indoor arrangements, hybridizing, history of the genus, propagation, culture and a coverage of the Daylily in five regions by leading Daylily authorities of the country. The book consists of 149 pages, measures 5½x8¾ inches, and is richly illustrated, including a frontispiece in full color. All this for only \$3.50. Order from us today.

Many of our Iris, Peonies and Daylilies are included in the sets of 35 mm color slides available for rent for your club programs from Philip G. Corliss, P. O. Box 68 W., Somerton, Arizona. We suggest that you send him 10c for his illustrated catalog of 120 different slide sets.

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## INFORMATION ON ORDERING

### TO OUR CUSTOMERS IN CANADA

**TERMS:** Cash with order; checks, drafts or money orders. Please do not send currency or stamps. **No. C.O.D.'s** as this adds cost to you and to us.

**POSTAGE:** On all retail orders of \$5.00 or more, we pay postage in U.S.A. Minimum order \$5.00; on smaller orders, add 50c service charge to defray postage and packing.

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Catalog Issued in May. Always Use Latest One. All Others Obsolete.



**PIED PIPER** (*Taylor, 1948*) **Each \$1.00**  
24 in. Re. Sprightly bicolor in red and yellow. Petals crisp and crimped. Sepals plain and recurved.

**PINK CHARM** (*Nesmith, 1940*) **Each \$1.00**  
40 in. M.L. Semi-Ev. Beautiful open flower with very recurving petals and sepals of soft ochre-red giving the effect of a deeply colored coral-pink Lily. The center of the flower shows a star of light cadmium in pleasing contrast to the pink stamens.

**PINK DELIGHT** (*G. Douglas, 1952*) **Each \$2.00**  
36 in. M.L.-V.L. Dor. Really a light rose-pink. It is deeper than ribbon-pink and lighter than a true red. The throat begins with a yellow tone adjacent to the pink and changes to a greenish yellow in the center of the flower. The flower is almost a self with a slight halo of deeper rose in center. 36 buds per scape. Flower is a medium open cup.

**PINK GLORY** (*Russell, 1951*) **Each 75c, 3 for \$1.70**  
36 in. M. Dor. A 4-inch flower of rose-pink with a green throat. It has a deep rose eye zone and veins running through the petals.

**PINK LASS** (*Nesmith, 1938*) **Each \$1.00**  
36 in. L. Dor. A profusely flowering medium pink self with deeper throat. The blooms are not large, but the plants increase rapidly and form a lovely mass of color.

**PINK ORCHID HW-122** (*Hall, 1956*) **Each \$10.00**  
34-40 in. E.M. to M.L. Dor. Heavily ruffled, large flowers in shades of salmon, peach and shell-pink give the effect of smoke-pink in mass. Midrib of the petals and the edges of the sepals lavender (amaranth-rose). The pink deepens just above the yellow to green throat. The wide-spread petals and recurved sepals of medium to heavy substance, sun resistant. Slender, graceful, stiff scapes of good branching. J.C., 1955. H.M., 1956.

**PINK PETTICOATS** (*Nesmith, 1949*) **Each \$3.00**  
50 in. L.M. Dor. All frilled and ruffled, this self of pink Coral Bells coloring has very recurving petals and sepals. A full flower with a deeper rosy flush just above the Spanish yellow cup. Tall with rather high branching, it is especially good for back of the border planting. Gives a very pink effect.

**PINK PRELUDE** (*Nesmith, 1950*) **Each \$6.00**  
39 in. M. Semi-Ev. A self except for a pale flesh-pink midrib on the petals and just a touch of cool yellow at the base of the sepals and petals. The lightly fluted flower does not seem to have a trace of salmon in it. Large full flowers and good branching, it is one of the finest pink Hemerocallis. A.M., 1955.

**PINK PUNCH 49-25** (*Hall, 1956*) **Each \$3.00**  
36-42 in. M.L. Dor. PINK PUNCH is a blend of coral-pink with a deeper coral-pink halo, and a golden yellow to green throat. Large ruffled and heavily substandard flowers remain open for 16 or more hours. In full sun the flowers fade to a light color leaving a distinct halo.

**PINK SONG 51-74** (*Hall, 1956*) **Each \$7.50**  
28-32 in. M. Dor. A slightly ruffled, diamond dusted pink of medium size and substance, not on the blue side. Color is given by the color chart as carrot-red 612/1. Horticultural example is carnation-tangerine. Mrs. O. W. Lacey describes it "a lovely silver-pink of good form, good branching and with lots of buds."

**PLEASANT HOURS** (*Bechtold, 1953*) **Each \$2.00**  
28 in. E. Dor. Here we have a charming clear, smooth deep yellow flower, very large in size, excellent in form in the clump, and among the finest of the medium early bloomers. Admired by all who see it; very much liked by D. R. McKeithan, Bartlesville, Oklahoma. PLEASANT HOURS is a gem among the early flowering Hemerocallis.



PINK DAMASK

**PINK DAMASK** (*Stevens, 1953*) **Each \$3.50**  
38 in. M. Dor. A smoothly finished rose-pink with semi-recurving petals and sepals. It is a self with the color extending down to the cool yellow cup. A lovely flower of great charm and refinement. A.M., 1957.

**POMPEIAN RED** (*Milliken, 1948*) **Each \$1.00**  
30 in. M. Semi-Ev. The petals, 1 1/4 inches wide, and the sepals are both "dark tangee" in color (Pompeian red, Ridgway). The throat is orange. A beautiful self of firm substance. It opens wide to a spread of 6 inches.

**PORT ROYAL** (*Lester, 1953*) **Each \$2.00**  
37 in. L.M. Dor. A bright bittersweet-rose. Rapid grower.

**PICKWICK** (*G. Douglas, 1950*) **Each \$1.00, 3 for \$2.25**  
36 in. M. Semi-Ev. Colorful and with great garden value, this red semi-blended bicolor is a great favorite. The broad petals are Indian lake with a midrib of Spanish orange, while the sepals are a blending of these two colors and are lighter than the petals. A large, full, slightly recurving flower.



PICKWICK



PLEASANT HOURS





PURPLE FINCH

**PURPLE FINCH** (Nesmith, 1942) Each 75c, 3 for \$1.70  
42 in. M. Dor. A stunning Hemerocallis with same iridescence we see on the head of the colorful bird, the Purple Finch. A very rich glowing flower with full recurving petals and sepals of red-purple with a darker flush above the cup of yellow. The stalks are strong with twenty or more flowers.

**POTENTATE** (Nesmith, 1943) Each \$2.00  
42 in. M.L. Ev. Luminous flower of pansy-purple, so smoothly finished that the surface of the blooms has a distinct satiny sheen. It is a self with broad full petals and sepals, even the stamens and pistil are done in purple. Outstanding in this color.

Marionville, Mo.  
"You do not brag enough in your catalog on the Queen Esther Daylily. The one you sold me last spring began blooming July 3rd and had from one to four blossoms a day for 50 days and four more since. The last bud opened yesterday. Others were good but can you top this for performance?"  
M. S. D.

**RED CUP** (Douglas, 1955) Each \$4.00, 3 for \$8.00  
26-28 in. E. Re. Dor. A grand deep crimson Daylily with the color going very deep into the throat, which has a slight orange cast in lowest portion. The color by the Wilson Chart is cardinal-red No. 822/3. The flowers are cup-shaped and are numerous per scape. Each scape produces up to 50 flowers. Flowers and color hold in the hot Mid-West sun and heat. Start blooming early midseason and re-bloom as the season progresses. A wonderful Daylily to add to your garden.

RED CUP



**POWDER PUFF** (Lester) Each \$2.00  
36 in. M. to L. Dor. A 5-inch pastel yellow flushed pink. By afternoon is the color of flesh-colored face powder. Cool green throat.

**PREMIER 52-04** (Hall, 1956) Each \$15.00  
36 in. M. Dor. A wonderful red Daylily with broad petals and sepals of excellent substance and excellent scapes. This grand Daylily from Mr. Hall took the 1953 National Meeting of the American Hemerocallis Society by storm. J.C., 1953. H.M., 1957.

**PSYCHE** (Wheeler, 1948) Each \$1.50, 3 for \$3.50  
45 in. M. Ev. Most unusual form with long, broad petals which recurve like Iris falls. Soft yellow with faint lavender halo.

**PURPLE HAZE** (Russell, 1949) Each 75c  
24 in. M. Ev. Wine-purple, with darker veins running through the wide ruffled petals. Yellow throat shading to green, and an almost white midrib running through each petal. 4-inch bloom.

**PURPLE WATERS** (Russell, 1942) Each 75c  
36 in. M.L. Semi-Ev. Strong wine-purple, full open flowers, long season of bloom. We like this very much.

**QUEEN ESTHER** (H. Sass, 1949) Each 75c, 3 for \$1.70  
36 in. M. Dor. A brilliant crimson self with a small deep yellow throat. It does not fade in the sun. Very good branching and the 5-inch flower stays open evenings. A.M., 1953.

St. Louis, Mo.

"Last year I ordered new Daylilies from you and from two other sources, and then watched with interest all summer the performance of 29 new varieties. You may be interested to know that the plants from 'The Wilds of Missouri' performed the best for me. They bloomed remarkably well for the first summer, so naturally I am very pleased with 'Wilds.'"

MRS. Wm. G. S.

**REBEL RED** (Taylor, 1954) Each \$1.00  
36 in. M. Re. Ev. Bright clear red—near tomato-red (3 H 11) deepening at throat which is small, almost invisible. Well branched, with distinctive form, we recommend it where strong color mass is needed in the garden.

**RED DARCY** (House) Each \$2.50  
34 in. Ev. As bright and gay a flower as you can imagine. Both petals and sepals are orange-red with a light orange midrib and a frill of the midrib color around the petals and sepals. The segments recurve slightly and the petals arch beautifully. Substance is excellent and stands full sun without fading.

**RED HUSSAR** (Nesmith, 1943) Each 75c  
38 in. M.L. Dor. Open flaring flowers are carmine-red with deep orange cup. A brilliant Hemerocallis that stands out in the garden.

**RED TOP** (Carpenter, 1953) Each \$1.00, 3 for \$2.25  
36 in. M. Dor. For sheer brilliance this Hemerocallis is outstanding. The flowers are star-shaped, a bright red self except for an ivory-white midrib on both petals and sepals. Inconspicuous throat. Very floriferous and the large blooms have heavy substance. Good branching.

**REGAL LADY** (Nesmith, 1941) Each 75c  
40 in. E.M. Re. Dor. Large flowers with deep rose petals blending into a deeper rose zone bordering the pale yellow cup. The cream sepals are faintly flushed with rose giving the effect of a bicolor.

**REVELRY** (Lester, 1951) Each \$3.00  
30 in. E.M. Dor. A 5- to 6-inch bloom that is a true cardinal-red. The wide petals and sepals are recurved. The soft leathery flowers appear on widely branched scapes that never stop coming up until winter comes. The throat is so small the spot of light green is almost unseen.

**SHIRLEY WILD** (Bechtold, 1953) Each \$3.00, 3 for \$7.50  
34 in. M.L. Dor. A surprise in a colossal flower! When attentively grown, more than ten inches of petals turn back in graceful way form to create a beautiful 8-inch flower. Sepals turn completely under at tips. A true self in bright dandelion-yellow from tips to throat, which shows a slight green center. Slightly fragrant. In the Bulletin from Region 4 of the Hemerocallis Society, Mr. D. R. McKeithan writes: "LeMoine Bechtold's informal spiders always attract attention, and in addition to his older varieties of this type we had SHIRLEY WILD (Gene's first name) and LYDIA BECHTOLD, showing up wonderfully well."

SHIRLEY WILD





**ROSE UNIQUE** (*G. Douglas, 1949*) **Each \$1.00**  
 48 in. M.L. Dor. Deep watermelon-red flushed darker just above the greenish yellow throat and over the whole flower is a lustrous sheen. The petals and sepals are medium in width, but have heavy substance. Tall and floriferous.

**ROYAL CROWN** (*Claar, 1943*) **Each \$2.00**  
 38 in. M. Dor. The warm, rich tones in this Daylily give it a brilliant effect in the garden. The extremely wide petals and sepals are very much recurved and overlapping. Petals are a warm brick-red shading to rusty brick-red. Sepals are Ta-Ming-yellow underground with shadings of rusty brick-red, giving it a charming bicolor effect.

**RUBY SUPREME** (*Wheeler, 1941*) **Each \$1.00**  
 40 in. M. Re. Ev. Wide open 6-inch flowers of a luminous ruby-red with a green-gold throat and a delicate gold line through the center of the wide petals. The plant is vigorous, with many flowers on the tall stalks.

**RUFFLED PINAFORE** (*Milliken, 1948*) **Each \$4.00**  
 30 in. Ev. One of our favorite Daylilies, a precious flower of warm apricot-yellow, with broad overlapping petals and sepals. The 1¾-inch wide petals are creped and their edges are daintily crinkled. There is a slight green tinge to the throat and a pale rosy halo at its outer limits.

**RUTH LEHMAN** (*Kraus, 1951*) **Each \$20.00**  
 36 in. M. A most delicately bold and positively colored flower of clear melon-pink suffused with a delicate flesh-pink, luminescence impossible to describe. Scapes sturdy and strong. Lavish blooming habit reason for slow propagation. A.M., 1957.

**SALADIN** (*Stevens, J. C., 1947*) **Each \$1.00**  
 38 in. M. Many reds do not withstand hot sun. This variety does and is superb not only in this respect but in its color as well. A clear toned red and very much overlooked. Ranks with the best.

**SALLY O'NEAL** (*Taylor, 1948*) **Each \$1.00**  
 38 in. E. Re. Ev. A large pale yellow with interesting habit of growth. The buds twist upward to open, in the manner of a tulip.

**SALMON SHEEN** (*Taylor, 1950*) **Each \$1.00**  
 36 in. M. Re. Ev. Perfectly beautiful salmon self of excellent form and substance. Is sunfast and remains open evenings. H.M., 1953.

**SANDALWOOD** 53-61½ (*Hall, 1957*) **Each \$10.00**  
 30-34 in. M.L. Dor. A beautiful sun resistant yellow pastel self. The full, widespread flowers are of medium size and substance. The petals are flaring and ruffled; sepals are recurved. Excellent branching on heavy, erect scapes.

**SCEPTRE** (*Bechtold, 1946*) **Each \$1.50**  
 26 in. M. Dor. Large jonquil-yellow flowers—many open at the same time, on heavy stems. One of the best yellows we grow.



**ROYAL RUBY**

**ROYAL RUBY** (*Nesmith, 1942*) **Each \$1.00**  
 36 in. M. Dor. A splendid red, certainly unsurpassed for color and one of the most striking Daylilies. Near crimson-red, medium sized flowers with a glossy finish; recommended.

**EVELYN CLAR**

# TOP VALUE

## Daylily Collection for 1958

Athlone  
 Baggette  
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 Helen Fischer

Jewell Russell  
 Joanna Hutchins  
 July Apricot  
 Kanapaha  
 Meadow Gold  
 Milady  
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 Party Gown  
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 Pink Charm  
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 Red Top  
 Rose Unique  
 Ruby Supreme  
 Seminole Chief  
 Spencer Fuller  
 Sunshine Song  
 Sweetbriar

**HELOISE**

15 Daylilies of Your Choice  
 Labeled and Prepaid in U.S.A.

**15 for \$10**



**RED TOP**





SHINING PLUMAGE

**SHINING PLUMAGE 52-52** (*Hall, 1957*) **Each \$12.50**  
36 in. M.L. Dor. A widespread flower of medium size and heavy substance that is best described by color chart as cardinal-red 822, but the flower seems brighter. The velvety flower is sun resistant. Excellent branching on heavy arching scapes.

**SEMINOLE CHIEF** (*Lester, 1947*) **Each \$1.00**  
42 in. M. Dor. A 5-inch very bright red velvet, almost a cherry-red. Well branched and good increaser.

**SENORITA** (*Lester, 1954*) **Each \$1.00**  
E. Ev. This is a 4-inch, wide petaled flower of a bright crimson color. Heavy velvet finish. Bright garden subject and increases rapidly.

Burbank, Calif.

"This is to let you know my plants arrived in excellent condition; so well packed. Also want to thank you for the nice gift plant; all the plants were so strong looking. Hope now I have good luck raising them."

MRS. G. C.

**SHOOTING STAR** (*Hall, 1953*) **Each \$5.00**  
38 in. M.L. Dor. Well branched, very broad petaled, pale creamy yellow with slightly recurved form. H.M., 1954.

**SHOW GIRL** (*Wheeler, 1951*) **Each \$2.00**  
40 in. E.M. Re. Semi-Ev. Soft orchid-pink with deeper veins and milky midrib. Ruffled reflexed segments. Likes some shade. A.M., 1956.

**SKYLARK** (*Russell, 1947*) **Each 75c**  
48 in. M. Dor. Beautiful shades of lemon with thick texture and a faint green throat. This tall, erect variety carries a multitude of blooms 4½ to 5 inches across, slightly ruffled, and remains open until 10 or 11 o'clock at night.

**SUMMER EVENING 49-2** (*G. Douglas, 1956*) **Each \$4.00, 3 for \$8.00**  
30 in. M. Dor. A very dainty, ruffled, yellow (Aureolin 3/1) Daylily that comes into bloom about four o'clock in the evening. The small, funnel-shaped flowers are diamond dusted, and have medium substance. Very lovely in table arrangements.

SUMMER EVENING



**SPENCER FULLER** (*Kraus, 1951*) **Each \$1.00, 3 for \$2.25**  
40 in. M. Dor. A glowing coppery bronze. Giant flower is beautifully ruffled and reflexed adding much to its charm.

**SPIDER RED** (*Douglas, 1952*) **Each \$1.00**  
44 in. M.L. Dor. Is tall, has up to 45 flowers to the scape, lots of branches and is a large flower, open star in shape, segments are rather narrow and the color is a mixture of burnt orange and red. There is a deeper halo, and the center is a fiery orange.

**SPOTLIGHT** (*Lester, 1954*) **Each \$2.50**  
44 in. E.M. Semi-Ev. A broad-petaled flower of heavy substance of creamy yellow that is a delight. A very strong grower and remains open evenings.

**STYGIAN** (*Bechtold, 1950*) **Each 60c, 3 for \$1.40**  
36 in. E.M. Dor. The central area of the flower is a deep satiny pansy-purple, changing slightly toward the external parts to a dark mahogany. Throat is gold-bronze-yellow. It is good sized, almost a self, and has a mass color effect of deep red-mahogany. Earlier to bloom than many other deep reds.

**SU-LIN** (*Nesmith, 1941*) **Each \$1.00**  
36 in. M. Dor. A light bicolor of mauve and creamy yellow. Delicate and lovely.

**SUMMER INTERLUDE 53-50** (*Hall, 1957*) **Each \$20.00**  
36-40 in. M.L. Dor. A full flower of medium size and heavy substance, this oxblood-red 00823 self is velvety and sun resistant, and possesses a yellow-green throat. The scapes are erect and heavy. The branching is low, wide and multiple. One of the best. J.C., 1956. H.M., 1957.

**SUMMER LOVE** (*Milliken, 1952*) **Each \$4.00**  
36 in. M. Re. Ev. Big, sweet and lovely—a very fine flower that opens wide and flat like an orchid. The yellow flowers have broad petals, and sepals which reflex and curl at the ends.

**SUNSTAR** (*Lester, 1954*) **Each \$3.00**  
36 in. M. Dor. A deep chrome or near gold color with a green throat. The long, narrow petals and sepals are recurved. Excellent substance.

**SURPRISE PARTY 50-35** (*Hall, 1956*) **Each \$3.00**  
34 in. M. Dor. A pale pink from two seedlings several generations removed from Mission Bells and H. fulva rosea, that has certainly been a surprise. The surprise came when the A.H.S. judges voted a Junior Citation in 1955 to 50-35. We have noted that on dry, hot days SURPRISE PARTY was good until evening. Since SURPRISE PARTY does curl on hot, humid days, we suggest that you plant in afternoon shade. J.C., 1955.

**SWANSDOWN** (*Hall, 1955*) **Each \$10.00**  
38 in. M. Dor. A lovely Dresden yellow Daylily with broad, two-inch petals and one-inch sepals. Excellent in the sun. The stems are strong; the branching is good. J.C., 1953. H.M., 1955.

**SWEETBRIAR** (*Nesmith, 1938*) **Each \$1.00**  
40 in. M. Dor. Lustrous flower, large in size and much better formed and branched than Fulva Rosea. The flesh-pink petals and sepals are well reflexed, showing a delicate yellow cup.

**SWEET MYSTERY** (*Lester, 1954*) **Each \$5.00**  
36 in. E.M. Dor. This one is difficult to describe. Not a yellow with an overcast of pink but a blending of pink and light yellow with the pink becoming a deeper shade as the day passes. The petals are slightly ruffled and all six segments recurve at the tips. J.C., 1953.

**SWEET REFRAIN** (*Hall, 1955*) **Each \$10.00**  
30 in. M. Dor. Sweet Refrain is a medium toned pink, which is nearly a self; has better than medium sized blooms. The color is excellent in the sun. The branching is good, and the plants are vigorous although small, is an advantage for the home gardener. J.C., 1953. H.M., 1955.

**TAMARA** (*Milliken, 1948*) **Each \$1.50**  
48 in. M. Ev. A large bicolor in sharply defined rosy red and light yellow. The petals are broad and the coloring is uniform.

**TARANTELLA** (*Kraus, 1951*) **Each \$1.50**  
30 in. M. Carmine with strong bluish sheen. Petals flaring, curled and much reflexed.

Duluth, Minn.

"Thank you for prompt delivery of my recent order. Roots were in fine condition and so nicely packed."

MRS. R. J. C.

**TROUSSEAU 53-28** (*Hall, 1957*) **Each \$20.00**  
32 in. M.L. Dor. This is a lavender-pink (Begonia 619/1) with a gold throat, that is sun resistant. The medium sized, slightly ruffled flowers are of heavy substance, and are borne on heavy, erect scapes that possess branching which is low, wide and multiple. Daisy Ferricks' favorite here. H.M., 1957.

**TWILIGHT TRYST** (*Nesmith, 1949*) **Each \$1.00**  
46 in. M. Ev. Those that like the evening blooming Hemerocallis will enjoy this light forsythia-yellow. A self except for a halo of Moroccan on the petals, but not on the sepals, giving a triangular effect. Both petals and sepals have a delightful ruffling at the edges. Tall with very heavy substance blooms.

**TYROL** (*Wheeler, 1951*) **Each \$1.00**  
36 in. E. Re. Ev. Mandarin-red and scarlet bitone. Gold throat. Gracefully ruffled petals. One of the showiest red Daylilies.

**UTE CHIEF** (*Kraus, 1951*) **Each \$2.00**  
42 in. M. Chestnut-brown flowers on much branched scapes.

**VALLEY ROSE** (*Carpenter, 1953*) **Each \$3.00**  
38 in. M.L. Dor. A large rounded open flower of mellow rose that has a lavender cast after the sun is on it and is even lovelier in the afternoon. Has a small green throat. Both the petals and sepals are wide with exceptionally heavy substance.





SUNSHINE SONG

**SUNSHINE SONG** (*Bechtold, 1952*)

30 in. M. Dor. Mr. Frederick Stuntz, so well known for his ceaseless energy for the Hemerocallis cause, after seeing it bloom in his garden, had this to say on August 29th. "Every day I feast my eyes upon the beautiful long-blooming SUNSHINE SONG. It is just as entrancing as the name and is still blooming. Its clear light chrome-yellow, ruffled petals seem to fling themselves out with the care-free abandon of the Sunshine Song."

Each \$1.00

**VESPERS** (*Nesmith, 1941*)

39 in. E.M. Re. Ev. A very pale cream that gives it a great distinction and beauty. A deftly turned bloom of extremely heavy substance and open flaring form with petals and sepals lightly ruffled at the edges. The flowers open late in the afternoon and remain fresh during the next day.

Each \$2.00



TEMPLE BELLS

**TEMPLE BELLS** 53-49½ (*Hall, 1957*)

30 in. M. Dor. A full, funnel-shaped flower of crepe-like texture in a new color. We have called the color muskmelon, but the color chart gives the color as majolica-yellow 09. The throat shades to gold. The medium substance flowers are diamond dusted and sun resistant. The branching is excellent. The scapes are slender, but erect. J.C., 1955. H.M., 1957.

Each \$20.00

## SWEETBRIAR COLLECTION

3 Daylilies Pictured Below

**3 for \$2.50** (Catalog Value \$3.50)  
Shipped Labeled



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**WAR EAGLE**

**WAR EAGLE 53-43 (Hall, 1957)** Each \$30.00  
 32 in. M.L. Ev. A large, full and widespread flower of heavy substance and velvety texture in oxblood-red 00823 with a small golden yellow throat. The petals are flaring and ruffled. The sepals are smooth and recurved. War Eagle is sun resistant. The scapes are heavy and erect. The branching is low, wide and ample. War Eagle has a tendency to be tender. In our opinion, the best red on the market. J.C., 1955. H.M., 1957.

**VICEROY (Kraus, 1951)** Each \$1.50  
 42 in. M. Very large flowers of soft orange brushed with reddish overlay. Has a tendency to give double and single flowers on the same scape.

### New David Hall Red Daylilies

The new David Hall glistening red Daylilies should not be overlooked for your garden any longer! At last we can offer these heavily substanted, broad petaled, almost sun-resistant red Daylilies especially selected to vary in shade and shape at a new LOW price. You will not get two alike, but we cannot guarantee any particular shade or depth of color. They will make very attractive garden clumps and will be valuable for amateurs and professionals alike who would like to create Daylilies of their own.

**\$2.50 each; 3 for \$5.00**

### New David Hall Yellow Daylilies

This has long been the "overlooked" collection in the Daylily section, and we thought that we should call your attention to this very fine offer. There are many fine Daylilies to grace your garden through this collection, and we do not believe that you would be sorry for having ordered this collection. These yellow Daylilies will rival North Star, Meadow Gold, Mission Bells and others in your garden. We offer Daylilies in varied shades of yellow, shape and type, but cannot guarantee any particular shade or depth of color although we can guarantee that you will not get any two alike.

**\$1.50 each; 5 for \$5.00**

### New David Hall Flamingo Pink Daylilies

Don't miss this superb offer of the David Hall Flamingo Pink Daylilies. These Flamingo Pinks have been especially selected to vary in shade, shape and type, with every one a beauty! You will not get two alike, but we cannot guarantee collection will include a specific color. An outstanding choice for garden groupings, also valuable for both amateurs and professionals who like to try their hand at hybridizing. Order several of these finest of famous David Hall developed varieties at this unusually low price today.

**\$2.00 each; 4 for \$6.00**

### WHITE ELF (Bach, 1956)

Each \$2.00  
 32 in. M. Dor. The 4-inch, slightly ruffled flowers are a very pale cream (Dresden-yellow 64/2). The green of the throat runs far out into the petals and sepals. This evening flowering Daylily needs mid-afternoon shade.

### WHITE TRIANGLE (Bach, 1956)

Each \$7.50  
 28 in. M. Dor. The very pale cream self (primrose-yellow 601/2), of triangular form, gives a white effect in the garden. The medium to large flowers are diamond dusted, and are nicely ruffled. The throat is a good, deep green.

### WIDEYED (Craig, 1954)

Each \$8.00  
 36 in. E. Re. Ev. This big yellow flower has a wide, dark port-wine eye displaying the boldest contrast in a Daylily.

### WOODROSE (Kraus, 1950)

Each \$1.50  
 36 in. E.M. Re. Rich, soft, coppery red with a soft satiny sheen. Very large eyespot garnet shading to Nepal-red at the base. Wide open flower with wavy petals.

### YELLOW ORCHID (Bach, 1955)

Each \$5.00  
 44 in. M. Semi-Ev. Is a majestic Daylily which produces a prodigious number of large flowers of medium orange color on erect stalks through a long period. The flower segments have remarkable substance and withstand most adverse conditions. The wide petals open flat, with a gentle curve, and are handsomely fluted. The sepals are unusually prominent and two of them, never three, are distinctly pinched near their distal ends. The plants are vigorous, flower size 5 to 6 inches, and decreasing but little even at the end of its long period of bloom. The ability of Mrs. Bach's Daylilies to thrive in every section of the country destine Yellow Orchid to tremendous popularity. Description by Philip Corliss. J.C., 1954.

### YELLOWSTONE (Kraus, 1950)

Each \$1.50  
 36 in. M. Semi-Ev. Large, free flowering, light yellow, wide petals, creped and ruffled, fragrant. An improved Hyperion.

**DAVID HALL FLAMINGO PINK DAYLILIES**





# "SPACE SAVER"

## Listing of DAYLILIES

Supply limited. Please list Daylilies of your second choice in case we have sold out of the variety of your first choice.

**60¢ EACH OR ANY 10 FOR \$4**  
**20 FOR \$7.50 OR 30 FOR \$10**

ACHIEVEMENT. E.M. Dor. Golden yellow, banded.  
 ACRES OF GOLD. E. Ev. True canary-gold.  
 AFTERNOON TEA. M. Dor. A banded buff.  
 AMULET. M. Dor. Light coral.  
 ANN ARROW. M. Dor. Brown blend.  
 ANNIS VICTORIA RUSSELL. E.M. Re. Ev. Golden yellow.  
 ANOTHER SONG. E.M. Dor. Rosy pink, deep chartreuse throat.  
 ARMADA. L.M. Dor. Rosy tan-yellow.  
 BAGDAD. M. Dor. F. Orange-red.  
 BARDELEY. M. Dor. Orange-buff.  
 BEAUTEAU. M. Dor. Medium large yellow.  
 BELLE OF GEORGIA. E.M. Dor. Pale yellow.  
 BEL MAR. M. Dor. Scarlet and mahogany.  
 BERCEUSE. E. Ev. Wide petaled pink bitone.  
 BETTY SLICK. E.M. Semi-Ev. Bicolor in rose and lemon.  
 BIJOU. M. Dor. Orange overcast red.  
 BLACK EMPEROR. E.M. Dor. Fine dark red.  
 BLACK HILLS. M. Dor. Glistening black-red.  
 BOLD COURTIER. M. Semi-Ev. Red and yellow bicolor.  
 CAMPUS QUEEN. M. Ev. Pastel yellow-orange.  
 CANTABILE. M. Dor. Clear pink and lemon pastel bicolor.  
 CAPTAIN BLOOD. E. Re. Dor. Velvety red.  
 CHARLOTTEER. M. Semi-Ev. Brazilian red and yellow.  
 CLARINDA. M. Dor. M.F. Near empire-yellow.  
 COLLEEN. M. Dor. Soft buff undercolor flushed salmon.  
 COMET. M.L. Dor. Rose-salmon and yellow bicolor.  
 CONFUCIUS. M. Dor. Immense orange-red.  
 CORAL PIECE. M. Dor. Fine coral-pink blend.  
 DAWN PLAY. M. Re. Dor. Deep velvety rose.  
 DIXIE BELLE. M. Dor. Deep rose-red, green-yellow throat.  
 DUMORTIERI. E. Dor. Orange shaded brown on outside.  
 DUNCAN. E. Ev. Dark maroon.  
 ELAINE RUSSELL. E.M. Dor. Tall salmon.  
 EMILY DICKINSON. E.M. Dor. Delicate yellow, sun resistant.  
 FAIRFAX. E.M. Dor. Tall, beautiful, bright clear red.  
 FANTASIA. E.M. Ev. Brown and red.  
 FAVORITE. E. Dor. Large, gay red.  
 FIREFLY. E.M. Dor. Brilliant red for semi-shade.  
 FLAMING SWORD. M. Dor. Deep fiery red.  
 FLORHAM. E.M. Re. Fragrant, soft yellow.  
 GAY HEART. M. Semi-Ev. Ruffled, hollyherry-red blending into apricot-yellow.  
 GAY ROMNEY. M. Ev. Antique-ruby, darker flush, brilliant.  
 GEORGE YELD. M. Dor. Yellow brushed red.  
 GLORIA. E.M. Dor. Medium size orange.  
 GREAT MOMENTS. M. Dor. Rich Chinese-red.  
 GYPSY FLAME. M. Dor. Marigold-orange flushed red.  
 HAZEL SAWYER. E.M. Re. Ev. Frilled lavender-pink.  
 IMPERATOR. M.L. Dor. Large orange-red.  
 IWO JIMA. M. Dor. Orange-red with golden yellow throat.  
 JAVA. M.L. Dor. Apricot-orange, flushed cinnamon.  
 JUST MARY. M.L. Dor. Lovely orange bitone.  
 LAMPASAS. M.L. Dor. Large rose and yellow bicolor.  
 LENA BROCK HOOVER. E.M. Dor. Broad violet-purple.  
 LEST YOU FORGET. E. Re. Dor. Velvety Chinese-red.  
 LEYTE. E.M. Ev. Deep red, yellow throat.  
 LINDA. M.L. Dor. Yellow and pink blend.  
 MANITOU. E. Dor. Rosy bronze, wide petals.  
 MARY RICE FULLER. E. Re. Ev. Yellow banded brown.  
 MARY STOKER. M. Dor. Red and yellow bicolor.  
 MATADOR. E.M. Dor. Near flame-red, cast of mahogany.  
 MAYOR STARZYNSKI. E.M. Re. Ev. Small, compact flowers of rosy bronze.  
 MIDDENDORFII. V.E. Dor. Fragrant, orange-yellow.  
 MINOR. E. Re. Dor. Pure yellow.  
 MISS HOUSTON. M. Ev. Pink, yellow throat.  
 MOONRAY. M.L. Dor. Yellow, red halo. A dainty night Lily.  
 MRS. CHARLES URSCHEL. E.M. Semi-Ev. Yellow bitone.  
 MRS. JOHN J. TIGERT. E.M. Re. Dor. Bright red.  
 NIAZUMA. M.L. Dor. Ruffled, fiery red.  
 ONEITA. E.M. Re. Ev. Long blooming, rose-red.  
 ORPHEUS. E.M. Dor. A slight buff-yellow.  
 OVERTURE. M. Ev. Bronzy yellow.  
 PEACH BLOW. M. Dor. Yellow, heavily brushed with deep coral.  
 PIMENTO. M.L. Dor. Star-shaped intense red.  
 PIQUANTE. M. Re. Dor. Unusual rose with yellow cup.  
 PORT. M. Dor. Rich red.  
 POWDER PINK. M. Semi-Ev. Watermelon-rose.  
 PRAIRIE BOY. M. Dor. Novel full freckled buff.  
 PURPLE SAGE. M. Dor. Ruffled deep wine.  
 PYGMALION. M.L. Dor. Coral-pink and creamy yellow bicolor.  
 QUEEN OF THE DALLAS. M. Ev. Lovely, ruffled buff-yellow.  
 RAJAH. M.L. Dor. Scarlet-red, mahogany center.  
 RED BIRD. M. Re. Ev. Brilliant red.  
 RED DIAMONDS. M. Dor. Rich "circus-wagon-red."  
 REDROCK CANYON. M. Semi-Ev. Brazil-red and garnet.  
 RED TOKEN. M. Dor. Deep mahogany-red.  
 REDWOOD. M. Dor. Dor. Tall dusky red.  
 REINBECK. M.L. Dor. Rich barium-yellow suffused with light pink, banded.  
 ROSABEL. M. Semi-Ev. Rosy red; banded purple.  
 ROYAL BEAUTY. M. Semi-Ev. Rose-purple.  
 RUSSELL'S MINUET. M. Dor. Rosy red and chartreuse bicolor.  
 SABRINA. L.M. Dor. A "smoky" plum.  
 SACHEM. M. Ev. Dark red, sun resistant.  
 SAN PEDRO. E.M. Ev. A fine clear yellow-orange.  
 SCARLET SUNSET. M. Re. Ev. Bright flaming scarlet.  
 SEVEN SEAS. E.M. Semi-Ev. Rosy brown bitone.  
 SHADOW. M. Dor. A dark chocolate-red.  
 SOUDAN. M. Ev. Fragrant, medium large yellow.  
 SUNNY WEST. M.L. Dor. Immense yellow.  
 SUNSET. M.L. Dor. Crimson-copper.  
 SUSAN. M. Dor. Rosy red.  
 WESTERN STAR. E.M. Re. Dor. Bright red.

# Fanciers Collection

Birthday Cake	\$15.00	Pink Song	\$7.50	Yellow Orchid	\$5.00
Amber Wave	10.00	White Triangle	7.50	Blanche Lafitte	3.00
Cheery Pink	10.00	Alta Rose	5.00	Blithe Lady	3.00
Ecstatic	10.00	Atlas	5.00	Cheery Day	3.00
Holiday Tan	10.00	Bells of Gold	5.00	Coral Crab	3.00
Imperial Blush	10.00	Canyon Butterfly	5.00	French Lady	3.00
Night Song	10.00	Evergold	5.00	Golden Moth	3.00
Peach Brocade	10.00	Garden Portrait	5.00	Golden Wonder	3.00
Pink Orchid	10.00	Magnolia	5.00	Heaven Bent	3.00
Sandalwood	10.00	Miss America	5.00	Mona Lisa	3.00
Sweet Refrain	10.00	Moonlight	5.00	Morning Rose	3.00
Bonnie Lass	7.50	Serenade	5.00	Osage Maiden	3.00
Bright Charm	7.50	More and More	5.00	Shirley Wild	3.00
Green Gold	7.50	Oklahoma	5.00	Sunstar	3.00
Holiday Mood	7.50	Salutation	5.00	Surprise Party	3.00
		Sweet Mystery	5.00	Valley Rose	3.00

Select a \$150 Value Different for \$100

## POPULARITY POLL, 1957

### American Hemerocallis Society

- |                      |                       |                        |
|----------------------|-----------------------|------------------------|
| 1. Evelyn Claar      | Ruth Lehman           | 69. Pink Orchid        |
| 2. Salmon Sheen      | 36. Quincy            | Primula                |
| 3. High Noon         | 37. Potentate         | Raven                  |
| 4. Painted Lady      | 38. Jewell Russell    | 72. Crimson Pirate     |
| 5. Pink Damask       | 39. Neyron Rose       | Marse Connell          |
| 6. Jack Frost        | 40. Mrs. B.F. Bonner  | Taruga                 |
| 7. Ruffled Pinafore  | 41. Skylark           | 75. Golden Moth        |
| 8. Fairy Wings       | 42. Revolute          | Orange Beauty          |
| 9. Prima Donna       | 43. Sideshow          | 77. Dorothea           |
| 10. Colonial Dame    | 44. Colonel Joe       | Golden Song            |
| 11. Cibola           | 45. Shooting Star     | Griselle               |
| 12. Naranja          | 46. Athlone           | Lachinvar              |
| 13. Pink Dream       | 47. Marguerite Fuller | 81. Duchess of Windsor |
| 14. Garnet Robe      | 48. Coral Mist        | Maid Marian            |
| 15. Cosette          | 49. Gene Wild         | 83. Cellini            |
| 16. Pink Prelude     | 50. Marie Wood        | 84. Baggett            |
| 17. Show Girl        | 51. Brocade           | Bailey Walker          |
| 18. Ringlets         | 52. Golden Triangle   | War Eagle              |
| 19. Midwest Star     | 53. Lady Bountiful    | 87. Chloe              |
| 20. Picture          | 54. Nantahala         | Mission Bells          |
| 21. Cradle Song      | 55. The Doctor        | Swansdown              |
| 22. Nashville        | 56. Playboy           | 90. Easter Morn        |
| 23. Atlas            | 57. Gay Lark          | Golden Hours           |
| 24. Crimson Glory    | 58. Pink Bowknot      | Royal Ruby             |
| 25. Dauntless        | 59. Kindly Light      | 93. Golden Galleon     |
| 26. Howdy            | 60. Ming              | Marionette             |
| 27. Mabel Fuller     | 61. North Star        | 95. Black Prince       |
| 28. Bess Ross        | 62. Fond Caress       | Queen of Gonzales      |
| 29. Capri            | 63. Little Cherub     | 97. Splendor           |
| 30. Summer Love      | 64. Hyperion          | 98. Devon Cream        |
| 31. Cathedral Towers | 65. Hearts Afire      | Mrs. David Hall        |
| 32. Caballero        | Hesperus              | Pink Charm             |
| 33. Midwest Majesty  | Sunset Sky            |                        |
| 34. Georgia          | Windsor Tan           |                        |

## CEDAR STAKES

We have been asked many times by our customers for stakes to make a permanent label for their plants. The best we have found is a red cedar stake that will last for years. The cedar stakes that we offer are 12 inches in length by 1 1/2 inches in width and 3/8 inch in thickness; sharpened on one end so they can easily be driven in the ground. The stake should be painted with good grade of outside white house paint, let set for half hour and then print the name desired before the paint dries thoroughly.

Grand Rapids, Mich.  
 "Received cedar stakes and am very much pleased with them. They are very nice, and I shall use them right away." MRS. J. V. D.

Price in U.S.A. as follows:

One dozen unpainted stakes ..... \$1.80  
 One dozen painted stakes ..... 2.40  
 One dozen painted and printed ..... 3.60  
 Weatherproof Pencils, each ..... .15



Painted



Unpainted



# THE GRAND DAYLILY SPREAD

## SELECT 4 (60¢ Group)

AMULET  
ARMADA  
BARONET  
BEAUTEAU  
BLACK EMPEROR  
CAPTAIN BLOOD  
COMET  
CORAL PIECE  
DEBUTANTE  
DR. SLAUGHTER  
DUNCAN  
EMILY DICKINSON  
ERIC JR.  
FANTASIA  
FLORHAM  
GAY ROMNEY  
GEORGE YELD  
GOLIATH  
GREAT MOMENTS

HAZEL SAWYER  
IMPERATOR  
JUST MARY  
LAMPASAS  
LENA BROCK HOOVER  
LEST YOU FORGET  
MANITOU  
MARY STOKER  
MIDDENDORFII  
MIKADO  
MRS. CHAS. URSCHEL  
NIAZUMA  
ONEITA  
PORT  
QUEEN OF DALLAS  
RED TOKEN  
ROYAL BEAUTY  
RUSSELL'S MINUET  
SHADOW  
STYGIAN  
SUSAN

## SELECT 3 (75¢ Group)

ALADDIN  
AUGUST PIONEER  
AUTUMN RED  
CHAMELEON  
EL MAGNifico  
GLORY  
GOLDEN WEST  
HONEY REDHEAD  
HYPERION  
KENTUCKY CARDINAL  
MARY GUENTHER  
MONTE  
MRS. B. F. BONNER  
MRS. HUGH JOHNSON  
PINK GLORY  
PURPLE HAZE  
QUEEN ESTHER  
RED HUSSAR  
REGAL LADY  
SKYLARK

## SELECT 3 (\$1.00 Group)

BAGGETTE  
BALLET DANCER  
BERNICE RUSSELL  
BERWYN  
BLACK CHERRY  
BLACK FALCON  
BRANDYWINE  
FASCINATION  
GARDEN LADY  
HEATHER ROSE  
JEWELL RUSSELL  
MEADOW GOLD  
PICKWICK  
PIED PIPER  
PINK CHARM  
RED TOP  
ROSE UNIQUE  
SEMINOLE CHIEF  
SPIDER RED  
SUNSHINE SONG

Peach  
Chiffon

Coppersmith ↓

China Lady

**Select 10**

As Indicated  
Labeled and  
Prepaid in U. S. A. For **\$5**

**ALL 80 PLANTS**

Labeled and Prepaid in U. S. A.  
Catalog  
Value For **\$40**  
\$59.00

Chatter

For a  
*Sunburst of  
Gorgeous Color*  
**ALL SUMMER!**

• HARDY EVERYWHERE

• EASY TO GROW

Nightingale

(Center) Bouquet

(Lower Center) Salutation

See pages 4 and 5 for  
descriptions of the nine  
Daylilies pictured here.

**GILBERT H. WILD & SON**

**Sarcoxie,  
Missouri**

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